



RSET

Rajsthani Sammelan Education Trust



AUROVILLE FILM INSTITUTE



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies
collaborates with

Auroville Film Institute

ONLINE

**BASIC FILM ORIENTATION
WORKSHOP**



Creating Opportunities Fostering Cinematic Talents,
Harnessing new opportunities in projects, assimilate,
introspect, and create....



Alon

About RSET

Rajasthani Sammelan Education Trust (RSET), a well-known 72-year-old Philanthropic Charitable Trust, is located at Malad (W), Mumbai. The trust has fourteen institutions with over 16000 students studying in various levels, ranging from KG to Post Graduate (PG) programs. The Trust has become a Prominent Educational Landmark in the city of Mumbai. The Trust is working towards providing the required skill sets to students so as to be worthy professionals in the industry, across the verticals of management with a global perspective. The Trust focuses on helping students gain 'hands on' experience in an industry simulated environment, so as to encourage them to innovate, nurture and invent products and services in the global markets. (Website: www.rajasthani.org.in)

About DGMC

DGMC is supported by its parent body Rajasthani Sammelan Education Trust. Deviprasad Goenka Management College of Media Studies (DGMC) a premier media and communication institute with state of the art infrastructure, where students, researchers & media professionals, interact to facilitate the generation of value in the media spectrum. DGMC offers full-time UG and PG programs in Film making and Media Studies affiliated to Mumbai University. It also offers a two-year full-time program approved by All India Council for Technical Education (AICTE) with specialization in Media & Entertainment and Advertising & Communications. (<https://www.rset.edu.in/dgmc/>)

Along with lectures, the workshop will be interactive and based on practicals. Through various exercises of observation, creative writing, photography and sound scape recording, the participants will be mentored to articulate their personal state and social settings in the form of short films.

About Auroville Film Institute:

Auroville Film Institute is a manifestation of the long-standing dream of the Mother (Mirra Alfassa – the founder of Auroville) of having a "cinema studio, a cinema school..." in Auroville.

Auroville Film Institute has the following guiding principles:

- Unending education and constant progress.
- Technical training for mastery over the art and craft of filmmaking.
- Time travel: Create narrative vehicles taking us from deepest within to farthest around in the past, present and the future; widening our consciousness, giving us 'Darshan' / insight.
- Courageous flights between dreams, realities, and alternatives.
- Critical appreciation, mentoring, and production of conscious cinema, also of innovative experimental multimedia art forms.
- Human Unity

'Auroville Film Institute' dedicated to the ideal of cinema education, integrating world cinema and world citizenship, experimenting with new pedagogy, encouraging new practices of conscious cinema. The institute has begun to offer short term courses; and is preparing for an annual plan, mentorship, student exchange programs, and cinema-centric learning journeys. www.aurovillefilm.institute.com



Alina

Dates: 18th to 25th June 2020 (including Sunday)

Timings: Online Sessions from 15:00 to 18:30 IST (plus exercises to be done at home)

Total No. of Seats: 30 students.

Participant Profile:

Proactive students– interested in media, social media, film making, documentaries, journalism, art, photography, storytelling, environment and ecology – who are willing to articulate their reflections in the film form within the current constraints.

Course Fees:

Rs. 3500/- + 18% GST for RSET students

Rs. 5000/- + 18% GST for Non RSET students

Last date to apply:

<<https://forms.gle/zunwtouyCgAKRVmd6>>

Selection Criteria: Selection will be based on applicant's statement of purpose.

Selection Process: Registered candidates will be sent the payment link to their registered email id. You need to complete the payment process by 16th June 2020.

Certificate

Digital certificates of participation will be issued to participants. Completion of production is mandatory to receive certificates.

Workshop Modality: Workshop will be conducted on 'Google Meet' platform. Meeting id and other details will be shared with confirmation of participation. (AVFI can take responsibility of and provide for the online platform)



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Curriculum Details:

Day 1: Introduction to the Workshop, the facilitators and participants. Basics of Media followed by interaction Basics of the art of observation Brief on exercise of the day

Day 2: Basics of Photography Reflections on film making and film form today - A documentary filmmaker and cinematographer's perspective; followed by interaction Basics of sound & tips of Recording Sound on Smart Phone Brief on exercise of the day

Day 3: Reading and discussing select exercises from Day 1 & 2 – understanding basic techniques and film form better. Brief on exercise of the day

Day 4: Lecture on - Idea to Film – How to develop ideas to actualize them into films followed by interaction. Basics of Cinematography and Tips of Shooting with smart phone followed by interactions Brief on exercise of the day

Day 5: (Shooting day) One-on-one sessions with participants to prepare them for their short film productions. Participants may begin shooting their own short films after one-on-one inputs.

Day 6: (Shooting / Editing day) Lecture on 'Basics of editing' and editing with open source softwares. Participants may begin editing their own short films.

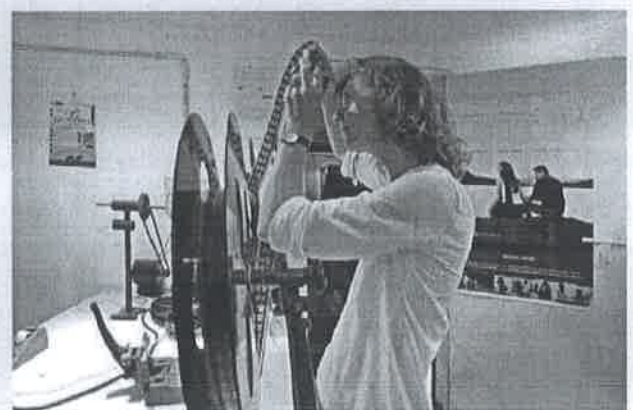
Day 7: (Editing day) One-on-one facilitation (telephonic conversations) will be available throughout the two days for participants to seek inputs on their edits. Each participant's rough cut will be reviewed and basic guidance will be given for final cut.

Day 8: (Final Film Presentation Day) Presentations of final films and Q&A with all filmmakers.

Detailed schedule will be shared with selected participants.

For queries, if any, please write to:

subhamitra.adhikari@dgmcms.org.in



Adhikari









Institutions

 Kudilal Govindram Seksaria sarvodaya school <small>INSPIRE, INVENT, INITIATE</small>	 Kudilal Govindram Seksaria english school <small>INSPIRE, INVENT, INITIATE</small>	 Ramniwas Bajaj english high school <small>UNLEASH YOUR POTENTIAL</small>	 Mainadevi Bajaj international school <small>GIVING WINGS TO YOUR DREAMS</small>
 Durgadevi Saraf junior college <small>IN PURSUIT OF EXCELLENCE</small>	 Ghanshyamdas Saraf college of arts & commerce <small>EDUCATION EMPOWERS</small>	 Kirandevi Saraf institute of complete learning <small>WIDENING HORIZONS</small>	 Durgadevi Saraf institute of management studies <small>WE CREATE LEADERS</small>
 Deviprasad Goenka management college of media studies <small>INDIA'S PREMIER MEDIA SCHOOL</small>	 Ladhidevi Ramdhar Maheshwari night college of commerce <small>ENLIGHTENING FUTURE</small>	 Ramdhar Maheshwari career counseling centre <small>STEERING TO SUCCESS</small>	 Kunjbihari S. Goyal online academy <small>LEARNING BEYOND BOUNDARIES</small>
 Draupadidevi Sanwormal women's hostel <small>HEAVENLY DOMICILE</small>	 Pravinchandra D. Shah sports academy <small>FITNESS REGIME</small>	 RS GA study centre <small>INTELLECTION HUB</small>	 Mainadevi Bajaj international playschool <small>YOUNG EVOLVING MINDS</small>
 Jankidevi Bilasrai Bubna boys hostel <small>A WISE HIVE</small>	 Rajasthani Sammelan skill development centre <small>SCULPTING SKILLS</small>	 Rajasthani Sammelan teachers' training institute <small>BUILDING FOUNDATIONS</small>	 Rajasthani Sammelan finishing school <small>A NEW BEGINNING</small>

Endowment Funds & Research Chair

 Remsons Group management research centre <small>MANAGEMENT RESEARCH</small>	 IRB scholarship endowment fund <small>HONOURING EXCELLENCE</small>	 BKT endowment freeship fund <small>FOSTERING KNOWLEDGE</small>	 Jankidevi Bilasrai Bubna endowment freeship fund <small>EMPOWERING STRENGTHS</small>
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Facilities

 Dhumal Bajaj bhavan <small>COMMUNITY BUILDING</small>	 Durgadevi Saraf hall <small>TREASURING MEMORIES</small>	 Trivenidevi Deora chikitsa sahayata kosh <small>LIVING TO HEAL</small>	 Ramarayan Saraf educational outlet <small>ONE STOP EDUCATION</small>
 Vijay Pal Singh health centre <small>WEALTH OF WELLBEING</small>	 Kirandevi Saraf library and reading room <small>SCALES OF KNOWLEDGE</small>	 Rajasthani Sammelan I.T. hub <small>LINKING GLOBALLY</small>	 Rajasthani Sammelan food court <small>FOOD FOR THOUGHT</small>

DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES

RSET Campus, S.V. Road, Malad (West), Mumbai - 400 064. Phone: 09004444091 / 92, 022 45207722.
 Email: info@dgmcms.org.in | Website: www.dgmcms.org.in | [f www.facebook.com/dgmediaschool/](https://www.facebook.com/dgmediaschool/)



मुंबई अन्तर्राष्ट्रीय फिल्मोत्सव
वृत्तचित्र, लघु एवं एनिमेशन फिल्म



Mumbai International Film Festival
For Documentary, Short & Animation Films

MEMORANDUM OF UNDERSTANDING

THIS AGREEMENT is made on the 10th Day of January, 2020

BETWEEN

- (1) **FILMS DIVISION OF INFORMATION AND BROADCASTING MINISTRY (FIRST PARTY)**
- (2) **INDIAN DOCUMENTRY PRODUCERS ASSOCIATION (SECOND PARTY)**
- (3) **DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES**

(Each a 'Party' and together the 'Parties')

WHEREAS;

The Parties have agreed to work together to deliver a platform to Mass Media Students w.r.t. organizing of special screenings of select films of MIFF as part of Off-Campus Screening of 16th MIFF-2020 during 28th January, 2020 to 3rd February, 2020; details of which are contained in the Schedules to this Agreement. The collaboration is with **FILMS DIVISION, MINISTRY OF INFORMATION AND BROADCASTING (FIRST PARTY), INDIAN DOCUMENTRY PRODUCERS ASSOCIATION (SECOND PARTY) AND DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES (THIRD PARTY)**

NOW IT IS HEREBY AGREED as follows:

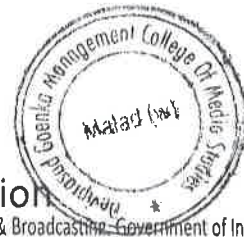
1. Terms of Agreement

The agreement shall commence upon mutual signatures by all parties and is applicable for the duration of 28th January, 2020 to 3rd February, 2020 from the date of consent and acceptance. It can be reviewed and updated, extended by all parties upon mutual consent.

फिल्म प्रभाग
सूचना एवं प्रसारण मंत्रालय, भारत सरकार



Films Division
Ministry of Information & Broadcasting, Government of India



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The **Third party agrees to provide** First and Second Party:

- Suitable Screening venue/ Auditorium with all technical support for the cited period for exhibition without any monetary charges.
- Will screen select packages of films, programmed by Films Division for off-campus screening as part of 16th MIFF, for 5 to 6 hours daily during 29th Jan., 2020 to 2nd Feb., 2020.
- A spot registration desk for MIFF entries will be facilitated.
- Volunteers for MIFF
- Promotion for MIFF
- Publicity for proposed special special screening.

Whereas;

The **First and second party will be providing** following to third party:

- Packages for the movie screening.
- Invites for all the formal functions as Special Guest.
- Certificates to the volunteers.
- Certificate of appreciation to the institute.
- Facilitate Student Visit for the Mass media students of the institute to Films Division and NMIC.
- Platform to connect with Industry experts at Master Classes & Workshop during MIFF with pre-registration
- Guest session by members as and when possible.
- Linkages to other institutes.
- Package of MIFF award winning for screening at institute once in a year.

2. General Obligations

- 2.1 Each Party shall provide the Student with the academic and administrative support and services in accordance with the Memoranda of Cooperation and their Administrative Schedule and achieve the standards for the collaboration in the manner set out in this Agreement
- 2.2 Each Party shall fulfill its obligations under this Agreement in such a way as to ensure its activities do not compromise or bring into disrepute either itself or the other Party.

....3/-



Asha

3. Obligations Regarding Information

3.1 Each of the Parties shall provide each of the Students with the information referred to in the Administrative Schedule.

4. Financial Schedule

4.1 There will be no financial implications on either parties or the beneficiary.

5. Administration and Management

5.1 The Chief.Executive will appoint a senior member of staff to have responsibility for managing the Agreement on behalf of the all three parties (and may change such nominee by written notice at any time).

