

RSET's



Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL

Deviprasad Goenka Management College of Media Studies (DGMC)
RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

Year	Name of student placed / enrolling into higher education and contact details	Program graduated from	Name of the employer with contact details / Name of institution joined	Pay package at appointment (In INR per annum) (applicable for students who got placement) / Name of program admitted to (applicable for students who progressed to higher education)
2018-19	Sahil Karnik	BAFTNMP	Welingkar Institute of Management Development & research	Post Graduate Program in Media and Entertainment Management
2018-19	Ronit Bose	BAFTNMP	Welingkar Institute of Management Development & research	Post Graduate Program in Media and Entertainment Management
2019-20	Anjali Prahald Gupta	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Sonal Namdeo Jadhav	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Sudhansh H. Mittal	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Jacob Joel Nadar	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Rajib R. Pradhan	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Vivek Shah	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2019-20	Aditi Surve	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2020-21	Taiyaba Shaikh	BAMMC	Deviprasad Goenka Management College of Media Studies	MACJ
2020-21	Siddhant Tripathi	BAFTNMP	Temple University	MS: Music Technology
2021-22	Saloni Rahul	BAFTNMP	MBA in Project Management	Southern New Hampshire University College of Online and Continuing Education



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2021-22	Chinmay Chandraunshuh	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2021-22	Ojas Godatwar	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2021-22	Savio Almeida	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2021-22	Gauribhushan Holkar	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MAFTNMP
2021-22	Dikshit Poojary	BAFTNMP	Deviprasad Goenka Management College of Media Studies	MACJ
2021-22	Aakar Parab	MAFTNMP	IDOL, University of Mumbai	MA in English literature
2021-22	Aparna Singh	BAFTNMP	St. Xavier's College	Masters in Ancient Indian History, Culture and Archaeology
2021-22	Viren Rao	BAMMC	EMDI Institute of Media and Communication	PGD in Global event management and experience marketing
2021-22	Dev Shah	BAMMC	SVKM's Usha Pravin Gandhi College	M.A.E.M.A (2021 - 2023)
2021-22	Nishant Dongre	BAMMC	Macromedia University of Applied Sciences on campus University-Berlin	Media and Communication Management (M.A.), Brand Management
2021-22	Aditya Premkumar	BAFTNMP	Griffith University	Master of Screen Production
2021-22	Anjali Viridi	BAFTNMP	S.P. Mandali's Prin. L. N. Welingkar Institute of Management Development & Research	Post Graduate Program in Media and Entertainment
2021-22	Apurvai Bagwe	BAFTNMP	Loyalist College	Advanced Filmmaking - Digital Content Creation (AFGS)
2021-22	Shubham Ambekar	BAMMC	University of Hertfordshire	MSc Strategic Marketing with Digital Media Management
2021-22	Aarya Chavan	BAMMC	NMIMS	MBA (ITSM)
2021-22	Nitish Gupta	BAMMC	MET	Advanced Diploma in Mass Media
2021-22	Arshpreet Kaur Khandoor	BAMMC	Amity University Online	Masters of Arts (Journalism and Mass Communication)
2021-22	Faizan Bazmee	BAFTNMP	New York Film Academy	MA Film and Media Production
2021-22	Yashvi Jain	BAMMC	NIEM	Event Management



Aditya

RSET's



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RSET Campus, S. V. Road, Malad (w), Mumbai 400 064, Maharashtra, India

2021-22	Abhinav Mathur	BAFTNMP	Heriott Watt University	International Business Management with Human Resource Management, MSc
2018-19	Rishi Singh	BAFTNMP	Photoworks Pvt. Ltd	2,40,000
2018-19	Chinmay Chandraunshuh	BAFTNMP	Ashutosh Gowariker Productions Pvt. Ltd	
2019-20	Deepesh Bubna	BAFTNMP	Photoworks Pvt. Ltd	1,08,000
2020-21	Isha Duggar	BAFTNMP	The Print	
2020-21	Luiza Shaikh	BAMMC	ACE Overseas Education Consultants	36,000
2020-21	Janvi Shetty	BAMMC	Sportz Interactive	
2020-21	Omik Shikare	BAMMC	Moodagent	1,02,000
2021-22	Sujata Dwivedi	BAMMC	Simmi Foundation	
2021-22	Rahul Sharda	BAFTNMP	Jio MAMI	4,20,000
2021-22	Parth Dave	BAFTNMP	Photoworks Pvt. Ltd	4,80,000
2021-22	Omik Shikare	BAMMC	GSharp Media Pvt. Ltd	1,20,000
2021-22	Sneha Manna	BAFTNMP	The Minimalist	1,20,000
2021-22	Vivek Shah	MAFTNMP	EMS Global ,Dubai	84,000
2021-22	Kush Narayan	BAFTNMP	303 Production House	1,44,000
2021-22	Rucha Wankhede	MAFTNMP	BBC Production	84,000
2021-22	Vatsal Gaur	MAFTNMP	BBC Production	84,000
2021-22	Ankush Yadav	MAFTNMP	BBC	84,000
2021-22	Ridhi Chavda	BAFTNMP	Bridelan India	96,000
2021-22	Mithali Shrestha	BAMMC	Egg First Adversting	1,20,000
2021-22	Rikesh Kumar	BAFTNMP	Arts & Craft Production	1,20,000
2021-22	Aman Singh	BAMMC	Blazn Adverting	84,000
2021-22	Harsh Thokal	BAFTNMP	Contilloe Productions	3,00,000
2021-22	Nupur Pagawad	BAMMC	Glad u came	2,64,000
2021-22	Saurav Yadav	BAFTNMP	The Happy Slate	1,20,000



4/2/22

S.P. MANDALI'S
we school
Welingkar Education

S. P. Mandali's
Prin. L. N. Welingkar Institute of Management Development & Research
Matunga, Mumbai - 400019

*Post Graduate Program in
Media and Entertainment
(PGP - ME)*

Awarded to

Karnik Sahil Sandeep

for having successfully completed the 11 month full time

Post Graduate Program in Media and Entertainment during the academic year 2019-20

dated the 18th day of the month December in the year 2020.



Ahava


Prof. Dr. Uday Salunkhe
Group Director

WIM-M/2019/PGP-ME/26

*Post Graduate Program in
Media and Entertainment
(PGP - ME)*

Awarded to

Bose Ronit

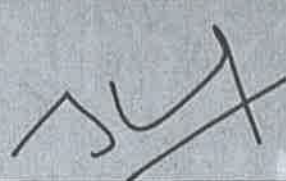
for having successfully completed the 11 month full time

Post Graduate Program in Media and Entertainment during the academic year 2019-20

dated the 18th day of the month December in the year 2020.



Ronit Bose


Prof. Dr. Uday Salunkhe
Group Director



Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908700

Name : Anjali Prahlad Gupta

Address : A/602,ornate galaxyTeviri
roadNaigoan eastOpposite sai
enclaveOpposite sai enclave

DOB : 1997-03-05 **Class :** Part 1

Mob1 : 9004079701 **Mob2 :** 9004246350

BloodGroup : B+

Roll No. : 9219007 **Division**
: A



Anjali



Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908699

Name : Sonal Namdeo Jadhav

**Address : X-56/1, station
sidePirojshanagarGodrej
colonyVikhroli east Vikhroli east**

DOB : 1997-10-14 Class : Part 1

Mob1 : 9702496160 Mob2 : 9833018054

BloodGroup : B+

**Roll No. : 9219008 Division
: A**



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Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908724

Name : Sudhanshu Himanshu Mittal

Address : 4/54, Malad co.op. hsg.soc Poddar
road, malad e

DOB : 1998-09-29 **Class :** Part 1

Mob1 : 8976247258 **Mob2 :** 9833638191

BloodGroup :

Roll No. : 9219013 **Division**
: A



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Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908703

Name : Jacob Joel Nadar

Address : C-1305,blue oasis 1Opp gaurav
gardenOff. link road

DOB : 1998-09-10 **Class :** Part 1

Mob1 : 9920797898 **Mob2 :** 9226177798

BloodGroup : B-

Roll No. : 9219014 **Division**
: A



Abha



Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908720

Name : Rajib ranjan Raj kishore pradhan
Pradhan

Address : Flat 604,a wingKiran towerNear
toyota showroomMalad westMalad
west

DOB : 1997-07-03 **Class :** Part 1

Mob1 : 8828152840 **Mob2 :** 9937002835

BloodGroup : B+

Roll No. : 9219020 **Division**
: A



Arora



Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908716

Name : Vivek Manish Shah

Address : C/212Gautam nagar no 3Jay ambe
mandirBhayandar westBhayandar
west

DOB : 1998-04-01 **Class :** Part 1

Mob1 : 9930046198 **Mob2 :** 9322768521

BloodGroup :

Roll No. : 9219024 **Division**
: A



Arora



Academic Year
2019-2020

Section
Mumbai University Course

ID : 9908701

Name : Aditi Sanjay Surve

Address : F/701Gokul nagari 2Opp w. e
highwayKandivali eastKandivali
east

DOB : 1996-05-27 **Class :** Part I

Mob1 : 8169167210 **Mob2 :** 9082966404

BloodGroup : O+

Roll No. : 9219030 **Division**
: A



Aditi



Academic Year
2020-2021

Section
Mumbai University Course

ID : 9914725

Name : Taiyaba Mohammed akram Shaikh

Address : Room no. 107, bldg no. r-11, Sagar
chs ltd, mmrda colony, Ram mandir
station (west)

DOB : 26/12/1999 **Class :** MACJ
PART 1

Mob1 : 8828464728 **Mob2 :** 8652130713

BloodGroup : A+

Roll No. : 9120008 **Division**
: A



Arora

3/17/2023

Siddhant Tripathi
Rb III, 12/7, Central Railway Colony, Near Gtb Nagar Station, Slon Kollwada
Mumbai, India

TUID: 916301638

Dear Siddhant:

On behalf of the Boyer College of Music and Dance of Temple University, I am pleased to inform you that you have been accepted to the MS: Music Technology degree program. This expression of interest in you is an indication of our confidence in your potential in the field of music.