5.2 The Memorandum of Cooperation shall identify the relevant faculties of the First Party and the Second Party responsible for the academic management and delivery of Course.

6. Confidentiality

Each Party undertakes to keep confidential information (written and oral) of a confidential nature concerning the business and affairs of the other (including confidential information regarding Students) that it shall have obtained and received as a result of the discussions leading up to or the entering into of this Agreement or during the course of this Agreement.

FIRST PARTY	MS.SMITA VATS SHARMA DIRECTOR GENERAL, FILMS DIVISION MINISTRY OF INFORMATION AND BROADCASTING	<i>Smita V Sharma</i>
SECOND PARTY	MS. USHA DESHPANDE PRESIDENT, INDIAN DOCUMENTRY PRODUCERS ASSOCIATION	<i>Usha Deshpande</i>
THIRD PARTY	SHRI MUKESH SHARMA DEAN DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES	<i>Mukesh Sharma</i>



Mukesh Sharma

University of Mumbai

J. P. Naik Bhavan, 1st Floor,
Room No. 2, Vidyanagari,
Santacruz (East), Mumbai - 400 098
Telefax : 022-2653 0143
Email : wdcvidya@yahoo.co.in



मुंबई विद्यापीठ

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जे. पी. नाईक भवन, पहिला मजला,
रु. नं. २, विद्यानगरी,
सांताक्रुझ (पूर्व), मुंबई-४०० ०९८
टेलीफॅक्स : ०२२-२६५३ ०१४३

"University with Potential for Excellence"

Ref.No.WDC/ 44 of 2023

Date: 12th May, 2023.

To,
Dr. Ameer Vora,
Principal,
Deviprasad Goenka Management College of Media Studies,
RSET Campus, Malad (W),
Mumbai - 400 064.

DGMC	
INVOICE	
NUMBER	9758
DATE	13/5/23
SIGN	<i>[Signature]</i>

Dear Madam,

It was a pleasure to collaborate with the Women Development Cell of RSET's Deviprasad Goenka Management College of Media Studies for International Conference REWA - Representation and Expression of Women in Art held on the 8th and 9th of March 2022.

This International Conference has brought in the forefront the representation and expression of Women across all art forms and media both nationally and internationally.

Warm Regards,

[Handwritten Signature]

Prof. Dr. Urvashi Manuprasad Pandya
M.A., Ph.D.
Chairperson
Women Development Cell
University of Mumbai



[Handwritten Signature]

'Awake, arise and educate'
Savitribai Phule (1891-1931)

University of Mumbai

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DGMC
INWARD
NUMBER <u>9757</u>
DATE <u>15/5/23</u>
SIGN <u>[Signature]</u>

Dear Madam,

It was a pleasure to collaborate with the Women Development Cell of RSET's Deviprasad Goenka Management College of Media Studies for the National Conference, "She-Hereos, Celebrating the success of Womanhood" held on 11th December 2021.

This Conference has indeed been beneficial in appraising the presence and the power and commitment of Women nationally.

Warm Regards,

[Handwritten Signature]

Prof. Dr. Urvasi Manuprasad Pandya

M.A., Ph.D.

Chairperson

Women Development Cell

University of Mumbai



[Handwritten Signature]

'Awake, arise and educate'
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Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

IQAC & WDC | DGMC



University of Mumbai

WDC | UNIVERSITY OF MUMBAI

NATIONAL CONFERENCE
on the
Success of Womanhood

December 11, 2021

SHE-HEROES



Abha

IQAC & WDC |
DGMC
& WDC |
UNIVERSITY OF
MUMBAI



SHE-HEROES

IQAC and Women Development Cell of
Deviprasad Goenka Management College of
Media Studies (DGMC)

and

*Women Development Cell,
University of Mumbai jointly organize*

SHE-HEROES

Celebrating the Success of Womanhood

A one-day virtual National Conference

Time : 10 am to 4.00 pm
Meeting Platform : Zoom



Arora

University of Mumbai

J. P. Naik Bhavan, 1st Floor,
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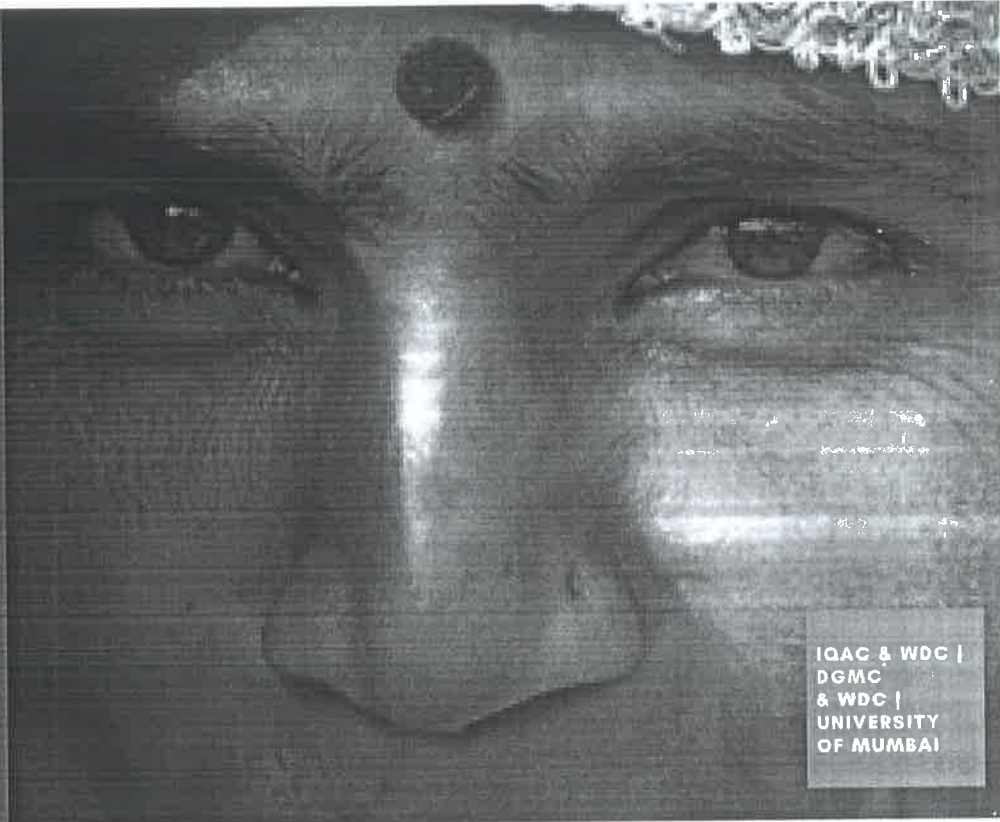
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'Awake, arise and educate'
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Rajasthan Sammelan Education Trust

Rajasthan Sammelan Education Trust (RSET), a registered public charitable trust was established in 1948 at Malad, Mumbai. With an aim to promote various educational, charitable and social activities, the trust has pioneered in providing educational opportunities to various sections of society. During last seven decades and more, the trust has played a very vital role in promoting and providing better education from primary to post graduation in the field of Commerce, Management, Information Technology and Media Studies. At present more than 16,000 students are receiving education in various educational institutes.



IQAC & WDC |
DGMC
& WDC |
UNIVERSITY
OF MUMBAI



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies

Deviprasad Goenka Management College of Media Studies (DGMC), established in 2014, is supported by its parent body Rajasthan Sammelan Education Trust (RSET) which has been in the field of education for the past 71 years. DGMC, a premier media and communication institute with state of the art infrastructure, where students, researchers & media professionals interact to facilitate dynamic career paths in media, entertainment and management. DGMC provides courses on Communication and Filmmaking at undergraduate and postgraduate levels, and offers autonomous Postgraduate Programs (PGP) in various verticals of the media such as Integrated Marketing, Advertising and Communications, Event Management, Filmmaking, Sports Marketing and Management.



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University of Mumbai

WDC, University of Mumbai

Women Development Cell was -

- Established in the year 2001 by Dr. Bhalchandra Mungekar, the Hon. Vice Chancellor
- With the idea of pursuing the policies of women empowerment and to build a gender sensitive campus
- To prevent sexual harassment at workplace in colleges and university campuses
- To promote general well being of female students, teaching and Non-teaching women staff
- To undertake the awareness programs on gender sensitization, women's rights and women empowerment in university campuses and colleges



IQAC & WDC |
DGMC
& WDC |
UNIVERSITY OF
MUMBAI

- To undertake research projects pertaining to women (rural, urban, specially-able, underprivileged, marginalized) in the society
- To Organize national level Seminars/ Conferences/ Workshops on gender sensitization/ Gender based issues
- To Introduce short term course on Gender Study



Shirva

The Conference

"Too many women in too many countries speak the same language - of silence."

- Hillary Clinton

Then there are those who break the silence, not by words but through actions. To acknowledge and honor these powerful and sonorous actions, the WDC of Deviprasad Goenka Management College of Media Studies in collaboration with WDC, University of Mumbai is organizing a one day National Conference on **She-Heroes - Celebrating the success of womanhood**. DGMC aims at progress in advancing gender equality and empowerment of women and girls. Discrimination against women and other genders in law and in practice persists, and consistent efforts are required to overcome this refinement.

Organized by the WDC - DGMC and University of Mumbai, She-Heroes is a national-level conference where four inspirational women speakers and a keynote speaker will grace the online occasion. The aim of the conference is to inspire students with real-life stories shared by our She-heroes who have overcome staggering odds to conquer their goals while helping many in the process. These iconic personalities serve as role models for all those who aspire to benefit our evolving society.



Every woman has a worthwhile story to tell. Only an equally worthy platform is required to tell these stories. She-Heroes is an attempt to be a platform for these powerful stories. Each story is a learning and life teaching, teaching us lessons that go beyond textbooks. These remarkable women with their grit and never give up attitude will always instill values in all of us.

In a bid to encourage students and faculty members, who are grappling with all kinds of uncertainties during the COVID-19 pandemic, we, at DGMC, want to inject in them a level of hope and enthusiasm for life and prod them to interact with our guests and ask them questions in order to gain a better understanding about how to deal with adversities in life and emerge stronger.



Arora

Faculty Registration

Kindly fill in your details in the Google form

<https://forms.gle/b7u86YGi6rQq2WS48>

- Participants attending the entire conference will be receiving E-certificates
- It is mandatory for colleges participating in the competition to depute two faculty members and one student member of their respective WDC to attend the conference

Contact Details

Email : conference@dgmcs.org.in

Contact No. : 022 45207722, Extn : 3027

Organising Committee

Dr. Ameer Vora, Principal, DGMC
Prof. Kanchan Luthra (WDC Convergence)
Prof. Vidula Deo
Prof. Saurabh Deshpande
Ms. Geetanjali Wani
Ms. Sunita Cordeiro



Patrons



Shri Ashokji Saraf,
President, RSET



Shri Kailashji Kejriwal,
Hon. Secretary



Shri Narendrajji Goenka,
Trustee



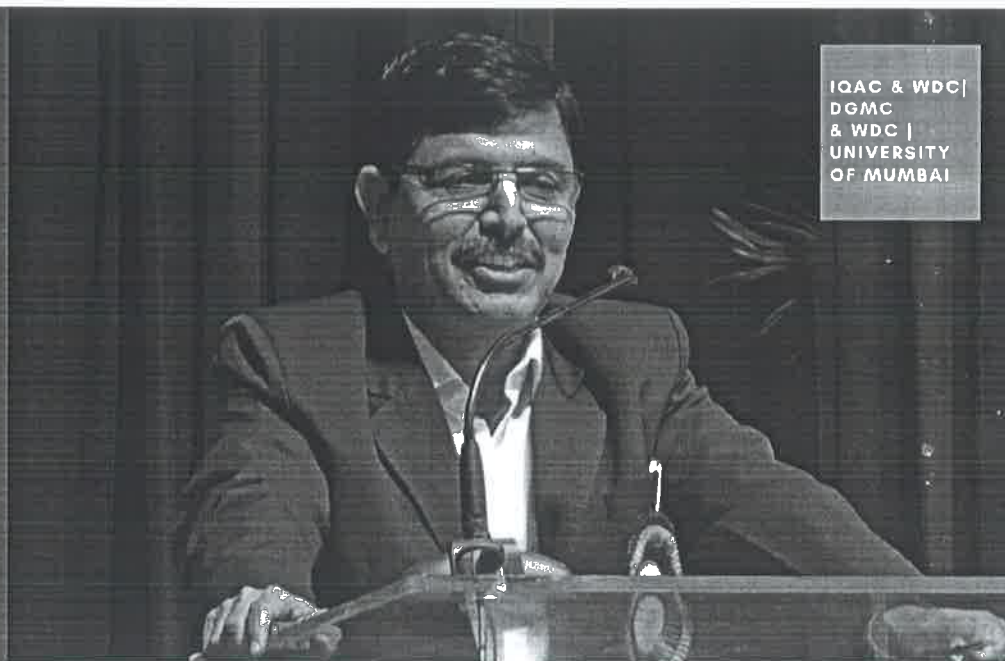
A. Vora

Honorable Chief Guest

**Dr. R. D. Kulkarni,
Hon'ble Pro Vice-Chancellor,
University of Mumbai**

Professional Career:

Dr. R D Kulkarni is working as Professor in Chemical Technology with 27 years of experience in Academia (teaching to M.Sc., B. Tech. and M. Tech.) and Research through Ph.D. guidance (13 Ph D awarded, 1 Thesis submitted, 2 PDF, 07 working, 45 M Tech), PEER Reviewed publications (63: 46 International Journals and 18 national), Patents (5 Filed+2 granted) R & D Projects (16 DST WMT/SERB, AICTE, RUSA, RDO-BARNS, UGC projects, Rs. 2.15 crore), Industrial consultancy (08 Projects, Rs. 1.0 crore) and Infrastructure Projects (DST -FIST, UGC SAP, MODROB, TEQIP-II Rs.14.9 crore). Before being deputed as Pro Vice-chancellor to University of Mumbai, During 2016-18, he worked as Professor and Head, Dept. of Oils, Oleochemicals and Surfactant Tech. (DOOST), Institute of Chemical Technology (ICT), Mumbai. Formerly he was holding the position of Professor, Head, Dept. of Paint Tech. and Director at UICT, North Maharashtra University, Jalgaon



Received awards such as 'Best Research Funding Award' in 2017, 'Best Teacher Award' in 2014, Best Paper Award in 2006 by JOCCA Surface Coating International etc. More than 65 Invited Talk and 150 Conference Presentations. He is working/worked for various consultancy assignments for industries such as Godrej Industries, SUMWIN Global, Malaysia, Transpek-Silox Industry, Vadodara, Savita Oil Technologies, Mumbai, SYNTHITE, Kolenchery, Kerala, Kumar Metals, Thane etc

Experience in handling of Quality issues, Assessment and accreditation related practices of NAAC; NBA and NIRF. Served as Director-IQAC, Served as Member-Senate, Academic Council of North Maharashtra University (2014-16). Visitor's Nominee -Executive Council, Jawaharlal Nehru University, Delhi (2016-19). Honorary Advisory position of Academic Council of Capital University, Jhumri Telaiya, Distt. Koderma, Jharkhand (2019), Member, Academic Council of Yashwantrao Chavan Open University, Nasik (2018-2020), Member, IQAC, Dr Babasaheb Ambedkar Marathwada University, Aurangabad (2019-2020), Member, Board of Research, MIT-ADT University, Pune (2019-2022), Member, Working Group for preparation of Guidelines for University - Industry Linkage Programme, UGC, New Delhi (2019).



Arora

Guest of Honor

Dr. Urvashi Pandya,
Chairman, WDC, University of Mumbai

Tenure with University of Mumbai :

- Professor, Department of Gujarati, University of Mumbai
- Head, Department of Gujarati, University of Mumbai
- I/C Head - Department of Sindhi
- Warden, Savitribai Phule Girl's Hostel
- Secretary, Women's Development Cell, University of Mumbai
- Chairman, Women's Development Cell, University of Mumbai

Position in the field of Literature :

- Established poet, Translator, Editor and critique and Researcher
- Total 14 books are published which includes original poetry collection, translated anthologies of Noble prize and Gyanpeeth awardees writers, Research work, Anthologies of critical articles and research papers, Edited anthologies



Awards :

National Level Awards :

- Awarded by the prestigious Research award " UGC National Research Fellowship Award 2012-14 " for Research Project titled " The Contribution of Female Saint Writers in Medieval Gujarati Literature: In the special context of Indian devotional Literature " which is first award in Gujarat and Gujarati language and literature as well as in the University of Mumbai
- Awarded "Women Achiever Award" by Inner Wheel Club of Bombay Airport Mumbai for the contribution in the field of Literature, Research, Creative writing, Campus Activities, Contribution in Social work and Education 2019



Urvashi

Esteemed Key Note Speaker

Sumaira Abdulali,
Environmental Activist

Sumaira Abdulali is an environmental activist focusing on sand mining and noise pollution. She is the founder of NGO Awaaz Foundation, and has convened an NGO movement for protection of public-interest activists called 'Movement against Intimidation, Threat and Revenge against Activists' (MITRA).

She participated in the first Round table of the 'GRID'- Geneva United Nations Environment Program and gave her inputs to their first report, 'Sand and Sustainability : Finding new solutions for environmental governance of global sand resources.' Her work was featured throughout in the final report published in May 2019



Awards

- International Advertising Association's Green Crusader of the Year 'Olive Crown Award' 2015
- TACCI 'Pillar of Hindustanee Society' Award 2015
- Environmental Club of India World Environment Day 'Paryavaran Gaurav Award' 2015
- Young Environmentalists Program Trust Womens' Day Award 2012
- Sanctuary Asia 'Spotlight' 2010
- Harmony Foundation's 'Mother Teresa Award for Social Justice' 2010
- Moneylife Foundation's Women Day Award 2010
- Ashoka Foundation Lifetime Fellow elected 2008
- Public Concern for Governance Trust 'Naveleen Kumar Award' 2005
- Rotary Club of Bombay 'Taru Lalwani Award for Protection of the Environment' 2005
- Bombay Environmental Action Group Award 2004



Alia

Esteemed Speakers

Hasina Khan

Founder, Bebaak Collective (Voice of Fearless), Fearless campaigner, Mumbai-based champion of the cause for gender justice for Muslim women and other minorities. As a campaigner against unilateral triple talaq in the Supreme Court of India, Hasina Khan has always been at the forefront, raising issues and questions of women's rights in general, and Muslim women's rights in particular. Hasina has created a way for Muslim women in India to fight the discrimination dealt to them at home, at work, in the streets, and in the courts. Hasina has worked hard for 12 years to put her organization on the map of Indian civil society.



Ms. Hasina Khan, Founder, Bebaak Collective



Ms. Archana Dutta, CEO, Second Act



Shrimati Sarubal Waghmare, Folk artist and poetess



Ms. Priya Vispute, Social Activist

IQAC & WDC |
DOMC
& WDC |
UNIVERSITY
OF MUMBAI

Sarubai Waghmare

From a rag picker to a folk artist and poetess, Sarubai Waghmare never went to any school and had a difficult childhood, being a ragpicker. The life experiences inspired Sarubai to write her 1st poem in 1995. Till date she has performed in America, Germany, Thailand, South Africa and Brazil. Right from politics to waste management, she has created poems on an ensemble of topics. She got a pat on her back from none other than India's renowned actor-producer-director, Aamir Khan, for her contribution towards nation building. She has featured in Aamir Khan productions' Satyamev Jayate. Sarubai is one of the governing board members of Swach and is the recipient of 45 eminent awards.

Archana Dutta

Realising the importance of self-discovery and the tranquility that comes with following one's heart Archana laid the foundation stone of Second Act. An organisation that hopes of providing anyone and everyone with the tools and opportunities they might be needing, to give wings to their desires and consequently help people in discovering their inner callings, dreams and Second Act. Believing that learning happens through conversations, Archana co-founded The Coffee Beans, with the intention of creating a safe space for women, where they can discover themselves and attain mindfulness through self-awareness and unfiltered conversations. Using valuable insights from her decades long journey in the travel and hospitality industry, Archana strives to assist individuals and firms in becoming the best versions of themselves.

Priya Vispute

Risen anew in the past 15 years, Mrs Priya Vispute has bravely borne the storm of life. Barely married for a few years, and with a baby, she suddenly lost her husband during 2006 train bomb blast. The world changed for her, and even more, when she was evicted from her family home along with her son by her relatives. Not losing heart, she secured a job in the railways, and to supplement her income she also started making & delivering food items to patrons who sought her mouthwatering savories. Her son, who is now in college, is working towards becoming a doctor. She has completed her graduation with a degree in Social Work (BSW) and has been actively engaged in social work, especially among women.



Archana

Poster Making Competition

-The power to imagine leads to the power to be creative.

"We do not need magic to change the world; we carry all the power we need inside ourselves already. We have the power to imagine better"

- J.K. Rowling

Our She-Heroes have used the power of internal magic to question and reframe stereotypes in society. This change in social space has empowered and inspired many to look for the internal magic within ourselves. Keeping this thought in mind, the WDC is organizing a poster competition for celebrating and honoring the essence of womanhood.

The themes for the competition -

1. Urbanization and waste management
2. Violence against women
3. Women empowerment

Jury Members



Mr. Sahdev Dave,
Concept Artist



Mr. Pradeep Das,
The Bombay Doodler



Mr. Shalu Balan,
Assistant Professor,
DGMC

Rules and Regulations -

- Poster should be hand-drawn
- Digital entries will not be accepted
- Size of the poster should be A3
- Poster concept and slogan should be original
- Slogan has to be relevant with the poster idea
- Medium of color for poster - Water Color / Acrylic / Pencil / Poster color / Oil color
- One entry per person
- Entries have to be uploaded through the Google form given below
- File size should be below or up to 1 MB only
- It is mandatory for the participant to attend the conference

Last Date for Submission -
7th Dec 2021

Submission of Entries -

For participation and entry submission, kindly fill in your details and upload entry in the Google Form mentioned below

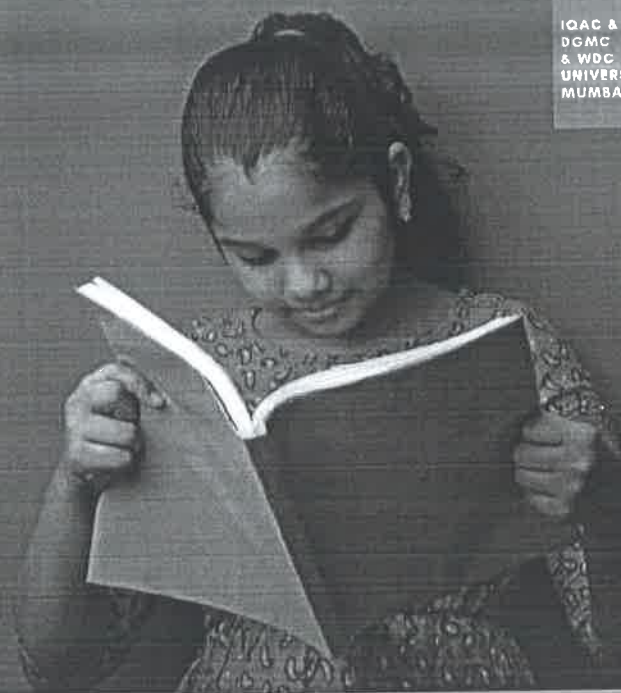
Student Registration

<https://forms.gle/9tV4NXNME5mn378CA>



Shalu

Conference Schedule



Time

Event

10:00 - 11:30 am

Inauguration, Welcome Address, Key Note Address

11:30 - 11:45 pm

Tea Break

11:45 pm - 12:30 pm

Session One - Ms. Archana Dutta

12:30 pm - 1:30 pm

Session Two - Ms. Hasina Khan

1:30 pm - 2:00 pm

Lunch Break

2:00 pm - 2:15 pm

Competition Poster Screening

2:15 pm - 3:15 pm

Session Three - Smt. Sarubai Waghmare

3:15 pm - 4:15 pm

Session Four - Ms. Priya Vispute

4:15 pm onwards

Announcement of Poster Competition Winners
and Vote of Thanks



Archana



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL



University of Mumbai

IQAC and Women Development Cell
of Deviprasad Goenka Management College
of Media Studies (DGMC) and
Women Development Cell,
University of Mumbai jointly organize

SHE- HEROES

Celebrating the success of womanhood
A one-day virtual National Conference

Time : 10 am to 4.00 pm
Meeting Platform : Zoom

Faculty Registration -

https://docs.google.com/forms/d/10P6TaP-fCL_jvJ43tTIA-2jPdoqlStr4ypUZD82dD-s/edit

Student Poster Competition Registration -

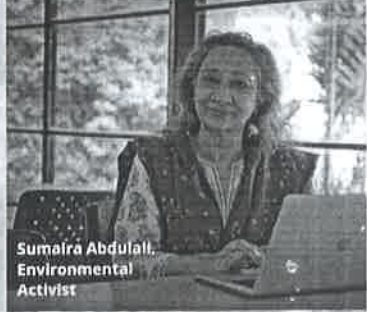
<https://forms.gle/9tV4NXNME5mn378CA>

SHE-HEROES

Dr. R. D. Kulkarni
Pro-VC, University
of Mumbai



Sumaira Abdull,
Environmental
Activist



Sarubal
Waghmare
Folk artist and poetess



Hasina Khan,
Founder,
Bebaak
Collective



Priya Vispute,
Social Activist



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मान्यता क्र.

ए-१३ (२२ एन ६६)

२७/४/१९६७

UDISE NO. 27220200122

मालाड महापालिका माध्यमिक शाळा
MUNICIPAL CORPORATION OF GREATER MUMBAI
MALAD MUNICIPAL SECONDARY SCHOOL

नेमानी प्लॉट, एस. व्ही. रोड, मालाड (पश्चिम), मुंबई - ४०० ०६४.

Nemani Plot, S. V. Road, Malad (West), Mumbai - 400 064.

मराठी

हिंदी

उर्दू

इंग्रजी (तामीळ)

OUTWARD NO.-MALA /161

जावक क्र. माला

Date 09/02/2022

दिनांक :

To,

The principal,

Deviprasad Goenka Management
College Of Media Study.

Sub. - Appreciation Letter.

Respected Madam/Sir,

The Students from your college had done wall paintings and class-room paintings in our school. The work done by the students is very good, appreciable and useful for the students and for the society too.

Such activities are always welcome by the school in future too.

Thanking You.

Asmya
Head Master

Malad M. S. School

Nemani Plot, S. V. Road

Malad (West), Bombay-400 064



Asmya



Estd. 1972
NAAC Reaccredited 'A' grade.
WDC | Maniben Nanavati
Women's College



NAAC Reaccredited 'A++' grade.
WDC
UNIVERSITY OF MUMBAI



Deviprasad Goenka
management college of media studies
GOENKA'S PRESHAR MEDICAL SCHOOL
WDC | DGMCS



Jointly Presents
**2 DAY INTERNATIONAL
CONFERENCE**

REWA

REPRESENTATION AND EXPRESSION OF Women in Art

Date : 8th and 9th March 2022

PLATFORM  ZOOM

University of Mumbai

J. P. Naik Bhavan, 1st Floor,
Room No. 2, Vidyanagari,
Santacruz (East), Mumbai - 400 098.
Telefax : 022-2653 0143
Email : wdcvidya@yahoo.co.in



मुंबई विद्यापीठ

मुंबई विद्यापीठ

जे. पी. नाईक भवन, पहिला मजला,
रु. नं. २, विद्यानगरी,
सांताक्रुझ (पूर्व), मुंबई-४०० ०९८
टेलीफॅक्स : ०२२-२६५३ ०१४३

"University with Potential for Excellence"

Ref.No.WDC/ 44 of 2023

Date: 12th May, 2023.

To,
Dr. Ameer Vora,
Principal,
Deviprasad Goenka Management College of Media Studies,
RSET Campus, Malad (W),
Mumbai - 400 064.

DGMC
INWARD
NUMBER 9758
DATE 15/5/23
SIGN Pune

Dear Madam,

It was a pleasure to collaborate with the Women Development Cell of RSET's Deviprasad Goenka Management College of Media Studies for International Conference REWA - Representation and Expression of Women in Art held on the 8th and 9th of March 2022.

This International Conference has brought in the forefront the representation and expression of Women across all art forms and media both nationally and internationally.

Warm Regards,

Prof. Dr. Urvashi Manuprasad Pandya
M.A., Ph.D.
Chairperson
Women Development Cell
University of Mumbai



'Awake, arise and educate'
Savitribai Phule (1891-1931)

**INTERNATIONAL
CONFERENCE**
REPRESENTATION AND EXPRESSION OF
Women in Art



NAAC Reaccredited 'A ++' grade.

UNIVERSITY OF MUMBAI

The University of Mumbai (known earlier as University of Bombay) is one of the oldest and premier Universities in India.

It was established in 1857 consequent upon "Wood's Education Dispatch", and it is one amongst the first three Universities in India. As a sequel to the change in the name of the city from Bombay to Mumbai, the name of the University has been changed from "University of Bombay" to "University of Mumbai", vide notification issued by the Government of Maharashtra and published in the Government Gazette dated 4th September, 1996. The University was accorded 5 star status in 2001 & 'A' grade status in April 2012 by the National Assessment and Accreditation Council (NAAC). University of Mumbai is currently reaccredited with "A++" grade (2021) by National Assessment and Accreditation Council (NAAC).



Alona





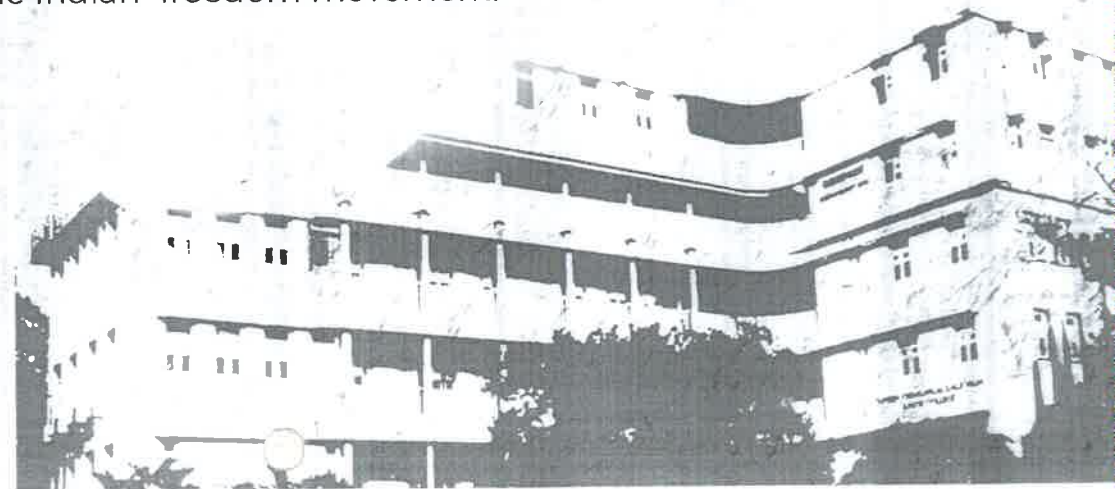
Estd.: 1972
NAAC Reaccredited 'A' grade.

MANIBEN NANAVATI WOMEN'S COLLEGE

Maniben Nanavati Women's College, established in 1972, has been reaccredited with 'A' Grade by National Assessment and Accreditation Council (NAAC), Bengaluru. It has been adjudged the BEST COLLEGE (2018-2019) by the affiliating body SNTD Women's University. A certified ISO 9001:2015 body, the mission statement of the College is 'Empowerment of Women Through Access to Higher Education.' Surrounded by a lush green campus, the College offers a conducive environment to women to excel in academics, extra and co-curricular areas, research, skill acquisition, employment, community outreach programmes and others. The College offers a wide range of UG and PG programmes in Arts, Commerce, Management Studies, Design(Fashions), Early Childhood Education, Art Based Therapy and others. It upholds and cherishes the profound values of Smt. Maniben Chandulal Nanavati, fondly known as 'Khadi Mata' who worked with Mahatma Gandhi during the Indian freedom movement.

INTERNATIONAL
CONFERENCE
REPRESENTATION AND EXPRESSION OF
Women in Art

Man



**INTERNATIONAL
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REPRESENTATION AND EXPRESSION OF
Women in Art



**DEVIPRASAD GOENKA
MANAGEMENT COLLEGE OF MEDIA STUDIES**

DGMC is a premier media and communications institute with a state-of-the-art infrastructure, where students, researchers and media professionals interact to facilitate dynamic career paths. It is supported by its parent body RSET which has been in the field of education for over seven decades. DGMC provides courses on Communication and Filmmaking at undergraduate and postgraduate levels, and offers autonomous Postgraduate Programs (PGP) in various verticals of the media such as Integrated Marketing, Advertising and Communications; Event Management; Filmmaking; Sports Marketing and Management; Game Marketing and Management.



How



CHIEF PATRON

INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art



Prof. Dr. Suhas Pednekar,
Hon'ble Vice Chancellor,
University of Mumbai

Prof. Dr. Suhas Pednekar has been the Vice Chancellor of University of Mumbai since April 2018. He has over 35 years of academic experience as Teacher, Researcher and Administrator. His inherent passion, commitment and dedication towards academics and research led to his appointment as Principal of Ramnarain Ruia College, Mumbai in 2006, a position he held until April 2018. Prof. Pednekar holds a Doctoral Degree in Organic Chemistry and was a Post-Doctoral Fellow at the Stevens Institute of Technology, New Jersey, USA. Prof. Pednekar's areas of research interest are Green Chemistry, Pharmacological and Chemical Investigation of Medicinal Plants and Marine Biotechnology. He has presented his research findings in many international and national conferences in more than 20 countries and has published over 50 research papers in international and national journals of repute. He has undertaken collaborative research projects with many Universities in India and abroad and has successfully guided over 20 students for Doctoral programs.

Prof. Pednekar who participated in Academic Leadership Programs at Oxford University, UK and Harvard University, USA, has vast administrative experience. He has served as a Member of many National and State level bodies engaged in the enhancement of quality of education such as the Working Group on Higher Education (XII Five Year Plan) Planning Commission of India, Committee for Revision of Maharashtra Public Universities' Act, Task Force Committee, Government of Maharashtra for National Education Policy, etc.

He was the President of Indian Chemical Society, Mumbai Branch. Currently he is the Member of many Academic Committees of Government of India's University Grant Commission (UGC), Department of Biotechnology (DBT), National Assessment and Accreditation Council (NAAC), etc. He is also the Life Member of many scientific bodies. Prof. Pednekar is the recipient of several awards which include the Best Chemistry Teacher Award at National level by Tata Chemicals Ltd. given in association with the Association of Chemistry Teachers, Royal Society of Chemistry, Confederation of Indian Industry and Godrej (2013); and the Best Teacher Award, Government of Maharashtra (2012).

CHIEF PATRON



Prof. Dr. R. D. Kulkarni,
Hon'ble Pro Vice-Chancellor,
University of Mumbai
Ph.D. under faculty of Engg.
& Tech. of RTM Nagpur
University.

B. Sc. (Tech) and M. Tech. from
institutes ICT, Mumbai (University
of Mumbai), respectively.
Academic achievements such
as Prof. J G Kane Prize, Gold
Medal, UDCT Golden Jubilee
Scholarship, UGC Fellowship etc.

INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art

Professional Career:

Dr. R D Kulkarni is working as Professor in Chemical Technology with 27 years of experience in Academia (teaching to M.Sc., B. Tech. and M. Tech.) and Research through Ph.D. guidance (13 Ph D awarded, 1 Thesis submitted, 2 PDF, 07 working, 45 M Tech), PEER Reviewed publications (63: 46 International Journals and 18 national), Patents (5 Filed+2 granted) R & D Projects (16 DST WMT/SERB, AICTE, RUSA, DRDO-BARNS, UGC projects, Rs. 2.15 crore), Industrial consultancy (08 Projects, Rs. 1.0 crore) and Infrastructure Projects (DST, FIST, UGC SAP, MODROB, TEQIP-II Rs.14.9 crore). Before being deputed as Pro Vice-chancellor to University of Mumbai, During 2016-18, he worked as Professor and Head, Dept. of Oils, Oleochemicals and Surfactant Tech. (DOOST), Institute of Chemical Technology (ICT), Mumbai. Formerly he was holding the position of Professor, Head, Dept. of Paint Tech. and Director at UICT, North Maharashtra University, Jalgaon.

Prof Kulkarni is working in the fields of Renewable Polymers, Nanopigments & Green Functional Paints; Oleochemicals, Surfactants and biolubricants. His research work is based on combination of green approach and ultra-scientific tools to track the chemical and physical transformations brought out by surfactant mediated protocols. Received awards such as 'Best Research Funding Award' in 2017, 'Best Teacher Award' in 2014, Best Paper Award, in 2006 by JOCCA Surface Coating International etc. More than 65 Invited Talk and 150 Conference Presentations. He is working/worked for various consultancy assignments for industries such as Godrej Industries, SUMWIN Global, Malaysia, Transpek-Silox Industry, Vadodara, Savita Oil Technologies, Mumbai, SYNTHITE, Kolenchery, Kerala, Kumar Metals, Thane etc.

Activities related to Higher Education (National and International Level)

Widely travelled to Singapore, Germany, Thailand, Indonesia, Netherland, France, Switzerland, Japan, Mauritius, Russia for Conference Presentations, professional interactions and visits to various Universities. Experience in handling of Quality issues, Assessment and accreditation related practices of NAAC, NBA and NIRF. Served as Director-IQAC. Served as Member-Senate, Academic Council of North Maharashtra University (2014-16). Visitor's Nominee -Executive Council, Jawaharlal Nehru University, Delhi (2016-19). Honorary Advisory position of Academic Council of Capital University, Jhumri Telaiya, Distt. Koderma, Jharkhand (2019). Member, Academic Council of Yashwantrao Chavan Open University, Nasik (2018-2020). Member, IQAC, Dr Babasaheb Ambedkar Marathwada University, Aurangabad (2019-2020). Member, Board of Research, MIT-ADT University, Pune (2019-2022). Member, Working Group for preparation of Guidelines for University - Industry Linkage Programme, UGC, New Delhi (2019).