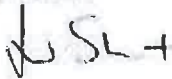
We hope that as you consider your various options for the future, you will decide that Temple is the place for you. As a performance-oriented college within a large and diverse University, we are committed to providing our students with the skills and experiences necessary to be successful in the field of music.

Please note that any scholarship or assistantship offers from your department will be sent separately.

If you have not already done so, please take time to set up your TUportal. TUportal is your connection to Temple University. Setting up your account is quick and easy. Go to: accounts.temple.edu and click "Activate Accessnet Account." You will need to enter your last name, your TUID (provided above) and your date of birth. In the TUportal you will find your acceptance letter from the Graduate School and Next Steps for becoming a student at Temple University.

I trust that your graduate study with us will be rewarding, and I extend to you my best wishes for its successful completion.

Sincerely,



James Short
Assistant Dean for Admissions
Center for the Performing and Cinematic Arts
Boyer College of Music and Dance
Temple University
215-204-8598
jshort@temple.edu



Southern New Hampshire University

GRADUATE ATTESTATION FORM

I, Saloni Rahul, have applied for admission to a graduate program through Southern New Hampshire University College of Online and Continuing Education (SNHU). I understand that one requirement for admission to my chosen graduate program is a conferred bachelor's degree or a graduate degree at an accredited institution in the United States or the equivalent of this degree from a comparable international post-secondary institution.

I hereby certify that:

S.R. I have graduated from: University of Mumbai
Initial Name of university where undergraduate or graduate degree was awarded
Mumbai, Maharashtra 29th July 2022
City, State Date Conferred

Please provide the following information to help us with an initial evaluation:

8.51 Film, Television and New Media Studies
GPA Major

Please note that students will not be allowed to register for a second term until an official transcript showing a conferral date is received by Enrollment Support Services.

Saloni Rahul, I acknowledge that to gain unconditional acceptance, I must send notarized copies of my official documents which validate that I have completed the necessary education to be eligible for a Master's degree, before the end of my second term post my initial start term. If I do not provided the required documentation, I will not be able to continue with the program.

If for any reason this attestation of bachelor's or graduate degree conferral is found to be false or untrue, I understand that I will not have met an admission requirement of SNHU. I will not be considered a regular student and will be subject to immediate dismissal from SNHU.

Furthermore, I understand that if this attestation is found to be false or untrue, I will receive no refund on paid tuition.

By my signature below, I attest that the information provided above is true and correct to the best of my knowledge.

Student signature: Saloni Date: 5th April 2023

Email: salonirahul3@yahoo.de



Saloni



Academic Year
2021-2022

Section
Mumbai University Course

ID : 9917931

Name : Chinmay Rajinder sharma
Chandraunshuh

Address : A 701Maitreyee chsNew
mhadaGoregaon east. Goregaon
east.

DOB : 09/03/2000 **Class :** Part 1

Mob1 : 9996540496 **Mob2 :** 9354140496

BloodGroup : O+

Roll No. : 9202102 **Division**
: A



Arora



Academic Year
2021-2022

Section
Mumbai University Course

ID : 9921395

Name : Ojas Pawan kumar godatwar
Godatwar

Address : B3, mathura apts.Evershine
nagarMalad (west)Malad (west)

DOB : 07/10/1998 **Class :** Part 1

Mob1 : 9461371098 **Mob2 :** 9314502834

BloodGroup : O+

Roll No. : 9202124 **Division**
: A

A. J. J.





Academic Year
2021-2022

Section
Mumbai University Course

ID : 9921988

Name : Savio Sebastian Almeida

Address : D/5 shah colony Indira
nagar Kanjurmarg east

DOB : 12/07/1997 **Class :** Part 1

Mob1 : 9967306507 **Mob2 :** 9323217565

BloodGroup : B+

Roll No. : 9202132 **Division**
: A



Almeida



Academic Year
2021-2022

Section
Mumbai University Course

ID : 9922155

Name : Gauribhushan Chandrakant Holkar

Address : Bldg no. 5/2Bmc quarters, near
worli bus depot Sasmira road, worli

DOB : 13/09/1999 **Class :** Part 1


Mob1 : 9923749717 **Mob2 :** 9422395054

BloodGroup :

Roll No. : 9202134 **Division**
: A







Arka

	Academic Year 2021-2022
	Section Mumbai University Course
	ID : 9922130
	Name : Dikshit Sadanand Poojary
	Address : A/304 bhaidaya nagarNavghar road bhyandar eastThane 401105
	DOB : 26/04/1999 Class : MACJ PART 1
	Mob1 : 7666566510 Mob2 : 8652280710
	BloodGroup : O+
	Roll No. : 9102109 Division : A



Adeva

<p>2 Important instructions</p> <p>1. This card is not transferrable. You must always carry it with you whenever you visit the Institute and must produce it when demanded. 2. You must return the card to the Institute whenever you cancel your admission to the course. 3. Visit the IDOL website mu.ac.in/idol in the month of July/August for details of the October/November Examination and in December/ January for details of the April Examination. 4. Preserve this card carefully till you complete and pass out the respective course. Present this at the time of Personal contacts programme IDOL.</p> <p>Website : http://old.mu.ac.in/portal/distance-open-learning/</p>	<p>1 INSTITUTE OF DISTANCE AND OPEN LEARNING UNIVERSITY OF MUMBAI Dr. Shankal Dayal Sharma Bhavan, Kalina, Vidyanaagari, Santacruz (East), Mumbai – 400098</p>  <p>IDENTITY CARD (Provisional) Class: M.A. Part II CBCS 2022-2023</p>
<p>3</p> <p>Full Name: PARAB AAKAR BHARAT BHAVANA Class: M.A. Part II CBCS PRN: 2021027900196964 Username: D21FF0004935 Case: OLD STUDENT Application ID: 157555 Fee Paid amount: 7174 Fee Paid Date: 28/10/2022</p>  <p>Signature of Student</p>	<p>4</p>  <p>Residential Address: PATIL CHAWL, ROOM NO.4 TISGAON ROAD, GANESH NAGAR KALYAN EAST E-mail: aakarparab@gmail.com Telephone No.: Mobile No: 918425997794</p>  <p>Date Of Issue: 28/02/2023</p> <p>Director Sign</p>



Aakar

St. Xavier's College



IDENTITY CARD 2022-24

Aparna Singh

UID No. : 228060

Stream : MA AIHCA



Ahinde .

Principals Signature



Aparna



Academic Year 2022-23



Viren Rao

Course : PGPGEMEM
SRN No. : M22PGE11
Blood Group : O+ve
Emergency No. : ~~9000000000~~

Authorised Signatory



Sharma

Vire

University of Mumbai

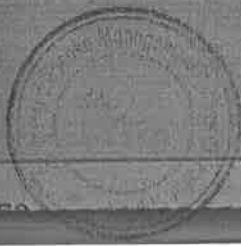
CCF:59810045

GRADE CARD

NAME : SHAH DEV BHAVESH MANISHA
 EXAMINATION : M.A. ENTERTAINMENT MEDIA & ADVER. (SEM-II) (CBCS)
 HELD IN : JUNE 2022
 SEAT NUMBER : 3809493

COURSE CODE	COURSE TITLE	COURSE CREDITS	GRADE			CREDIT EARNED (C)	GRADE POINTS (G)	C X G
			TH / PR	IA	OVERALL			
	GROUP: ENTERTAINMENT, MEDIA A							
75	INTRODUCTION TO MEDIA RESEARCH	6	A+	O	O	6	10	60
76	MEDIA MARKETING (IMC)	6	B	A	B	6	6	36
77	MEDIA FINANCE & ACCOUNTING	6	A	A+	A+	6	9	54
78	ENTREPR. INNOVATION & MEDIA LAW	6	B	A+	A	6	8	48
TOTAL		24				24		198

Remark : SUCCESSFUL SGPI : 8.25
 NOVEMBER 22, 2022
 Result Declared on :



[Signature]
 DIRECTOR
 BOARD OF EXAMINATIONS & EVALUATION

PTO

0571727

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Macromedia University | Mehringdamm 33 | 10961 Berlin | Germany

Mr. Nishant Dongre
A / 601 Riddhi Apartment Chincholi Bunder Road,
Ganesh Wadi, Malad West,
Mumbai 400064
India

01 August 2022

Welcome Letter

To whom it may concern

We hereby confirm that Mr. Nishant Dongre, born on 04 May 2001 in Mumbai, India has successfully passed and completed the application process for a study place at Macromedia University of Applied Sciences on campus University-Berlin and has received a full offer to be enrolled as a student in the programme Media and Communication Management (M.A.), Brand Management.

The entire duration of study will take place from 01 October 2022 to 30 September 2024. This is a private full-time course of study which leads, with the appropriate evidence of achievement, to a state-approved degree (Master of Arts) after 4 semesters. It is recommended that Mr. Dongre should arrive in University-Berlin two weeks prior to programme start, due to organizational matters and obligatory attendance of the orientation days hosted by Macromedia University.

Macromedia University looks forward to welcoming him as a fully enrolled student. We therefore most kindly ask to approve his application for a student visa for Germany. The language of instruction in the above programme(s) is to 100% English, therefore Macromedia University does not require any proof of German language proficiency in the course of the admission process or during the programme.

The first instalment of EURO 4.228,8 has been received. The enrolment and tuition fees do not include any costs of living or accommodation.

If you have any questions about the application of Mr. Nishant Dongre, please do not hesitate to contact me.

With best regards,


Macromedia University

Zohreh Shenasa
Z.Shenasa@gge-germany.de







**Confirmation of Admission / Zulassungsbestätigung**

Last name / Nachname: Dongre
First name / Vorname: Nishant
Passport no. / Passnummer: T6823800
Student ID / Matrikelnummer: 300645
Type of degree / Abschluss: Master of Arts of Arts
Course of study / Studiengang: Media and Communication Management (M.A.), Brand Management
Language / Lehrsprache: English
Duration / Regelstudienzeit: 4 semesters (2 years)
Total ECTS / Anzahl ECTS: 120
Class / Startsemester: WS 2022
Official start / Semesterbeginn: 01.10.2022
Campus location / Standort: Macromedia University in University-Berlin, Germany

We gladly confirm that you have successfully passed and completed the application process and are eligible to join the above programme at Macromedia University of Applied Science. All programmes are accredited by FIBAA and are recognised by the Ministry of Science, Research and Art Baden-Württemberg. In 2011, Macromedia University received institutional accreditation from the German Federal Government's Scientific Council.

Wir freuen uns zu bescheinigen, dass Sie alle notwendigen Voraussetzungen erfüllt haben um an der Hochschule Macromedia, University of Applied Sciences als Student in dem oben erwähnten Studiengang eingeschrieben zu werden. Alle Studiengänge sind durch die Agentur FIBAA akkreditiert und durch das Ministerium für Wissenschaft, Forschung und Kunst Baden Württemberg staatlich anerkannt. 2011 erhielt die Hochschule Macromedia zudem die institutionelle Akkreditierung durch den Wissenschaftsrat der deutschen Bundesregierung.

Macromedia University**X Berlin / 01.08.2022**

Zohreh Shenasa

(Zohreh Shenasa, International Student Advisory Team)



Aria



11 October 2022

Mster Aditya Premkumar
B-23, Ground Floor, Near ICICI Bank, Shivalik
New Delhi
110017
INDIA

Griffith International
+61 (0)7 3735 7200
griffith.edu.au

Dear Mister Premkumar

Congratulations on being accepted into Griffith University. It gives me great pleasure to extend to you an invitation to study the following program(s):

- **Master of Screen Production**

Griffith University is proud to be ranked in the top 250 universities in the world, and in the top 50 under 50 years old. With approximately 50,000 students from 130 countries studying across our campuses in South East Queensland, we offer a vibrant campus experience in a beautiful natural environment. The support offered to international students at Griffith University has won a number of awards, including for our Griffith English Language Enhancement Strategy, and you will be welcomed by our Griffith Mates from the moment you arrive.

We recognise that your academic study is a stepping stone to your chosen career, and we look forward to supporting you through real-life industry experiences, access to career mentors and a range of other initiatives that will enhance your employability, as well as the skills and knowledge sought after by today's employers. When you are ready to graduate, there are a range of support services available to help you in making that next step.

Having been an international student myself, I am well aware of the significance of your decision. I know the life changing impact studying and living in another country can have. It is important to us that you feel supported and secure both in your choice of university, and during the application process. If you have any questions at all about accepting your offer or studying at Griffith, please contact your Admissions Officer.

I do want to take this opportunity to congratulate you and wish you success in your chosen education path.

Together with the rest of the Griffith community, I look forward to you joining us at Griffith.

Kind regards

Professor Sarah Todd
Vice President (Global)





S.P. Mandali's Prin. L. N. Welingkar Institute of Management Development & Research
Application to the Autonomous 11 months Full Time Post Graduate Program in Media and Entertainment

Roll Number: 100447
Full Name: Anjali Balraj Virdi
Date of Birth: 2000-07-22
City of Birth: Mumbai
Gender: Female
Email Address: anjalivirdi22@gmail.com
Mobile Number: 9930013315
Mother Tongue: Hindi
Marital Status: Single
Correspondence Address: C/203, Nisarg Heaven , Mahavir Nagar ,
Kandivali (West) , Maharashtra , Mumbai
, 400067



Anjali



FORM ID :- MNE1661584428786

Anjali

CO-OP WORK PERMIT INFORMATION

Date of Issue: November 11, 2022
Designated Learning Institution No.: O19359011572

RE: Apurvai Unmesh Bagwe
Student ID #500227232
Date of Birth: February 24, 1999

To Whom It May Concern,

This is to confirm that the above named student has been accepted into the following program that includes a practical experience component.

PROGRAM NAME: Advanced Filmmaking - Digital Content Creation (AFGS)
PROGRAM START DATE: September 07, 2023
PROGRAM COMPLETION DATE: April 22, 2024

As part of this program, the student is required to complete the following practical experience in order to satisfy the requirements of the program.

TOTAL NUMBER OF HOURS: 140
TYPE OF PRACTICAL EXPERIENCE: Unpaid Field Placement Required

When obtaining your Study Permit, please ensure that you receive the required additional "Co-Op Work Permit" from Canada Immigration as it is your responsibility to have the required permits.

Please contact Loyalist College International Office at internationaladmissions@loyalistcollege.com for more information.

Sincerely,



Carolyn Pratt
Director, Strategic Enrolment
Loyalist College



Study with us

Your offer

17 April 2023

Dear Shubham Ravindra

We are delighted to have made you an offer, to study at the University of Hertfordshire. Our offer is subject to the terms set out below and the other documents sent with this offer.

Your details

Full name Shubham Ravindra
Ambekar

University ID number 22090384

Your course

The details of the course on which we are offering you a place are set out below; please check them carefully and let us know immediately if you believe there is anything wrong. You can do this by replying to our email quoting the University ID number (22090384).

Course title MSc Strategic Marketing
with Digital Media
Management

Course code BSSMKDMM

Point of entry Year 1

Mode of study Full time

Place of study UH Hatfield Campus

Start date September 2023

Length of course 1 Year



We will advise you of your precise start date nearer the time



**NMIMS GLOBAL ACCESS
SCHOOL FOR
CONTINUING EDUCATION**



Aarya Chavan

MBA (ITSM)

77122452628

Batch : Jul 2022 Vaild Upto : Jun 2026

AEP Mumbai - Goregaon

Regional Office/NMAT Centre : Mumbai



Aarya

MET

ASSOCIATE PROFESSOR

Bhubal Knowledge City

INSTITUTE OF MASS MEDIA



Name: **Nitish Gupta**

GR. No.: **M14012201166**

Blood Group: **B+**

MM - VALID UPTO (Dec 2023)

STUDENT



Handwritten signature



ARSHPREET KAUR KHANDOOR
MASTER OF ARTS (JOURNALISM AND MASS
COMMUNICATION)
2022-2024
AMITY UNIVERSITY ONLINE

A handwritten signature in white ink, appearing to be 'Arshpreet'.

Issuing Authority



A handwritten signature in blue ink, appearing to be 'Arshpreet'.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

ID Number: 3361615

September 16, 2022

Faizan Bazmee
1502, deeptower, andheri west, oshiwara near shantivan
mumbai, MAHARASTRA 400053
India

Dear Faizan,

It is with great pleasure that I write to congratulate you on your admission to the New York Film Academy's MA Film and Media Production! This will be an exciting time for your creative growth and development.

Our Faculty Members and Academy Directors put a great deal of thought into reviewing your application. Here at the New York Film Academy, we provide students with the necessary tools and experience to be successful in their chosen careers. You will be immersed into a highly creative environment and we look forward to watching you develop and grow as an artist and a person.

Please confirm your acceptance and your place in the program by submitting a \$500 deposit. If you would like to confirm your acceptance but cannot make a deposit at this time, please contact your admissions representative.

Keep in mind that all offers of admission are dependent upon your academic success and completion of the final requirements for admission. To officially enroll, you will need to provide proof of Bachelor's degree, completion if you have not already done so.