PATRONS



Smt. Himadri Nanavati



Shri Ashokji Saraf



Shri Narendraji Goenka

Smt. Himadri Shachin Nanavati is the Chairperson, Managing Committee and Trustee of Colleges under Shri Chandulal Nanavati Women's Institute and Girls High School Trust. She held the position of District Chairman of Inner Wheel Club and has been actively involved in the field of empowerment of women. An environmentalist and activist, she has undertaken several projects of tree plantation drives and restoring forest

Mr. Ashok M. Saraf, is the Managing Director of Sarex Group of Companies. He is the President and Trustee of Rajasthani Sammelan Education Trust. Mr. Ashok Saraf is member of various Charitable Trusts such as Marwari Sammelan, Rajasthani Vidyarthi Grih, Ghanshyamdas Saraf Trust, Kirandevi Saraf Trust, Durgadevi Saraf Trust, Supertex Foundation, Sarex Foundation.

Mr. Narendraji Goenka is a first generation entrepreneur with a touch of Simplicity. Mr. Goenkaji is the Director of Texport Industries Pvt. Ltd which over a period of 38 years has become one of the largest manufacturer and exporter of readymade garments in India. He is committed to the cause of education and has adopted 18 Govt. schools and works to ensure that all the schools are complete with infrastructure and other facilities.

**INTERNATIONAL
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REPRESENTATION AND EXPRESSION OF
Women in Art

Arora



Alina

ABOUT WDC

The Women Development Cell

of University of Mumbai has always taken up policies of women empowerment and building a gender sensitive campus. The Cell aims to prevent sexual harassment at workplace in colleges and university campuses and also promotes general well being of female students, teaching and Nonteaching women staff.

The Women Development Cell of University of Mumbai has started a 3 month Short Term Certificate Course in Gender Study with a nominal fee of Rs 100 for making it available/affordable for everyone.



PROGRAM CONVENOR



Dr. Urvashi Manuprasad Pandya
WDC Chairperson
University of Mumbai



INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art

CHAIRPERSON, WOMEN DEVELOPMENT CELL, UNIVERSITY OF MUMBAI,

Dr. Urvashi Manuprasad Pandya, Chairman, Women Development Cell, University of Mumbai, is a Professor having 32 years teaching experience and working at University of Mumbai since past 26 years. Successfully guided 10 PH.D and 10 M.Phil Researchers. She is a Gujarati writer established as a Poet, Critique, Translator, Researcher and Editor. She has Published 13 books which includes her Original poetry collections, translated anthologies of Indian and western literature of Gyanpith and Noble prize awardee writers.

Giving Honorary service for Savitribai Phule Ladies Hostel, university of Mumbai as a Warden, since past 18 years. Presented more than 159 research papers at national/international conferences including Invited to lecture in Indian and overseas institutions.

Organised more than 25 National and 6 international conference and workshops during the tenure as a Head Dept. Of Gujarati and I/C Head, Gurudev Tagore Chair of Comparative Literature And I/C Head, Department of Sindhi.

She is the recipient of:

National level Award:

1. UGC National Research Fellowship Award 2012-14. This is the first research award by UGC at University of Mumbai as well as in the field of Gujarati Literature.
2. "Women Achiever Award" for valuable contribution in the field of literature and girls Education.

State level Award:

1. Best teacher Award by University of Mumbai (for the valuable contribution in the field of Knowledge Teaching, Research and Campus life of University of Mumbai 2018.
 2. Gopalrao Vidwanish Vañgmaya Puraskar for the Best Translation of literary work by Maharashtra Rajya Gujarati Sahitya Akademi, Mumbai by The Ministry of Art and Culture.
- At present she is working on Research Project under the Titled " Comparative Study of Indian and South Asian Sufi Poetry in the Socio-cultural Context".

PROGRAM CONVENOR



Dr. Ameer Vora

P rincipal & Head,
**DEVIPRASAD GOENKA MANAGEMENT
COLLEGE OF MEDIA STUDIES. - DGMC**

Dr. Ameer has done her Ph. D in Virtual Brand Community. Dr. Vora has 28 years of experience in Academics. Formerly, worked as Vice principal of Narsee Monjee college. Dr Vora is also an accomplished Bharatnatyam Dancer and Theater artist. she is really keen and proactive in her approach with the younger generation, sensitizing them towards societal responsibilities and social awareness.

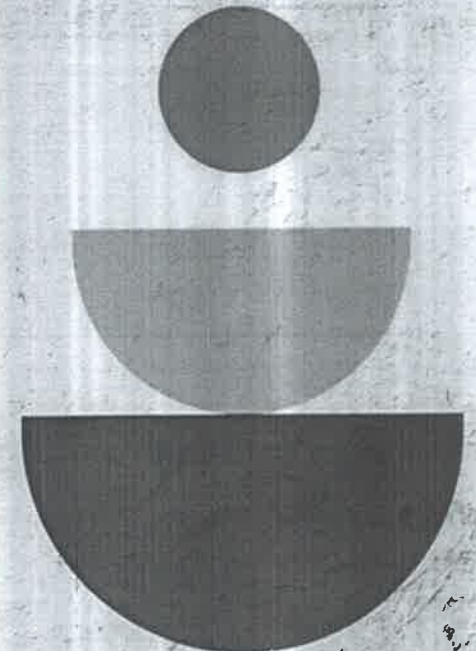


Dr. Rajshree Parthiv Trivedi

P rincipal & Head, Department of English,
MANIBEN NANAVATI WOMEN'S COLLEGE

Dr. Rajshree Trivedi, Principal and Head, Department of English, Maniben Nanavati Women's College, Mumbai is a translator, critic, poet, fiction-writer and editor. She has authored, edited and translated more than ten books. Her poems, articles and translated works have been published in Muse India, Indian Literature, The Speaking Tree, Vahi and other publications. She has been the recipient of F.C. Davar Gold Medal and Teacher Par Excellence Award for her academic contributions.

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REPRESENTATION AND EXPRESSION OF
Women in Art



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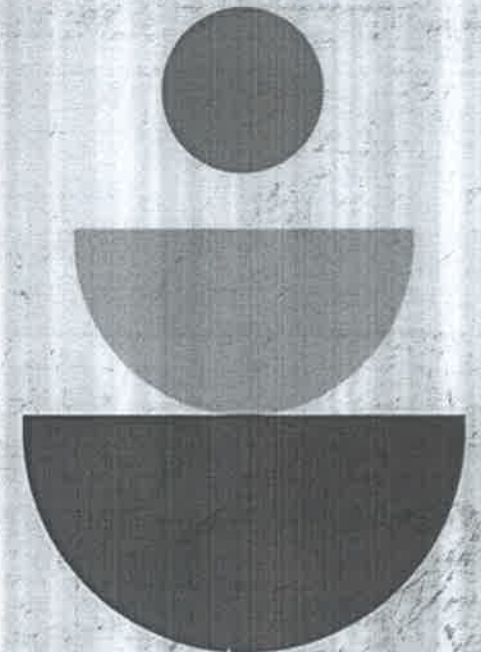
Dr. Rajshree Parthiv Trivedi

P rincipal & Head, Department of English,
MANIBEN NANAVATI WOMEN'S COLLEGE

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**INTERNATIONAL
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REPRESENTATION AND EXPRESSION OF
Women in Art

Ameer



ABOUT THE CONFERENCE

INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF **Women in Art**

Reva

Elizabeth Gilbert has rightly said

" I was not rescued by a prince; I was the administrator of my own rescue"

A thought that is predominantly seen in the characters throughout Literature

These characters and the women have always sketched characters par excellence. The progression of a Woman's Influence on the World of Drama, Comedy, Films and Movies, dates from the early Centuries of Television Productions and Cinema and even before that from Literature. Even though history has spoken about women and their power, today we are on the verge that we shy away from women centric characters in all forms of art and literature. Like water, she effectively flows, expresses and adapts her role in various formats and has been always true and real to every form. Beautiful as she is, she has been loved, hated, rejoiced, pampered, criticised, adorned, but in every role she has been praise-worthy.

To acknowledge and honour her substance and rightful position in popular forms of expression like literature, performing arts and cinema, the Women Development Cell of University of Mumbai in Collaboration with the Women Development Cell of Maniben Nnanavati Women's College and the Women Development Cell of Deviprasad Goenka Management College of Media Studies is jointly organizing an International Conference on REWA: Representation and

Expression of Women in Art. According to Hindu mythology, Reva or Narmada is the Goddess of Salvation and pleasure. With reference to the International Conference, the symbolic representation is about taking the Contribution and Strength of Women from every Art form.

The multi- representations of Women in Art have highlighted their spirit, beauty and strength. The works of Art by Piet Mondrian has described a woman as a positive symbol of innocence and possibility—desexualized and dematerialized. The Russian artist Kazimir Malevich used the motifs of women and embryos to express the notion that woman could be the incarnation of a higher, purer, more spontaneous realm. In lieu with Women's Day, celebrated on 8th March every year, the Conference aims to salute the presence and participation of women and her expressions in art forms and the unparalleled power, flexibility, talents and skills and broad expanse of the female gender.

The Conference would be looking at aligning women closely with nature and reinforce the idea that if required, women can transcend to achievements beyond limits. It is true and universal that as in life, the ultimate expression in art and literature has been expressed by women characters symbolising Life itself.



PROGRAM SCHEDULE

DAY 1

Date	Timing - IST	Session	Speaker
Day 1			
8 th March 2022	10.00 am to 11.45 am	Inauguration hosted by Dr Ameet Vora - Principal Deviprasad Goenka Management College of Media Studies.	
		About the Conference - Dr. Urvashi Manuprasad Pandya, Chairperson, Women Development Cell, University of Mumbai.	
		Speech by Smt Himadri Nanavati, Chairperson, Shri Chandulal Nanavati Women's Institute and Girl's High School Trust.	
		Speech by Shri Ashokji Saraf, President, Rajsthani Sammelan Education Trust.	
		Speech by Prof. R. D. Kulkarni, Hon'ble Pro Vice-Chancellor, University of Mumbai.	
		Speech by the Chief Guest.	
		Keynote- Dr Swaroop Rawal- Actor, Educationist, Miss India 1979. Vote of Thanks- Dr. Rajshree Trivedi, Principal, Maniben Nanavati Women's college.	
	11:45a.m to 12 noon	Tea Break	
8 th March 2022	12noon to 1:30p.m	Music: Representation and Expression of and by Women	<ol style="list-style-type: none"> 1. Dr Dhanashree Pandit Rai 2. Dr Chetana Banawat 3. Pandita Anuradha Pal 4. Ms Nandini Trivedi- Moderator
	1:30p.m to 2:00p.m	Lunch Break	
8 th March 2022	2.00p.m to 3.45p.m	Theater: Representation and Expression of Women	<ol style="list-style-type: none"> 1. Ms. Padmavati Rao 2. Ms Lubna Salim 3. Ms Deepa Gahlot 4. Mr Pushkar Shrotri 5. Mr Janak Toprani (Moderator)
	3.45pm to 4.00pm	Tea Break	
8 th March 2022	4.00pm to 5.30 pm	Dance: Representation and Expression of and by Women	<ol style="list-style-type: none"> 1. Smt Lata Surendran 2. Smt Jhelum Paranjape 3. Ja'don Christian aka "Enerjaee" 4. Dr Subhalakshmi Rajrajeshwari Kumar 5. Dr. Jayashree Rajagopalan (Moderator)

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DAY 2

Date	Timing - IST	Session	Speaker
Day 2			
9th March, 2022	9:30a.m to 10:15a.m	Literature:Keynote Speaker	Dr Neerja A Gupta.
	10:15a.m to 10:30p.m	Tea Break	
9th March, 2022	10:30a.m to 12 noon	Literature: Representation and Expression of Women	<ol style="list-style-type: none"> 1. Dr Suryabala 2. Dr Madhuri Chheda 3. Dr Pinakini Pandya 4. Dr Shyamal M Garud 5. Dr Shailendra Sharma- Moderator
	12:00p.m to 12.15 pm	Tea Break	
9th March, 2022	12:15p.m to 1:15 p.m	Literature: Session on Jane Austen	Dr Gillian Dooley
	1:15p.m to 2:00p.m	Lunch Break	
9th March, 2022	2:00p.m to 3:30p.m	Films: Representation and Expression of Women	<ol style="list-style-type: none"> 1. Ms Renuka Shahane 2. Ms Monisha Advani 3. Ms Vibha Singh 4. Ms Anu Singh Choudhary- Moderator
	3:30p.m to 3:45p.m	Tea Break	
9th March, 2022	3:45p.m to 4:45p.m	Films: Making of National Award winning Gujarati language film <i>Hellaro</i>	Mr Soumya Joshi
9th March, 2022	4:45p.m to 5:15p.m	Valedictory	



Vora



KEYNOTE
SPEAKER



Dr. Swaroop Rawal

Dr. Swaroop is an Indian actress who has acted in several Hindi language films such as Naram Garam and Nakhuda and is known for her performance in television serials like Yeh Jo Hai Zindagi. She won the Miss India contest in 1979 and represented India at Miss Universe 1979. She recently performed in the movie Uri: The Surgical Strike as as Suhasini Shergill, the protagonist's mother. She did her doctoral thesis on using drama to enhance life skills in children with learning disabilities. She was selected by the then Chief Minister of Gujarat to head an educational program for children

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SESSION ON
MUSIC



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Dr. Dhanashree Pandit Rai

Dr. Dhanashree a leading Indian Classical vocalist specializing in "Thumri" and Khayal.