Again, I congratulate you on your acceptance and am very pleased to have you join our MA Film and Media Production.

All the best,


Kevin Curtin
Admissions Review Department



Adana

NEW YORK CITY
17 Battery Place, New York, NY 10004
t: 1-800-611-FILM | +1-212-674-4300
f: +1-212-344-4434 | e: film@nyfa.edu

LOS ANGELES
3300 Riverside Drive, Burbank, CA 91505
t: 1-888-988-NYFA | +1-818-333-3558
f: +1-818-333-3557 | e: studios@nyfa.edu

SOUTH BEACH
420 Lincoln Road, Suite 200, Miami Beach, FL 33139
t: +1-305-534-6009 | f: +1-305-674-0740
e: southbeach@nyfa.edu

NYFA.EDU

AUSTRALIA • FLORENCE • HARVARD UNIVERSITY* • PARIS* • AMSTERDAM* • BEIJING* • SHANGHAI*

*SUMMER ONLY

NIEM - THE INSTITUTE OF
EVENT MANAGEMENT

2022-2023



JAIN YASHVI

NIEM

SINCE 2000

WWW.NIEMINDIA.COM



Yashvi

07 April 2022

Abhinav mathur
A 1004 Oberoi Exquisite Aba karmakar road opp to oberoi woods
goregaon east
mumbai
400063
Maharashtra
India

Dear Abhinav,

Confirmation of a Place to Study at Heriot-Watt University Dubai

Qualification Title: International Business Management with Human Resource Management, MSc (C187-HRM)
Location of Study: Dubai

This is to certify that you have been offered and accepted a place to study at Heriot-Watt University Dubai subject to the conditions listed overleaf.

We are delighted you have chosen to study with us and look forward to welcoming you as a student at Heriot-Watt University Dubai

Yours sincerely,



Professor Ammar Kaka
Provost and Vice Principal
Heriot-Watt University Dubai

Please direct correspondence to
Email: dubaienquiries@hw.ac.uk



w o r l d w i d e
P H O T O W O R K S TM
p r i v a t e l i m i t e d

CIN: U74999MH2017PTC298960

An ISO 9001:2015 Certified Company

Date: 31st December, 2020

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Rishi Singh has been working full time with our organization Worldwide Photoworks Pvt. Ltd. as Production Managet from 3rd September 2018 to 31st December 2020.

His major responsibilities included creating content for our social media pages, posting on these pages and overall handling and managing them besides working on overall production line including pre & post shoots and post-production of photos. His exposure in these areas is very good. During his employment, we found Mr. Singh to be professional, knowledgeable, and result-oriented with theoretical and practical understanding of work requirements. He has successfully completed many job-related training programs administered by the training department of the company. Overall, he performed his duties and responsibilities cheerfully with attention to detail at all times. He was compensated equally with a sum of Rs. 20,000.00 per month exclusive of other allowances for their role.

For Any further details, you may contact us on +91-9920292240 or email us on sudeepnh1@gmail.com

Best Regards

Sudeep Mehta
Director,
Worldwide Photoworks Pvt. Ltd.



Handwritten signature in blue ink.

ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD.

20th October 2018

TO WHOMSOEVER IT MAY CONCERN

This is to inform you that Mr. Chinmay Chandraunshuh has been selected for acting a role in our next film TOOLSIDAS JUNIOR.

The shooting of the film has been planned during the period 22nd October till 31st December 2018.

for Ashutosh Gowariker Productions Pvt. Ltd.


Rajesh Bhatt
Line Producer





w o r l d w i d e
P H O T O W O R K S TM
p r i v a t e l i m i t e d

CIN: U74999MH2017PTC298960

An ISO 9001:2015 Certified Company

Date: 31st March, 2020

TO WHOMSOEVER IT MAY CONCERN

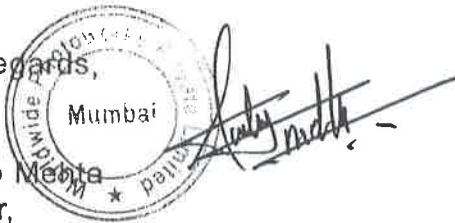
This is to certify that Mr. Deepesh Bubna has been working full time with our organization Worldwide Photoworks Pvt. Ltd. as Production Manager (on Internship basis) from 12th April 2019 to 31st March 2020.

His major responsibilities included working on the overall production line, from pre to post production along with heading the department of lights and sound. While at Photoworks, Mr. Bubna has undergone several job related training programs. We found him to be result oriented. Overall, he performs his duties and responsibilities cheerfully, adapting to conditions on outdoor locations and also works well with the local crew. Deepesh takes up responsibilities well and we can always depend on his skills, leadership and professionalism. He was compensated equally with a sum of Rs. 7,000.00 per month exclusive of per shoot day allowance of INR 2,000.00 for their role.

For Any further details, you may contact us on +91-9920292240 or email us on sudeepnh1@gmail.com

Best Regards,

Sudeep Mehta
Director,
Worldwide Photoworks Pvt. Ltd.



Alora

(+91) 9920.292.240 | contact@photoworksltd.com
www.photoworksltd.com



ThePrint

19th Nov '20

New Delhi

Dear Ms. Isha Duggar

We are pleased to offer you an Internship position in the Marketing department for 2 months starting 1st Nov'20.

We wish you great success in your new assignment with us.

With best wishes,



(Shubhika Bajaj)

Senior Manager – Human Resources



Printline Media Pvt. Ltd.

CIN: U22130DL2016PTC306028

Third Floor, 9-10 Bahadurshah Zafar Marg, New Delhi 110002

E : info@theprint.in T : +91-11-6629-2500 F : +91-11-4953-7469

www.theprint.in @ThePrintIndia @theprintindia



Date : 9/6/2021

INTERNSHIP CERTIFICATE

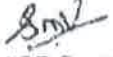
To whomsoever it may concern

This is to certify that Luiza Shaikh has successfully completed the program at ACE Overseas Education Consultants from 15th Feb 2021 to 25th May 2021. During the internship, Luiza Shaikh has worked as a Data Research Analyst, Online Event Management Trainee, Web Development Trainee, Summit Co-ordinator, and Email Marketer.

He/She has made valuable contributions in devising social media research techniques and data collection. He/She has worked with us in all the departments of our company. The work allocated to him/her was perfectly implemented. The task given to him/her was completed before the deadline. We highly recommend him/her.

We wish Luiza Shaikh good luck for all his/her future endeavours.

Warm regards,

ATTESTED

ACE Overseas
Education Consultants
(India)

Sejal Vakharia

Manager

In case of any queries feel free to write to us at apply@aceoverseas.com.





3rd December, 2020

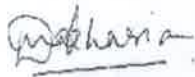
TO WHOMSOEVER IT MAY CONCERN

Subject: Experience / Relieving Letter

This is to certify that Ms. Janvi Shetty has successfully completed an Internship programme i.e. from 3rd September, 2020 to 3rd December, 2020 with N. A. Sportz Interactive Pvt. Ltd. During the period of her internship programme she was working with our **Content Management Unit** and has completed all the assigned tasks.

We wish her every success in life.

Sincerely,



Disha Vakharia
Manager – Human Resources



N. A. SPORTZ INTERACTIVE PRIVATE LIMITED

F-1201 / F-1202, Lotus Corporate Park, Western Express Highway, Goregaon (E) Mumbai - 400063
+91 67714415 / 47714413 hr@sportzinteractive.net www.sportzinteractive.com

Certificate of Internship

This is to certify that Mr. Omik Shikhare, student of Bachelor's of Multimedia Communication, Deviprasad Goenka Management College of Media Studies, Mumbai University has successfully completed his internship with Moodagent India Pvt. Ltd. from 3rd May, 2021 to 29th October, 2021 in the capacity of Musicologist Intern.

During the tenure of his internship he was responsible for working on the verification and classification of the music tracks data ingested on our system to ensure it suits Indian music data needs.

During the internship he demonstrated good analytical skills with a self motivated attitude to learn new things.

We wish him all the best for his future endeavours.

Namita Chauhan
Moodagent India Pvt. Ltd.



AD

Email

simmifoundation@gmail.com

Website

www.simmifoundation.org

Phone

(+91) 70152 - 95025

Follow Us



Address

479, Baspadamka, Tehsil Pataudi,
Gurugram, Haryana - 122503



SIMMI FOUNDATION

(SMART INDIA MULTI MANAGEMENT INSTITUTE)

Subject - Offer Letter for Mass Media & Journalism

19 / 07 / 21

Dear Sujata K. Dwivedi,

I am delighted & excited to welcome you to SIMMI FOUNDATION as a Mass Media & Journalism intern. We believe that our team is our biggest strength and we take pride in hiring ONLY the best and the brightest.

We are confident that you would play a significant role in the overall success of the venture and we wish you the most enjoyable, learning packed and truly meaningful internship experience with SIMMI FOUNDATION.

Your appointment will be governed by the terms & condition presented in the Annexure A.

We look forward to you joining us. Please do not hesitate to call us for any information you may need. Also, please sign at the end of this offer letter as your acceptance and forward the same to us.

Shorya Agarwal



Arora



**HUMAN RESOURCES
SIMMI FOUNDATION**

Fwd: Jio MAMI | Programme Coordinator (Details)

Kanchan Luthra <kanchan.luthra@sarafcollege.org>
To: Viraj Bandekar <viraj.bandekar@dgmcms.org.in>

Wed, May 17, 2023 at 1:20 PM

----- Forwarded message -----

From: **Rahul Sharda** <rahulsharda1612@gmail.com>
Date: Wed, May 17, 2023 at 1:00 PM
Subject: Fwd: Jio MAMI | Programme Coordinator (Details)
To: <kanchan.luthra@sarafcollege.org>

----- Forwarded message -----

From: **Kalpana Nair** <kalpana@mumbaifilmfest.com>
Date: Tue, Dec 7, 2021 at 10:00 AM
Subject: Jio MAMI | Programme Coordinator (Details)
To: Rahul Sharda <rahulsharda1612@gmail.com>
Cc: Smriti Kiran <smriti@mumbaifilmfest.com>, Dlpika <dlpika@7shr.com>

Dear Rahul,

It was lovely to meet you earlier last week. Please find below the details of the offer regarding the profile of Coordinator, Programming that we discussed. Do confirm your acceptance by replying on this thread.

1. Rs 35,000 per month (10 percent TDS will be cut out of this. Your take home will be Rs 31,500)
2. The duration of the contract will be for 5 months from the date of joining (3rd January 2022) with a possibility of renewal post that.
3. The Programme Coordination team at MAMI is responsible for managing and executing everything to do with the films and sessions that constitute the programme at MAMI (Festival and the Year Round Programme), outside of their selection and curation. This team is responsible for coordinating the various aspects that come together to make a film festival or event truly stellar. Each coordinator is allocated specific sections, events and arenas of which they then take end-to-end charge. This includes coordinating and communicating festival requirements and specifics to film teams, coordinating collaterals and design gathering film information for the festival catalogue, talent coordination, working closely with the festival scheduling team and implementing the schedule on ground, managing venues where screenings and events take place and ensuring that screenings and sessions go off smoothly,
3. Your additional responsibilities will also include coordinating sessions that we do as part of our various digital events, onground event management on our Year Round Programme events, outreach, session transcription. However Programme Coordination is an evolving piece and MAMI works with a lean, multi-faceted team so sometimes it may include other responsibilities as well depending on the need of the hour.
4. Confidentiality: All the work that is done for the festival has to be kept strictly confidential. The information that you are privy to in your position cannot be shared with anyone (verbally or otherwise or on social media) outside the specified festival team. This is a cornerstone that is crucial to working at MAMI
5. Apart from the above there are no other commercial obligations we have towards you.
6. We work 6 days a week and full time from our office which is currently being set up.
7. Reimbursements for local travel for work are only upon prior sanction and there are slabs of such travel (the kind of transport you can use, surge pricing etc)

Also please keep in mind that MAMI is a non profit organisation and the work hours are determined by the work at hand and not by the clock. It gets tough at times and the 3 months leading up to the festival are intense. We cannot promise a lot of comfort but what we can promise is adventure and an unbelievable experience:-)

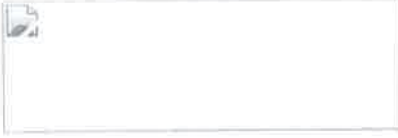


Warmly,
Kalpana Nair
Head, Programming

301, 3rd Floor, Swati Building,
North Avenue Road, Santacruz (W), Mumbai - 400054

M : +91 9819121227

W : www.mumbaiilmfestival.com



Disclaimer:

The contents of this email message and any attachments are intended solely for the addressee(s) and may contain confidential and/or privileged information and may be legally protected from disclosure. If you are not the intended recipient of this message or their agent, or if this message has been addressed to you in error, please immediately alert the sender by reply email and then delete this message and any copies and attachments. If you are not the intended recipient, you are hereby notified that any use, dissemination, copying, forwarding, storage or distribution of this message or its attachments is strictly prohibited

—
regards,

Kanchan Luthra

Core Faculty(BMM)

mobile no: 9820704481



Kanchan

w o r l d w i d e
P H O T O W O R K S TM
p r i v a t e l i m i t e d

CIN: U74999MH2017PTC298960

An ISO 9001:2015 Certified Company

Date: 31st May, 2022

TO WHOMSOEVER IT MAY CONCERN

This is to certify that Mr. Parth Dave has been working full time with our organization Worldwide Photoworks Pvt. Ltd. as Director of Photography from 01st June 2021 to 31st May 2022.

His major responsibilities included working on the overall production line, from pre to post production along with heading the department of photography and lights . While at Photoworks, Mr. Dave has undergone several job related training programs. We found him to be result oriented. Overall, he performs his duties and responsibilities cheerfully, adapting to conditions on outdoor locations and also works well with the local crew. Parth takes up responsibilities well and we can always depend on his skills, leadership and professionalism. He was compensated equally with a sum of Rs. 40,000.00 monthly. exclusive of other allowances.

For Any further details, you may contact us on +91-9920292240 or email us on sudeepnh1@gmail.com

Best Regards,

Sudeep Mehta
Director,
Worldwide Photoworks Pvt. Ltd.



Arora

(+91) 9920.292.240 | contact@photoworksltd.com
www.photoworksltd.com





GSharp Media Pvt. Ltd.

A-1203, Serenity Complex, Off. Link Road, Oshiwara, Mumbai – 400102
GSTIN: 27AAHCG1665M1Z7; PAN No: AAHCG1665M1Z7

May 23, 2022.

To,

Omik Shikhare

Sub: Offer Letter from GSharp Media Pvt. Ltd., Mumbai for the role of "Music – Intern"

Dear Omik,

With reference to the interview conducted with you, we are pleased to offer you the role of 'Music - Intern', at our company GSharp Media Pvt. Ltd.

Your expected joining date is **Monday, May 23, 2022.**

In this capacity, you would **be reporting to the Content Library Manager, Hoopr.**

We shall be offering you a stipend of **Rs. 10,000/- (Rupees Ten Thousand Only) per month.** A detailed KPI sheet with your job description, expected outcomes and professional expectations shall be shared with you at the end of your first week.

Your internship duration would be three months & post which we will decide about offering a PPO.

At Hoopr, we strive to create engaging music content and music solutions for brands and audiences across the world. Within a short span of time, Hoopr has positioned itself as an exciting music channel and agency. We are confident that your education, skills and knowledge shall be valuable assets for our team.

During your employment period, you may be required to sign an agreement pertaining to confidentiality and nondisclosure and submit KYC documents as per company guidelines.

We would like to have your written confirmation over email as soon as you receive this offer letter. In the meantime, please feel free to contact us, should you have any questions.

We look forward to having you onboard.

Best Regards,



Gaurav Dagaonkar
Director,
GSharp Media Pvt. Ltd.

Gaurav Dagaonkar (May 23, 2022 16:08 GMT+5.5)



The Minimalist

Internship Agreement

Dear Sneha,

The Minimalist is pleased to offer you an internship effective from **28th June'21** to **24th September'21** at Mumbai.

You will be required to adhere to the working hours of the company, and / or / in extended working hours as required by the company on project deliverables.

Nondisclosure Agreement

As a condition of internship, you are required to maintain confidentiality and non-disclosure of company and client information to any third party except on a need-to-know basis. The company retains ownership of the intellectual property rights (relating to discoveries, developments, improvements, processes, formulae, algorithms, works of authorship including software programs, user interfaces, and innovations whether patentable or not, works of copyright or designs) concerning work undertaken during the internship in the company.

The Minimalist

I hereby agree to accept the terms and conditions of employment of Minimalist Solutions Pvt. Ltd.

Sneha Manna



Sneha

EMS

GLOBAL

Date: 3rd July 2021

Mr. Vivek Shah,

Thru: Deviprasad Goenka Management College of Media Studies.
RSET Campus, S.V. Road,
Malad West, Mumbai – 400064

LETTER OF OFFER – REMOTE INTERNSHIP

Dear Vivek,

We are pleased to confirm your selection for doing remote internship in EMS Global. The terms and conditions are as given below:

1. **Period of Internship:** The Internship will be for the period from 5th July 2021 to 5th October 2021.
2. **Place of Internship:** Remote/ Virtual.
3. **Reporting Structure:** Daily reporting to Mr. Vineet Sharma, Co-Founder.

General Terms and Conditions:

- a. You will, whilst during the Internship period and thereafter, maintain strict confidentiality of matters pertaining to our organization which may be your personal privilege by virtue of being an internship student in our company.
- b. You will not be paid any Stipend during the internship period.
- c. You will be entitled for 2 days weekly off i.e., Saturday and Sunday. However, in case of any operational needs should you be required to work during the weekends which be compensated by prior approvals.
- d. Your shift timings are from 10:00 am to 14:00 pm Monday to Friday.
- e. In case you are found guilty of any misconduct during the Internship period, the Internship shall be terminated forthwith without assigning any reason and/or compensation.

We wish you a great Learning and an enriching experience in our organization.