Her repertoire spans Classical khayal, Thumri, Ghazal, bhajan and other semi classical varieties. Her talk at the TEDx conference in 2010 on "the essence of indian music" was widely acclaimed. Dr. Dhanashree was awarded the "PILLARS OF HINDUSTANI SOCIETY" award for 2007-2008 by the Trans Asian Chamber of Commerce and Industry for her outstanding contribution to Vocal Hindustani Classical Music.



Dr. Chetna Pathak is vocalist and tanpura artist from Mumbai, India. She belongs to the music living family of Udaipur. She has trained under the guidance of her mother Madana Banawat, father Ramnarayan Banawat, Dr. Prabha Atre, and Pandit Balasaheb Poonchwale. Dr Pathak is gifted with a sweet and flexible voice and follows the unique style of Kirana Gharana and her Guru Dr Prabha Atre. Dr Pathak is currently an Associate Professor at Mumbai University, India.



Dr. Chetna Pathak

SESSION ON MUSIC



Pandita Anuradha Pal



Nandini Trivedi

Anuradha Pal is a Tabla virtuoso, multi-percussionist and music composer who is acclaimed as the first professional female tabla player in the world by Encyclopedia Britannica and the Limca Book of Records. She 'stormed the male bastion of Indian Rhythm' as a child prodigy when barely nine years old. The first-generation Musician Anuradha Pal established herself as a 'colossus on the percussion firmament and a trendsetter'. She founded the first ever all-female Indian Classical music band, Stree Shakti in 1996 to provide a platform to other deserving women, enthraling audiences in prestigious festivals worldwide for over 25 years. Brand ambassador of Beti Bachao Beti Padhao, Anuradha has been hailed as 'Bharat ki Laxmi' by Prime Minister Shri Narendra Modi. She is the Recipient of 108 awards

Nandini Trivedi is a well-known author & journalist, associated with Gujarati newspapers and magazines. Nandini has authored various books. Among them, three books are on Music. 'Miley Sur', Geet Gurjari and Gaurav Gurjari books, based on the history of Gujarati Sugam sangeet. She is a Music researcher as well as organizes Musical shows. She has been awarded for her contribution in Journalism and also for conceiving a unique musical play परछाईया based on legendary lyricist Sahir Ludhianvi

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SESSION ON DANCE



Dr. Lata Surendran

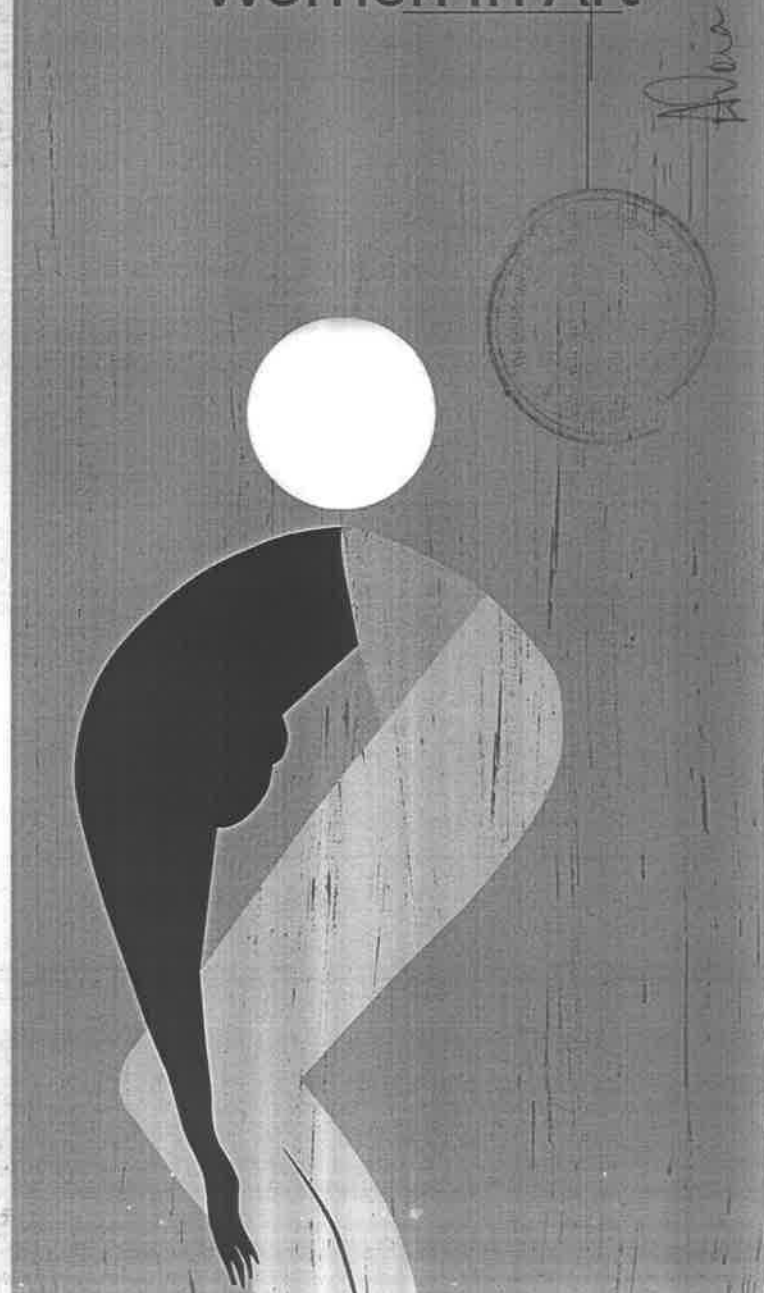


Ms. Jhelum Paranjape

Kalashri Dr.Lata Surendran is a renowned exponent, teacher, choreographer and curator. She is the President of the first international dance council launched by her in India. She is also the Vice -President in the Exec Committee of the International Dance Council - Secretariat (2014-2017) She is in the panel of the CCRTC Ministry of Culture - Govt of India. Her institution - Anjali Bharata Natyam Research Trust has completed its Silver Jubilee. She is the recipient of several awards and numerous titles have been conferred upon her by dance Sabhas and Social Organisations. In 2013 she received the Kalashri Puraskaram from the Kerala Sangeet Natak Academy

Smt. Jhelum Paranjape is an Odissi Dancer, Choreographer, Teacher Director of Mumbai's first Odissi Dance School, SMITALAY She has been in the field of Odissi for the last 44 years, dedicating herself to this art form since 1977. Her notable roles include the lead role of Krishna in Guru Kelucharan Mohapatra's production of Jayadeva's Geet Govind. She has been awarded with the Sanjukta Panigrahi National Award - for continuous effort towards the spread of Odissi

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SESSION ON DANCE



**Ja'don Christian
aka "Enerjaee"**

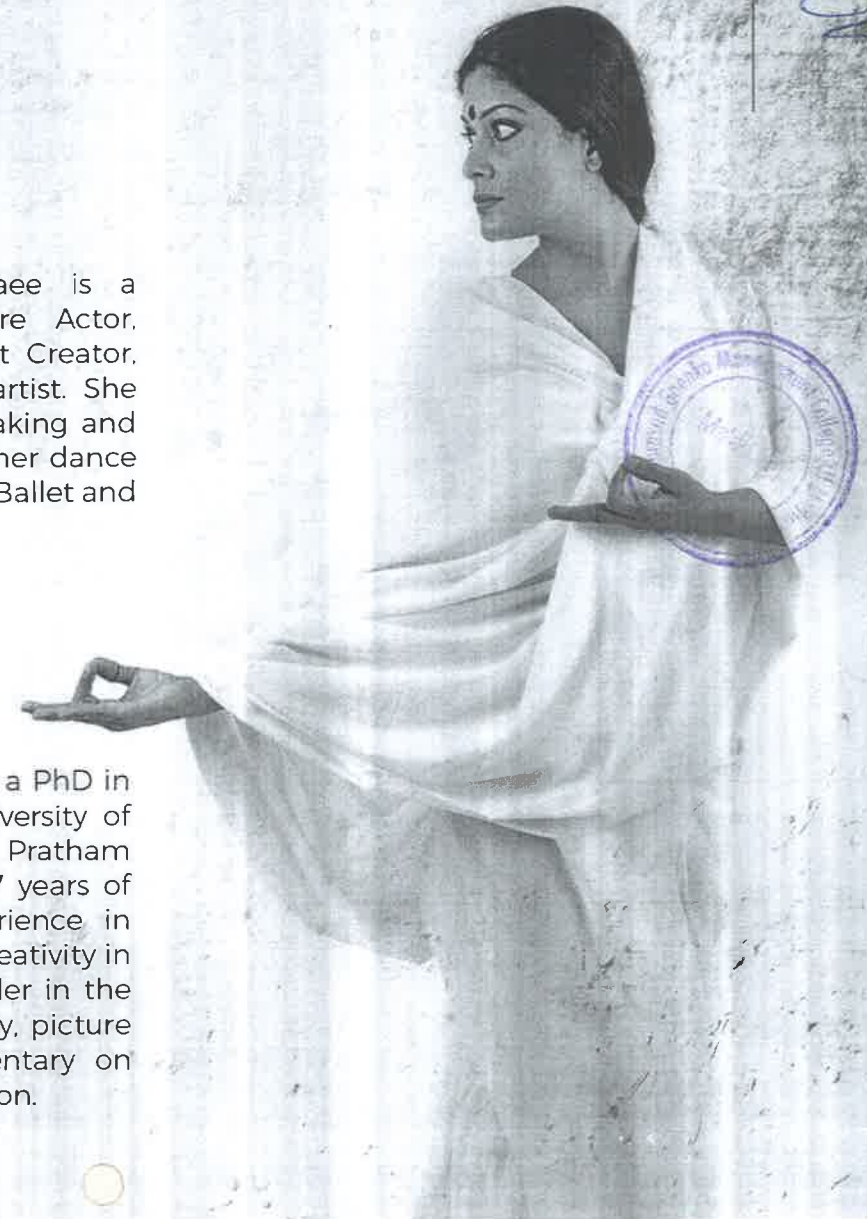


**Dr. Subhalakshmi
Rajarajeshwari Kumar**

Ja'don Christian also known as Enerjaee is a Professional Dancer, Contortionist, Creature Actor, Artistic Director, Dance Instructor, Content Creator, Social Media influencer and multi-faceted artist. She specializes in Popping Animation, Bone-breaking and Tutting, but also incorporates elements of other dance styles like Waacking, Voguing, Contemporary, Ballet and Contortion

She works as nanomanufacturing lead, has a PhD in Materials science and Engineering from University of Illinois at Urbana Champaign and a Vidwat Pratham from Khairagarh University. She possesses 27 years of performing and 5 years of teaching experience in Bharatanatyam, the president's award from creativity in science in addition to being a visual storyteller in the digital medium platforms using choreography, picture portraits, social media highlighting commentary on art-life, art-science and equality & representation.

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SESSION ON DANCE

Dr. Jayashree Rajagopalan is a renowned Bharata Nriyam dancer, teacher, choreographer and a research scholar. She represents the 4th generation of a family of artistes. She is the foremost disciple of Dr. Padma Subrahmanyam, and has performed extensively in India and abroad.

She is a faculty member for the Distant Education Course- Bharata Natyam of the Sastra University Tanjavur.

Jayashree is the recipient of the Senior Research Fellowship of the Dept. of Culture, Govt. of India for a study on 'The Marga Talas of Tiruppugazh of Tamil Nadu and Manipuri Dance'.

Her post-doctoral research includes the Indal Research Fellowship, Asiatic Society of Mumbai, for her dissertation on 'Role and Relevance of the Lasyangas of Natyasastra - a gender perspective', and the Tata- Heras Fellowship for 'Impact of Natyasastra in Ajanta Art'.

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Dr. Jayashree Rajagopalan
Moderator



SESSION ON
THEATER



Padmavati Rao is an actor, writer, director, translator and poet. Her presence in theatre and films spans decades. She speaks many languages but prefers writing in Hindi and is a published poet. As an actor she has worked in Kannada, Hindi, English, Marathi and now even Malayalam and Tamil cinema (recent release being Maara).

The recent short film Miniaturist of Junagadh which has won the award for the best film at the International Festivals of Pune and Spain. Her solo show titled Kitchen Poems was performed at the prestigious Theatre Olympics in 2018. In 2021 she made a short five minute film Journey Of A butterfly which was screened as part of a global project called Theatre Of The Streets.

She has translated five plays of Girish Karnad and Mahesh Dattani into Hindi. Padmavati is also a storyteller, puppet maker and puppeteer. She is on the Governing Council at Foundation for Human Learning and Growth -Aastha.

She hopes to make theatre more accessible to people of varied age groups across geographies through Sarsayee Foundation For Theatre and Education of which she is the Managing Trustee.