Regards,



Mr. Vineet Sharma
Co-founder & Operations Director – EMS Global



EMS

GLOBAL



Shravani Vichare <shravani.vichare@dgmcms.org.in>

Internship Confirmation

4 messages

Rahul Parashar <Rahulparashar@contiloe.in>
To: Shravani Vichare <shravani.vichare@dgmcms.org.in>
Cc: Randhir Mishra <Randhir@contiloe.in>

Sat, Jul 17, 2021 at 10:31 AM

Hi Shravani,

This is with reference to our discussion, we hereby confirm 3 months internship of your 3 students – Neha, Kush and Harsh. It should be noted that this internship will be without any monetary understanding. Certificate of Completion will be provided to student after 3 months internship.

Best of luck for your students and hope this internship will help them in their career.

Thanks,

Rahul K Parashar

Shravani Vichare <shravani.vichare@dgmcms.org.in>
To: Joyanto Mukherjee <joyanto.mukherjee@dgmcms.org.in>

Sat, Jul 17, 2021 at 10:32 AM

Pls check trailing mail

Regards
Shravani V
[Quoted text hidden]

Shravani Vichare <shravani.vichare@dgmcms.org.in>
To: Harsh Thokal <harsh.thokal@dgmcms.org.in>, Neha Soni <sonin3578@gmail.com>, kushnarayankhanna@gmail.com

Mon, Jul 19, 2021 at 11:46 AM

pls check the trailing mail for confirmation .



3/9/23, 3:18 PM

Rajasthani Sammelan Mail - Internship Confirmation

regards
Shravani V

----- Forwarded message -----
From: **Rahul Parashar** <Rahulkparashar@contiloe.in>
Date: Sat, Jul 17, 2021 at 10:31 AM
Subject: Internship Confirmation
To: Shravani Vichare <shravani.vichare@dgmcms.org.in>
Cc: Randhir Mishra <Randhir@contiloe.in>

[Quoted text hidden]

Regards
Shravani Vichare
Placement Officer

Shravani Vichare <shravani.vichare@dgmcms.org.in>
To: thokalharsh@gmail.com

Mon, Jul 19, 2021 at 7:42 PM

Pls check the trailing email

Regards,
[Quoted text hidden]



CREW AGREEMENT

FOR

TENTATIVELY TITLED PROGRAMME "THE KHATRA KHATRA SHOW"

BETWEEN

BBC STUDIOS INDIA PRIVATE LIMITED

AND

RUCHA PRAVIN WANKHEDE

BBC STUDIOS BUSINESS AND LEGAL AFFAIRS



Rucha

**CREW AGREEMENT
INTERN**

THIS AGREEMENT is made on this 1st April 2022 [DATE] at Mumbai

BETWEEN

- A. BBC STUDIOS INDIA PRIVATE LIMITED**, a private limited company incorporated under the provisions of the Companies Act, 1956, having its registered office at 502, 5th Floor, Windsor Building, Off CST Road, Vidyanagari Marg, Kalina, Santacruz - (East), Mumbai, India – 400 098, having CIN U92120MH2006FTC164640 and PAN No. AADCB2307F, (the "**Producer/BBCS**", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns); and
- B. RUCHA PRAVIN WANKHEDE** Individual with PAN No. AHDPW8069P residing at C-1, 604, Shivsagar Society, Phase - 2, Manik Baug, Singhgad Road, Pune-51 (the "**Contractor**", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns)

(each a "**Party**" and together the "**Parties**").

WHEREAS:

- (a) The Producer is engaged in the business of production of various forms of audio visual content for television and other media.
- (b) Pursuant to the terms of this Agreement, the Producer hereby engages the Contractor, and the Contractor hereby accepts such engagement, to provide the Services (as defined hereafter) for the Programme (as defined hereafter) being produced by the Producer for and on behalf of the Channel (as defined hereafter):

THE PARTIES HEREBY AGREE AS FOLLOWS:

COMMERCIAL TERMS

Clause no.	Description	Terms
1	The Programme	Tentatively titled as "The Khatra Khatra Show"
2	The Channel	Any platform where the Programme shall be broadcasted and/ or distributors or financiers of the Programme
3	The Services	The Contractor shall perform the role of Intern reporting to Associate Executive Producer any such person as may be appointed by the Producer. The Contractor's Services will include without limitation the following: <ul style="list-style-type: none"> All services as rendered by Intern as per industry standards. and any other related services and attributes as shall be required by the Producer in relation to the Programme.
4	Work Days	Starting from 05th March 2022 till 20th May 2022 or completion of Services, whichever is earlier. The Producer has intimated the Contractor about the production hiatus that may be caused due to the lockdown declared by the government from time to time (" Production Hiatus "). The Contractor agrees that during the Production Hiatus the



Rucha

DS

		<p>Contractor shall not be providing any Services to the Producer and the Producer shall not be liable to make any payment to the Contractor during this Production Hiatus.</p> <p>The Producer hereby agrees that since no retainer or any similar payment is made to the Contractor during the Production Hiatus, thus, the Contractor shall make himself/herself available for the remaining Work Days post the end of Production Hiatus.</p> <p>If required, the Producer shall have the option to extend the number of Work Days at its sole discretion and the Contractor shall be paid on a pro-rata basis of the agreed Fees (defined hereinafter) for the additional number of Work Days.</p> <p>In addition to the foregoing, outside of production periods, if required Producer shall be entitled to require the Contractor's services for publicity, promotion, and marketing (as specified in Annexure V) for the Programme for a reasonable number of days for no additional fee</p>
5	Location	Mumbai and such other locations as may be required by Producer
6	Fees	In consideration of the Services properly and timely rendered by the Contractor in accordance with this Agreement, to the Producer's satisfaction and subject to Producer's rights in the event of breach, termination, force majeure, Producer agrees to pay Contractor as per the payment schedule: INR 7,500/- (Indian Rupees Seven Thousand Five Hundred Only) monthly + applicable GST.
7	Exclusivity Period	During the Work Days on which the Contractor shall render the Services.
8	Payment Schedule	The Fees will be paid to the Contractor on a monthly basis- Payment to be paid within <u>15</u> days from the date of submission of a valid invoice
9	Option	In the event the Producer requires the Contractor to be engaged for immediate subsequent season(s) of the Programme, the Contractor agrees to provide his/her services in such subsequent season(s) on the same terms and conditions as agreed under this Agreement.
10	Spécial Terms	The Producer's obligations hereunder are subject to the following conditions precedent: (a) full execution of this Agreement (defined hereinafter); (b) Producer's receipt of fully-executed copies of any and all documentation required from the Contractor by the Producer; (c) full execution of Producer's agreement with the Channel and the Channel's approval over the production budget and schedule for the initial order of episodes, (d) performance of the Services by the Contractor to the satisfaction of the Producer, (e) no breach/default by the Contractor of the terms of this Agreement.

These Commercial Terms and the Terms and Conditions together with any other schedules or annexes shall form an integral part of this Agreement (the "**Agreement**"). The Commercial Terms including any Special Terms will prevail in event of any conflict between these Commercial Terms, and the Terms and Conditions and/or any other schedules or annexes. The Agreement is made and entered into by and between the parties as at the date of last signature below.



Abha

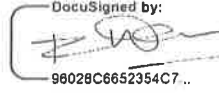
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EXECUTED BY the Parties by their duly authorised representative on the day and year written below.

SIGNED for and on behalf of
BBC STUDIOS INDIA PRIVATE LIMITED

SIGNED for and on behalf of
CONTRACTOR

By: 
7CA503813C5944D...

By: 
96028C6652354C7...

Name: Sachin Mahajan

Name: Rucha Pravin Wankhede

Title: Head of Commercial Finance-
IP&F(APAC)

Date: 1/04/2022

Date: 1st April 2022



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SCHEDULE 1
TERMS AND CONDITIONS