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Ms



Ms. Padmavati Rao

SESSION ON
THEATER

Award winning actor, Lubna is a well known name on Indian stage, Film and television. Currently making waves in the web series "THE GONE GAME"..."SANDWICHED FOREVER "THE AAM AADMI FAMILY," for which she has won the Gold award 2021 for best performance .she was recently seen in Ritesh Batra's feature film Photograph. Her performance in OH MY GOD as Paresh Rawals wife and Jabbar Patel's Yashwantrao Chavan got critical acclaim.

The role of Leela Bhabhi of serial Baa Bahu aur Baby that won her the Star Parivar Awards of 2007, ITA Award 2007, Indian Telly Awards 2007, Gold Award 2008. Her serials KHIDKI, EK PACKET UMMEED, MERA NAAM KAREGI ROSHAN, DAAMAN, CHHATRAPATI SHIVAJI have made her a household name. Her role as Ganga in 2025-JAANE KYA HOGE AAGE and MARIAM KHAN REPORTING LIVE show brought her in prominence on TV recently.

Lubna formed her theatre group ESSAY PPL with her father Javed Siddiqi, the eminent writer and her husband Salim Arif, another well-known name in theatre and films. She has to her credit stage plays like HUMSAFAR, KACCHE LAMHE, KHARASHEIN, LAKEERIEN, PAANSA, SUNTE HO, ARRE O HENRY, TAJMAHAL KA UDGHATAN and many more in the last 18 years. GUDAMBA her latest full length solo stage play has been invited in several festivals and cities.

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Ms. Lubna Salim



SESSION ON
THEATER



Ms Deepa Gahlot



Mr. Pushkar Shrotri

Deepa Gahlot is a theater and film critic and book author. She has written several books on cinema, translated several plays (by Manav Kaul and Paresh Mokashi) into English and adapted Paulo Coelho's novel *The Alchemist* for the stage. Additionally, she has written-directed documentary films and radio shows, and has edited the journals of NFDC and WICA. She is presently the head of programming (theatre & film) at the National Center for the Performing Arts.

Pushkar Sudhakar Shrotri is a Marathi, Hindi film & theatre actor, producer, and director. Pushkar has also acted in a Marathi theater play *Hasva Fasvi* in which he has played 6 distinctively different character roles. He is the CEO of the marathi OTT Platform, PlanetMarathi. He has acted in over 25 movies in Hindi and Marathi. Pushkar has received the 'Favourite Sahayak Abhineta' (Favourite Supporting Actor) award of Maharashtra Favourite Kon (2014) for his role in movie *Rege*.

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SESSION ON
THEATER

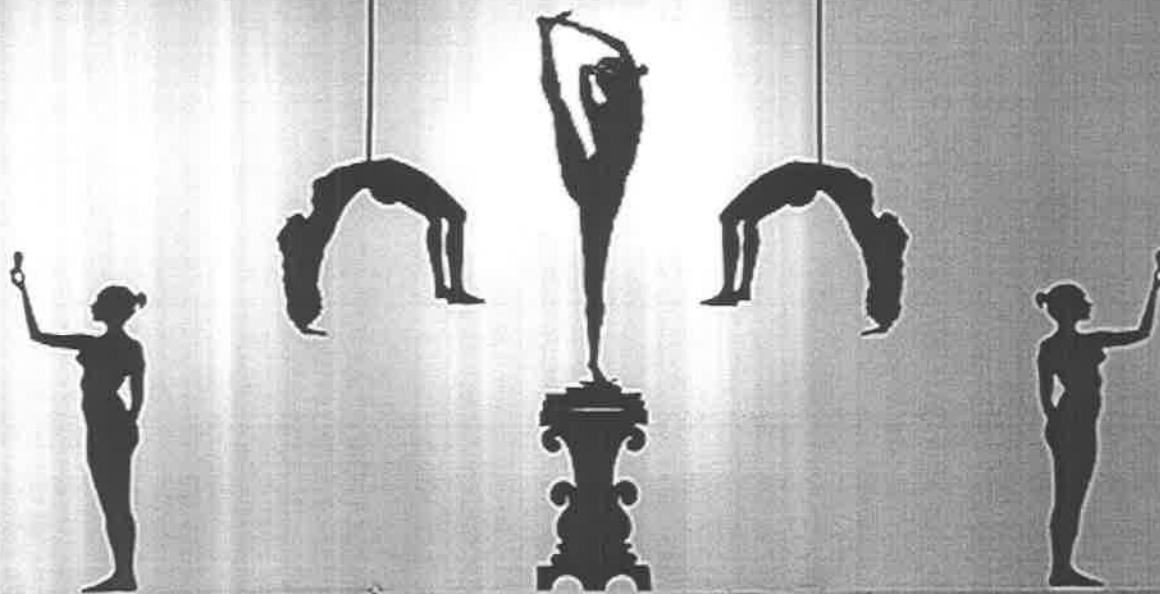


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Janak Toprani

A professional with a strong creative bent having legal, financial and management expertise - having more than 25 years of experience handling content, business and legal affairs in Films, Television and Theatre. He has produced and directed a feature film, several corporate and short films and TV commercials, TV serials and over 25 theatre productions in Hindi and English. His film Call for Fun has won three international awards including one for first time director.



SESSION ON
LITERATURE



Dr Neerja Arun Gupta
Hon'ble Vice-Chancellor
Sanchi University
Buddhist and Indic Studies

Professor Neerja Gupta has been appointed as the Vice-Chancellor of Sanchi University of Buddhist and Indic Studies.

Prof. Gupta worked as the Principal of Bhartiya Vidya Bhawan, Sheth RA College of Arts and Commerce, Ahmedabad. She also worked as adviser for Gujarat University, Ahmedabad, from 2006 to 2012 for the foreign education programme. She has visited 42 countries for academic activities.

Prof. Gupta knows nine languages, including Urdu, English, Marathi, Assamese and Russian. Besides Sanskrit, she has good command over Prakrat language, as well. She has done extensive research in various editions of the Ramayana.

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SESSION ON
LITERATURE



Dr. Suryabala is a renowned Hindi writer. Proud recipient of the Bharat Bharti Ratana Award. She holds very important position in contemporary Hindi Literature. She has written more than 150 fiction which includes novels, comic satires and anthologies of short stories so far.

Many of her works are released by All India Radio - Aakashvani and Door Darshan. Her works are translated into many languages of the country and abroad.

Many of her works have been prescribed for the Secondary to Undergraduate and Postgraduate programmes. She is also popularly known as "Ghar Ghar ki Lekhika". Her popular novel was published in Dharmyug as well as her other work was published in well known newspapers and magazines.

Her work projects the Socio-Economic and Socio-Cultural issues and traditions of India.

Suryabalaji has been awarded Priyadarshini Award for contribution to literature, Ghanshyam Das Saraf Award, Dakshin Bharat Hindi Prachar Sabha, Kashi Nagri Pracharini Sabha, Satpuda Lok Sanskriti Parishad, Abhiyan, Mumbai Vidyapeeth, Vyangshree Puraskar, Ratnadevi Goenka, Vagdevi Puraskar, Lifetime Achievement Award, Harishankar Parsai Memorial Award and Felicitated by the All India Kayastha Mahasabha.

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Dr. Suryabala

SESSION ON
LITERATURE



Dr Madhuri has over 35 years of teaching experience. She has pursued her Ph.D in Hindi. She has written "Sagar Samvad" - Hindi translation of Sagar Tales of Kutch. Hindi translation of Kutchi poems by Dr. Vishan Nagda. Pratinayak: Hindi translation of Dinkar Joshi's Gujarati novel to name a few. She has received "Non-Hindi Language Award" by Central Directorate of Hindi, Government of India. She is the recipient of the "Gangasharan Singh Award" of Central Hindi Sansthan Agra

Received 'World Hindi Samman' of "World Hindi Conference"

Awarded by Maharashtra State Hindi Sahitya Akademi, Mumbai



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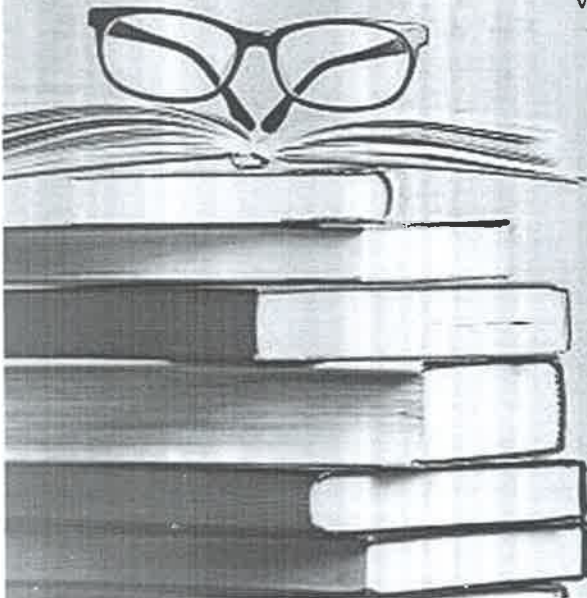
Dr Madhuri Chheda

SESSION ON LITERATURE



Dr. Pandya's areas of interest are Stylistics, Linguistics, Medieval Literature, Folk Literature, poetry, Motif study. Ma'am is currently working as a Professor, Department of Gujrati, Sardar Patel University. Dr Pandya is currently a part of the team as the Coordinator of UGC DRS SAP Phase - I. She has authored 10 books.

She has proactively worked as a coordinator for the community radio station, member of Board of Studies for ,M.S. University ,Vadodra, R.D.C. external member ,M.S.University,Vadodra and,Gujarat University,Ahmedabad. She was also SAP advisory committee member,M.S.University Vadodara and SNTD, Mumbai.



Dr. Shyamal Garud is currently working with Department of Marathi, University of Mumbai. She has been awarded with 'Ramai Award' , Ramai Foundation, Aurangabad's for Social Work (2014) and 'Annabhau Sathe Award' (2017) on behalf of Kerba Patil Trust Narayangaon. Dr Shyamal has authored 3 books. She has been working on a research Project for the last 5 years on "Contribution of Muslim Artists in Tamasha" and Maharashtra State Sahitya Sanskriti Mandal's project 'History of Bahujan

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Alora



Dr Pinakini Pandya



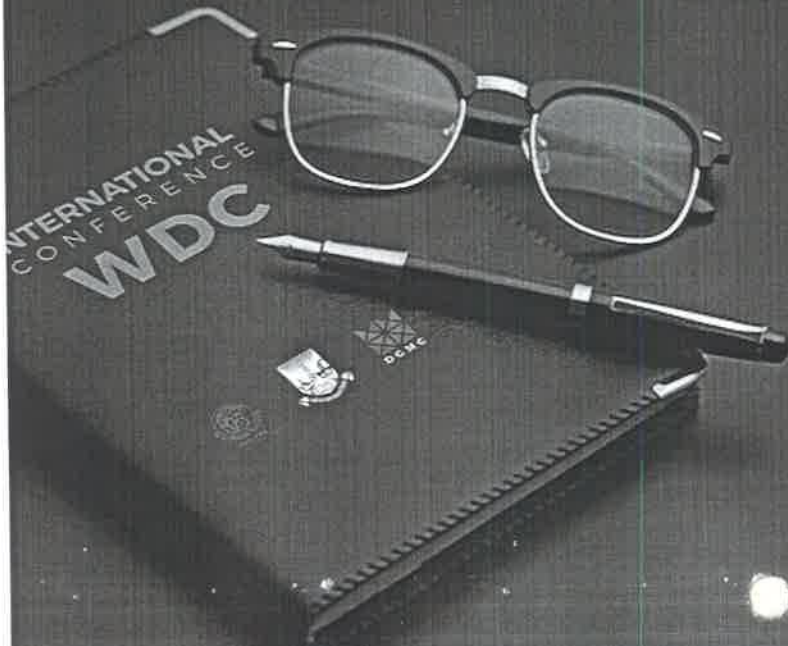
Dr Shyamal M Garud

SESSION ON
LITERATURE



**"IF ART DOESN'T MAKE US BETTER,
THEN WHAT ON EARTH IS IT FOR?"**

—ALICE WALKER



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Women in Art



Sharma



Dr. Shailendra Sharma

Dr. Sharma is a Ph. D in Hindi and has more than 26 years of teaching experience. He has authored 30 books and written more than 200 research papers. Sir has a rich experience in research and has been the editor of various journals. Some of his areas of interest have been Culture, Theater, dance, Music, literature.