1. THE SERVICES

- 1.1 In consideration of the Fees stated in Commercial Term 6, the Contractor agrees to provide to the Producer the Services described in Commercial Term 3 for an aggregate of no less than the number of Work Days as set out in Commercial Term 4.
- 1.2 The schedule of the Work Days shall be determined by the Producer at its sole discretion. The Contractor accepts that Work Days may fall on Saturdays, Sundays, public holidays and bank holidays in the territory or at such locations where the Services are to be performed. For the avoidance of doubt, the time and days during which the Contractor is in transit between the Location and any other shooting locations, and between the various shooting locations will not be counted in the computation of a Work Day.
- 1.3 In the event that a Work Day is interrupted by a Force Majeure Event (as defined herein), then, that Work Day shall be suspended for the affected period, and shall resume immediately reasonably after the affected period, as required by the Producer. It is clarified that if any Work Day(s) is/are suspended due to occurrence of a Force Majeure event, the Producer shall not be liable to make any payment to the Contractor for the suspended Work Day(s) and the Producer reserves the right to extend the Term for adjusting such period of suspension.
- 1.4 In the event of sooner termination or expiry of the Agreement between the Producer and the Channel, the Contractor shall continue to render his/her services to the Channel (or a third party appointed by the Channel) for the Programme at the sole discretion of the Channel.
- 1.5 During the Exclusivity Period as set out in Commercial Term 7, the Contractor undertakes and agrees that she/he will be exclusive to the Producer and the Programme and, therefore, will not provide any services or attributes, in part or in whole, for or with any other party and/or programme and/ or any other audio visual productions.
- 1.6 Subject to the foregoing, and the provisions of this Agreement, the Contractor if engaged by Producer for work days in addition to the Work Days as per Commercial Term 4, shall be available to the Producer on a first call first priority basis, and shall prioritise Producer's interests at all times, and the timing of any other permitted work, interests or engagements under this Agreement will not prevent or interfere with the Contractor's performance of the Services.
- 1.7 The Contractor agrees that the Services must be rendered in a first-class, professional manner, and without prejudice to any other provisions herein, the Contractor agrees:
 - (a) to ensure that he/she reaches the Location, or any other location at which he/she is required, at the call time as per the schedule intimated to the Contractor;
 - (b) that if the Contractor does not report for the shoots in time as scheduled and is persistently late then, his/her remuneration for that particular day's shoot would be adjusted proportionately;
 - (c) that each of the Producer and/or the Channel shall have the right to use the Contractor's name, voice, image, photograph, likeness, expressions, and biographical information in connection with exploitation, distribution, advertising, marketing of all versions of the Programme and/or the Channel including in and out-of-context in publicity and promotion associated therewith. The aforementioned rights shall commence upon the commencement of the Contractor's services hereunder and shall continue in perpetuity in any media (whether now known or hereafter invented) by any means throughout the world;



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- (d) to behave lawfully and appropriately at all times, and not engage in any activity or conduct that may be inconsistent with the interests of the Producer, its assignees and/or the Channel, or act in a way that will bring Producer and/or Channel and/or their respective businesses and/or brands into disrepute, or impact on the marketability of the Programme and/or the Channel;
 - (e) not to engage in any activities that interfere with or delay the rendering of the Contractor's Services hereunder. Producer's determination in all manners respecting the performance of the Contractor's Services (including without limitation to matters involving artistic taste, quality and judgment) will be final and conclusive;
 - (f) to participate in product integrations, commercial tie-ins, and/or other similar sponsor-related content in connection with the Programme as maybe required by the Producer and/or Channel;
 - (g) not to defame or disparage or parody the Producer, the Channel, it's assigns and affiliates and/or the Programme;
 - (h) to cooperate with instructions given by the Producer or its authorised agent or representative from time to time, including, but not limited to, any third-party producer designated by the Producer, and comply with all lawful directions and instructions of the Producer to the intent that satisfactory shootings shall be obtained, in the opinion of the Producer; and
 - (i) that the Contractor will keep the Producer or its authorised agent or representative fully informed of his/her whereabouts and any telephone number at which Producer or its appointed representative(s) shall be able to contact him/her day and night without delay, at all times.
- 1.8 The Contractor acknowledges that the Services are being rendered to Producer as an independent contractor on a "work for hire" basis under the Copyright Act 1957, as amended from time to time, and that at no time shall the Contractor become an employee of Producer. Save as expressly provided herein, the Contractor is responsible for procuring his own insurance policies and making his own mandatory provident fund contributions to the relevant authorities, and any other levies or payments as required by any applicable law for the Services rendered by Contractor. If, for any reason, any of the Services and/or Results and Proceeds are held not to be a "work for hire/commissioned work" as contemplated under the Copyright Act, 1957, then the Contractor by this Agreement hereby irrevocably grants and assigns, free and clear of any claims, all of the Contractor's rights and interests in such Services and the Results and Proceeds (defined hereinafter) of the Services exclusively to the Producer.
- 1.9 This Agreement shall come into effect on the aforementioned date and shall remain valid and binding on the Parties till 6 (six) months from the first commercial communication to public of the last episode of the applicable final season of the Programme, unless terminated earlier in accordance of the terms of this Agreement ("**Term**").

2. FEES & PAYMENT

- 2.1 In consideration of performance of Services and the assignment of rights in the Results and Proceeds (defined hereinafter) of the Services, the Producer agrees to pay the Contractor the Fees. All Fees and any reimbursement due to Contractor will be paid to a bank account to be specified by the Contractor.
- 2.2 The Fees represent complete payment by the Producer to the Contractor for the Services (including attributes) and rights granted by the Contractor under this Agreement. In no event will the Producer be obliged to pay the Contractor any other compensation (including, without limitation, any residual payments) regardless of the manner and extent to which the Programme is exploited or for the use and reuse any portion of the Results and Proceeds (defined below) and the Programme, including without limitation any clips. The Contractor warrants that no



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payments are or shall be due by the Producer to any other party by way of commission, licence fees or otherwise.

- 2.3 The Party responsible to pay any Goods and Service Tax ("GST") undertakes to remit applicable GST to the appropriate tax jurisdiction of the applicable taxing authority within the time specified in the applicable law ("Responsible Party"). The Responsible Party undertakes to submit all necessary information, documents and other evidences, including in particular, copy of the other Party's certificate of registration with tax authorities, copy of challan evidencing payment of GST and such other documents that may be required to enable the other Party to claim the credit of GST charged to it by the Responsible Party. The Responsible Party should also ensure to make payment of GST against the GST TIN Number of the jurisdiction as provided to it by the other Party. In the event the Responsible Party does not remit the GST as stated above, or does not remit the same under its appropriate GST registration under the applicable laws for non-payment of taxes charged or on account of any non-compliance (including but not limited to non-filing of information, non-filing of returns, non-payment of appropriate GST to appropriate government, incorrect submission of information on the GSTN Platform), then the Responsible Party shall rectify the said non-compliances/errors to ensure that other Party receives the credit in the subsequent month. In the event, the non-compliance/error is not rectified by the Responsible Party in a timely manner then the other Party shall have the right to set off such shortfall against any subsequent payments due to the Responsible Party or recover the amount of GST charged to it along with the interest, penalty and/or any other cost from the Responsible Party.
- 2.4 Unless relevant law imposes an obligation on the Producer to deduct tax, the Contractor shall be responsible for reporting his income to the relevant tax authorities and for any tax liability on income which the Contractor is entitled to receive under this Agreement in all territories relevant to the performance of this Agreement. The Contractor agrees that the Producer may (but will not be obliged) to deduct or withhold any tax from payments due to the Contractor where relevant law of any applicable jurisdiction shall require the Producer to deduct or withhold such tax. The Contractor agrees to indemnify and keep safe, Producer from any tax liability or claims howsoever and wheresoever arising.
- 2.5 The Producer shall not be responsible for any of the Contractor's medical expenses that are in any way connected to or arising from any medical condition of the Contractor, past or present. The Producer shall not be responsible for any of the Contractor's medical expenses for any injury sustained by the Contractor after he has departed from the Location where the Services are being provided by the Contractor.
- 2.6 The Fees is inclusive of all allowances as prevailing in the television trade.
- 2.7 For the avoidance of doubt, the Contractor may not charge any items or expenses to the Producer or pledge the credit of the Producer unless authorised to do so by the Producer in writing, in which case the Producer's purchase order procedures must be followed. Where the Contractor is given a cash advance, all cash advances must be accounted for each week in writing with accompanying receipts and expenditure approved by the Producer.

3. REPRESENTATIONS, CONVENANTS AND WARRANTIES

- 3.1. Without derogation of the Contractor's undertakings elsewhere in this Agreement, the Contractor represents and warrants as follows, and acknowledges that the following are conditions of this Agreement:
- (a) the Contractor has full power and authority to enter into and fully perform this Agreement and has not entered, and will not enter, into any agreement or arrangement which may conflict with the terms hereof and neither the entry into, the execution nor the performance of this Agreement by the Contractor does or will contravene or constitute a default or breach under any agreement to which the Contractor is a party, and the Contractor is not encumbered in any way from providing the Services to the Producer and the Contractor (if an individual) is competent to contract;
 - (b) the Contractor agrees that he/she is able to perform the physical requirements and any other inherent requirements of the Services;