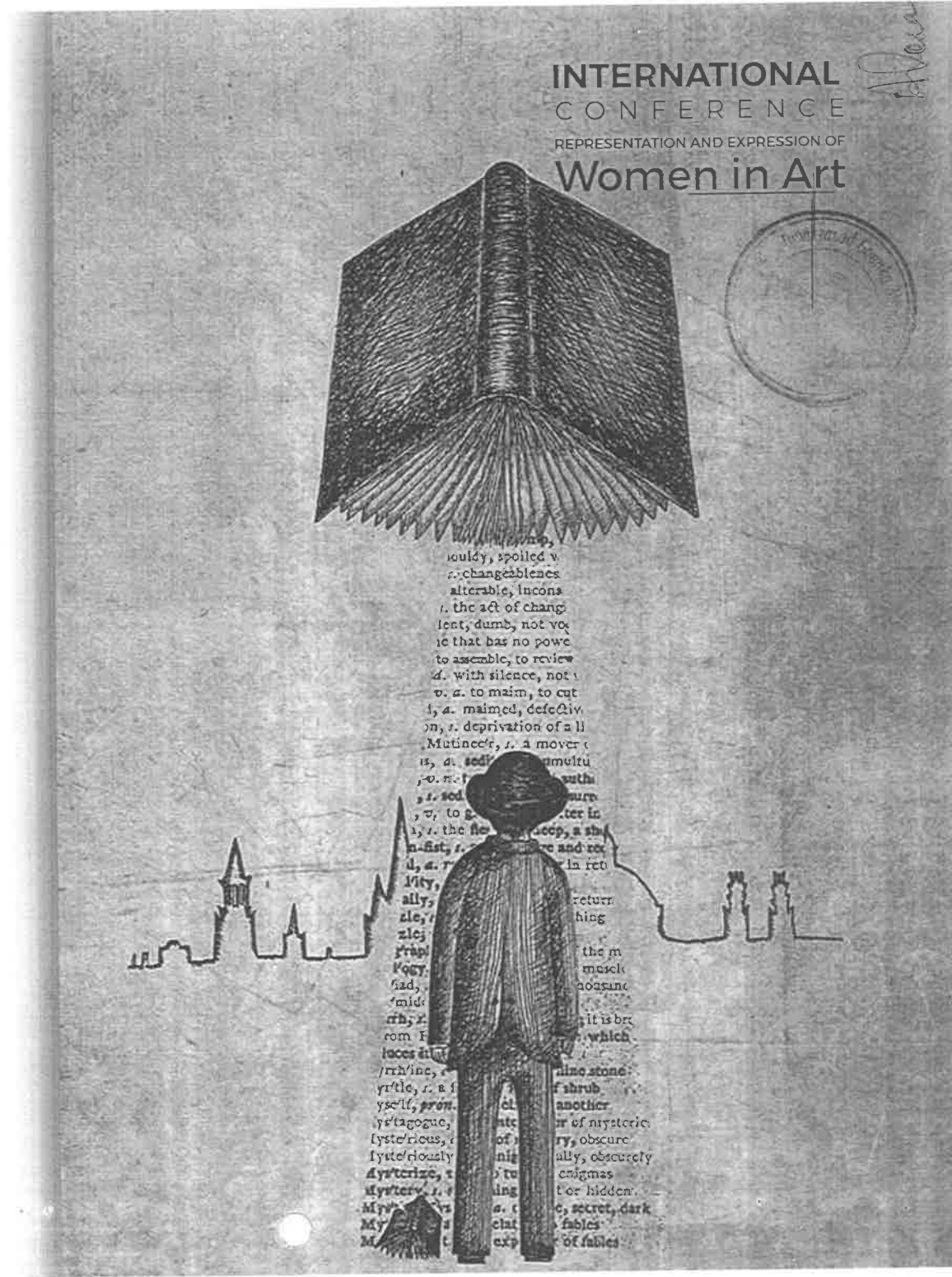
SESSION ON
LITERATURE



Dr Gillian Dooley

Gillian Dooley is an Honorary Senior Research Fellow in English at Flinders University, and a Visiting Fellow in the Music Department at Southampton University. Her publications include an edited book of interviews with Iris Murdoch (2003), V.S. Naipaul, *Man and Writer* (2006), J.M. Coetzee and *the Power of Narrative* (2010), and written on literary topics including music in the life and work of Jane Austen.

In 2005 she co-edited *Matthew Flinders' Private Journal*. She has been a regular reviewer for ABR since 2002. She is founding editor of the online journals *Transnational Literature* and *Writers in Conversation*.





SESSION ON FILMS



Ms Monisha Advani



INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art



As one of the founding partners of Emmay Entertainment, Monisha Advani's key responsibility is to lead the company's overall business strategy and growth. She also mentors the succession planning at Emmay, handpicking future leaders and their career development. Since its inception in 2011, Emmay Entertainment has grown to be among India's top 5 production houses, serving over 20,000 direct and indirect hires annually, and audiences across theatrical and web platforms.

Ms. Advani is also credited to support and mentor entrepreneurship and her achievements in this area include angel investments and board appointments in companies like India Food Network, BoomLive, Decision Fuel, Jombay, to name a few. She has also been part of MyFirstCheque, a consortium of like-minded early stage investors that backed companies like OfferGrid and PoshVine. She is a regular speaker at leading international platforms such as the graduating MBA class of Darden Business School, ISB, IITB among others. Her pet subjects are centered around understanding the current business landscape in India, evolving consumerism, effective management and most recently, the soft power of the entertainment industry. Her recent list of industry recognitions include Outlook Business Woman of the Year (2018) and Inspiring Woman Entrepreneur by BusinessWorld (2019).

Ms. Advani credits her success to being a voracious reader. She is also a proficient cook and has developed a deep interest in food technology as a way of sustaining workforces. To this end, she is an advisor and mentor to the founders of the award winning restaurant Masque and Sage & Saffron.



SESSION ON FILMS



Ms. Renuka Shahane

Renuka Shahane is a famous Indian actress, writer and director since the late 80s. She has done her BA with entire Psychology from St Xavier's College, Mumbai and MA with Clinical Psychology from the University of Mumbai, Kalina. Renuka started her career acting in Experimental plays by Satyadev Dubey.

Renuka Shahane is an Indian actress working in the Bollywood film industry and in Indian television, known as the co-presenter of the Doordarshan TV show Surabhi. Renuka Shahane started her career with the Marathi film Hach Sunbaicha Bhau.

She released her first Marathi film as a director, called Rita. Adapted from her mother Shanta Gokhale's novel, Rita Welingkar. Rita was released in 2009 and was appreciated both critically & commercially, winning her multiple awards for direction, namely 16th Nokia Star-Screen awards 2010, Pune International Film Festival 2010 and Maharashtra Rajya Patraakar Puraskaar, Ma Ta Puraskaar among many others. Rita was also invited to the Munich Film Festival of July 2010.

She also acted in a Telugu movie Money, produced by Ram Gopal Varma, which was a big hit. Tribhanga is Renuka Shahane's first Hindi directorial debut starrer Kajol, Tanvi Azmi, Mithila Palkar, Kunaal Roy Kapur. Her roles in the short films Silent Ties as well as Ek Kadam have won her many awards as Best Actress. Renuka has acted in a lot of popular tv serials like Junoon, Ghutan, Tejaswini, 9 Malabar Hill, Sailaab and Koraa Kaagaz.

INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art



Arora





SESSION ON FILMS



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Alana





SESSION ON FILMS

Vibha Singh is the writer-director having worked on films like Mardaani, Sur, Kismat Konnection, Housefull and Dharm amongst others. A three-time Filmfare nominee, she has worked on several successful OTT shows like Grahan, The Test Case and Bewafaa sii wafaa, and TV shows including Dhai Kilo Prem, Saas Bina Sasual and Bidaai.

She is also a lyricist and author of books: A thriller, A Convenient Culprit (Penguin Random House) and a children's book, Princess Pernita and her voyage to the land of Plenty (HarperCollins). She has directed two short films and is working on her debut directorial feature.

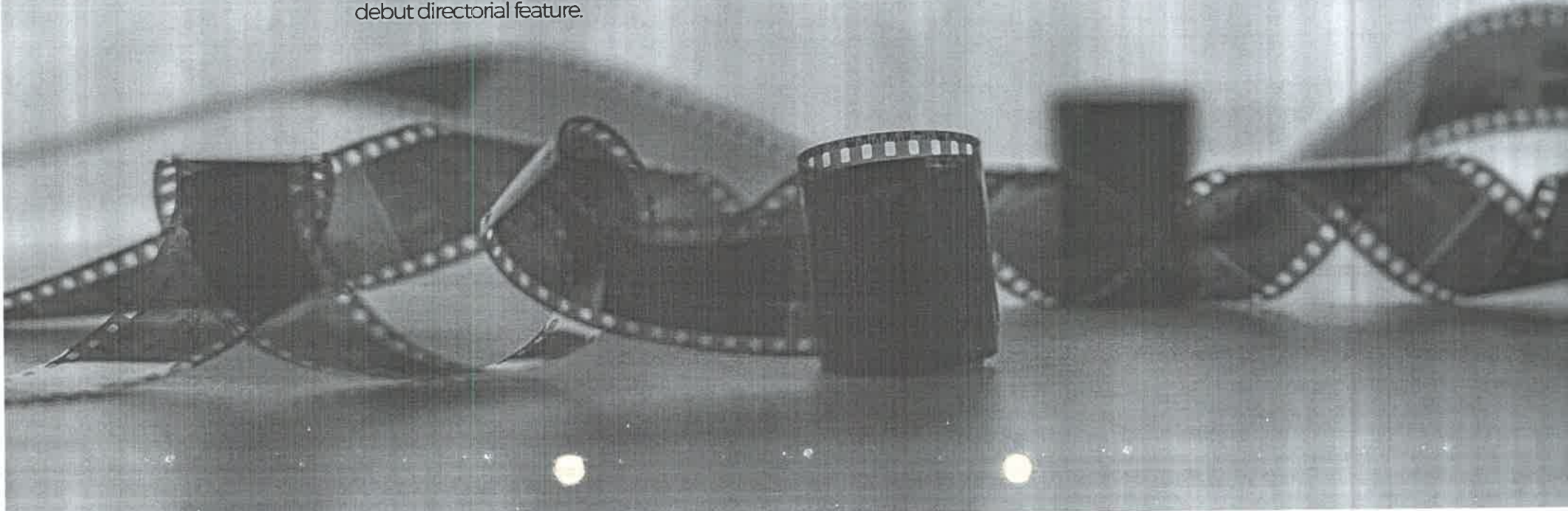
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Alex



Ms .Vibha Singh





SESSION ON FILMS



Anu Singh Choudhary

Anu Singh Choudhary, a celebrated author in Hindi, is one of the few truly bilingual and multi-medium writers. Her experience as a documentary filmmaker and award-winning journalist make her stories an authentic chronicle of the zeitgeist. Anu has written extensively across mediums: print, radio, TV, films and digital.

As a Screenwriter, Anu has co-written AARYA Season 1 and Season 2, a 9-part Family Crime Series created by Ram Madhvani. She has co-written 'GRAHAN', inspired by a Hindi novel 'Chaurasee'. She has also adapted a YA novel into a film for Adlabs. Anu is also adapting the well-acclaimed 'The Great India Kitchen' into Hindi. Not the one to take a moment's respite, she has also co-written a show for Matchbox to be directed by Hansal Mehta.

She wrote and directed a five-part web series 'The Good Girl Show' released during Women's Day Week in 2017, which notched up more than five million views on YouTube; the reverse adaptation of which was published as her next book - a novel called 'Bhali Ladkiyaan, Buri Ladkiyaan' by Amazon-Westland.

Anu's collection of short stories, 'Neela Scarf', has been a bestseller. 'Mamma ki Diary', a memoir on modern day marriage and parenting is available as an Audible podcast.

Anu was awarded the Ramnath Goenka Award for Excellence in Journalism in 2013 and the LAADLI Media and Advertising Award in 2012 for her stories for a leading rural newspaper called 'Gaon Connection'. She started her career as a Journalist with NDTV, and has been a Consultant/Faculty with the Star Writers Program run by Star India. She was also a consulting commissioning editor at HarperCollins. A 2015 Sangam House Fellow, Anu was the Writer-in-Residence from India at the Art Omi Residency, New York, for the Autumn Session of 2018. As a passionate and tireless champion of adaptations across mediums and formats, Anu has also curated the Word to Screen Market 2019 for the Jio MAMI Mumbai Film Festival with Star.

INTERNATIONAL CONFERENCE REPRESENTATION AND EXPRESSION OF Women in Art



Anu





SESSION ON FILMS



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Anu





SESSION ON FILMS



Mr. Saumya Joshi

Saumya Joshi is an Indian poet, writer, playwright, director and actor associated with Gujarati language literature, theatre and films. He is known in Gujarati theatre for his plays Welcome Zindagi and 102 Not Out. Greenroomma (2008; In the Greenroom) is his collection of poems. He has been awarded by Chandravadan Chimanlal Mehta Award for his contribution to Gujarati theatre in 2013.

He is also recipient of the Yuva Gaurav Puraskar (2007) and Takhtasinh Parmar Prize. In 2010, he founded the Fade-In Theatre with other young theatre people. His play 102 Not Out is adapted as a Hindi language Indian film 102 Not Out directed by Umesh Shukla. He also wrote dialogues and lyrics for 2018 National Award winning Gujarati language film Hellaro.

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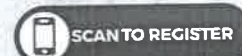
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“
Feminism isn't about
making women strong.
Women are already
strong. It's about
changing the way
the world **perceives**
that strength.



G.D. ANDERSON

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