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- (c) the Contractor will cooperate with the Producer and will take all steps requested by the Producer to protect its ownership and rights in and to the Results and Proceeds (as herein defined);
- (d) the Results and Proceeds (defined hereinafter) are original and do not defame, infringe or violate the rights of privacy, publicity, or any other rights of any person, firm or corporation;
- (e) the Contractor will provide the Services to the best of his professional skills and ability, in willing co-operation with others involved and in the manner directed by the Producer or its appointed representative(s) at any time of the day or night on the given Work Days and that the Contractor will forego all conflicting appointments and/or obligations, contractual, personal or otherwise that may prevent or interfere with his provision of the Services;
- (f) the Contractor will comply with all rules and regulations, private or otherwise, in force at any location where he may be required to provide the Services;
- (g) The Contractor has not (and will not) accept, and has not (and will not) pay, any money or provide services (or other valuable consideration) for the inclusion of any "plug," reference, or identification of any product, service, or any other matter in the Programme.
- (h) the Contractor will attend any and all training required by Producer and/or the Channel and comply with the Producer's and/or Channel policies and procedures as they relate to the Programme and/or the performance of the Services, including without limitation, the BBCW Anti-Fraud and Corruption Code of Conduct, as updated from time to time and shall comply with all laws, statutes, regulations and codes relating to anti-bribery and anti-corruption applicable to the Contractor and/or BBCW, as may be updated from time to time, including but not limited to the UK Bribery Act, 2010 and the BBCS code of conduct and anti-bribery guidelines, the anti-harassment policies and all other BBCS policies as set out in Annexure II, III, and IV.
- (i) In the performance of this Agreement, the Contractor shall comply strictly with all applicable anti-corruption laws and regulations and BBCS Code of Conduct as annexed in Annexure IV (receipt of which is acknowledged by the Contractor). Specifically, the Contractor has not taken and shall not take any action in furtherance of an offer, payment, promise to pay, or authorization of the payment of money or giving of anything of value, either directly or indirectly, to any person while knowing that all or some portion of the money or thing of value will be offered, given or promised to anyone to improperly influence official action, to obtain or retain business or otherwise to secure any improper advantage. The Contractor shall engage only in legitimate business and ethical practices in commercial operations, in relation to dealing with any governmental officials or government authorities or third parties pursuant to and in accordance with the provisions of this Agreement.
- (j) In further performance to this Agreement, the Contractor agrees to the following:-
 - a. The Contractor has not been convicted of a criminal offense involving fraud, corruption, bribery or dishonesty and the Contractor is not now, to the best of its knowledge, the subject of any government investigation for such offenses;
 - b. The Contractor is not now listed by any government agency as debarred, suspended or otherwise ineligible for government programs;
 - c. Neither the Contractor nor any of its officers or employees will make, offer, authorize, or promise to make, or receive or accept, any payment or transfer of anything of value during the course of its performance under this Agreement:
 - i. to or from any officer, employee or representative of any actual or potential customer of the Producer or any of its affiliates; or to or from any officer or employee of Producer or any of its affiliates; or to or from any other person or entity, if any payment or transfer described in this sub-clause would violate the



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laws of the country in which it is made, the laws of the United States of America (including the United States Foreign Corrupt Practices Act of 1977, as amended), the laws of India or other applicable anti-corruption laws, including the UK Bribery Act 2010; or

ii. to anyone working for a government or a government owned or controlled company or a public international organization; or to any political party, official of a political party or candidate; or to an intermediary for payment to any of the foregoing (the persons and entities referred to in this sub-clause (ii) shall be referred to as "Government Officials"), if such, or any other, payment or transfer of anything of value would violate, the laws of the United States of America (including the United States Foreign Corrupt Practices Act of 1977, as amended) the laws of India or other applicable anti-corruption laws, (including the UK Bribery Act 2010), or is for purposes of:

- o influencing any act or decision of such Government Official,
- o inducing such Government Official to do or omit to do any act in violation of the lawful duty of such official, or
- o inducing such Government Official to use her/his influence in order to obtain, retain or direct (or assist in obtaining, retaining or directing) business to the Contractor its parent, or any subsidiary or affiliate thereof.

d. If the Contractor engages other agents, subcontractors, line-producers, vendors, or other third parties to provide services under this Agreement it shall perform appropriate due diligence on such agents, subcontractors, line -producers, vendors, or other third parties and shall require, through contractual provisions or written representations, that such third party comply with each provision of this Clause 3.1 (j) ;

(k) The Contractor further represents, warrants and agrees as follows:

a. To the best of the Contractor knowledge, none of its officers or employees, representatives or controlling shareholders, nor other party acting on its behalf in connection with this Agreement, is a Government Official who has any connection with any matter related to any aspect of this Agreement or is closely connected with, or related to, any such Government Official.

b. In the event that during the term of this Agreement there is a change in the information required to be disclosed in this paragraph, the Contractor agrees to disclose in writing to Producer within thirty (30) days of any change.

(l) At any time during the term of this Agreement upon Producer's request the Contractor will provide a certification attesting to the Contractor's compliance with all sub clauses (j) and (k) of Clause 3.1

(m) Without Producer's prior written approval the Contractor is prohibited from making any Facilitating Payment or providing any Business Courtesy in connection with this Agreement or on behalf of Producer/channel. A "Facilitating Payment" is a small value payment made to a Government Official to expedite or secure the performance of routine, or non-discretionary, governmental action, which is ordinarily and commonly performed by a Government Official. A "Business Courtesy" is any benefit provided to anyone outside of Producer free of charge or at a charge less than market value, including but not limited to any gift, payment of travel, meals or lodging expense, entertainment, or offer of employment.



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- (n) To ensure that the Contractor is in compliance with the provisions of this Agreement, at Producer/channel's option and sole discretion, Producer, or an independent third party selected by Producer, may audit the Contractor in order to satisfy itself that no violation of provisions in this Agreement has occurred. The Contractor shall cooperate fully in any audit conducted by or on behalf of Producer/channel, which shall include, but not be limited to (i) providing all information and access necessary for Producer or its representatives to audit the books and records of the Contractor with respect to (a) any of the Contractor's activities related to performance under and compliance with this Agreement; and (ii) authorizing Producer/channel or its representatives to contact any banks into which payments to the Contractor have been deposited or to which the Contractor wishes payments to be deposited in connection with this Agreement for the purpose of auditing the banking records of the Contractor with respect to all payments into or out of the account and to determine the names of all owners and signatories of the account. The obligations of this provision shall survive termination of this Agreement for 5 (five) years after any termination.
- (o) In the event that Producer has a reasonable good faith belief based on some evidence that the Contractor has violated the provisions of sub clauses (j) to (n) of Clause 3.1 in whole or in part, at Producer's option and sole discretion, this Agreement, as well as any other agreement between the Contractor and Producer, may be terminated by Producer upon notice to the Contractor at any time at Producer's sole discretion following which no further payments will be due to the Contractor.
- (p) The Contractor agrees to comply fully with all applicable sanctions and export control laws, including those of the United States, and those of India.
- (q) there are no adverse claims nor is there pending any litigation or threat of litigation against the Contractor which could interfere with or affect the provision of the Services or any obligations on his part hereunder. Should there be any such claim or threat, the Contractor will inform the Producer or its appointed representative(s) immediately in writing, and the Producer may decide in its sole discretion whether to exercise its right to terminate this Agreement under this Agreement;
- (r) the Contractor shall not exploit in any manner at any time during the Term or thereafter; any of the characters, story, title, script, screenplay, musical score, lyrics, dialogues, footage and/or special effects (and/or any adoptions thereof) that are created for the Programme whether created by the Contractor or otherwise;
- (s) the Contractor confirms that any of the Contractor's services are not subject to any guild, union, or other collective bargaining agreement, and no consideration of any kind is or shall be owed or payable to the Contractor, except as otherwise expressly set forth in this Agreement. If any of Contractor's services become covered under any collective bargaining agreement to which Producer is or becomes a party ("Union Agreement"), then (i) the Contractor shall at all relevant times become and continue to be, an active member of all relevant associations, unions, guilds, etc., and shall at all times comply with all applicable requirements, rules and regulations thereof, and (ii) to the maximum extent permitted by the applicable Union Agreement, if the compensation payable to the Contractor hereunder exceeds the applicable minimum compensation specified in the applicable Union Agreement, the Contractor shall have the right to apply such excess against any and all monetary obligations of Producer arising hereunder or under such Union Agreement . The Contractor hereby agrees and acknowledges that the indemnity contained in Clause 9.4 below shall be strictly enforced against any breach of this clause (including, without limitation, where such breach results in any delays and/or cancellations to production, or causes the Producer to suffer or incur any costs, losses and/or expenses).
- (t) The Contractor hereby covenants that he/she shall not appear for any work on shooting locations, sets or dubbing and/or for rendering his/her services under this Agreement in an inebriated /intoxicated/ under the influence state and if the Contractor is found to be in such a inebriated /intoxicated/ under the influence state, the same shall be treated as a breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the



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Contractor. Additionally, if the Contractor is found to be indulging in any narcotics or illegal substances at shooting locations or during the production schedule or promotion of the Programme, then such conduct shall be a material breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor .

- (u) The Contractor confirms that he/she shall not at any time shoot any photograph or take any video of the sets or the shoot of the Programme for any personal use. The Contractor further agrees that he/she shall not before or after the release of the Programme, post any image or video related to the Programme on any social media platform without the prior written consent of the Producer and/or until expressly asked so by the Producer.
- (v) The Contractor agrees and acknowledges that the Producer has a prevention of sexual harassment policy that applies to the Contractor and the Contractor accepts and undertakes to comply with such policy.

3.2. With respect to workplace health and safety, the Contractor must at all times:

- (a) take reasonable care for the Contractor's own health and safety;
- (b) comply with all reasonable instructions that are given by the Producer;
- (c) co-operate and comply with any policy or procedure of the Producer relating to workplace health and safety and sign the COVID Self Health Declaration as annexed to this Agreement in Annexure III – Part B
- (d) to take proactive steps, where possible, to safeguard the Contractor's safety, the safety of others and any third party equipment, property or materials while performing the Services and immediately notify the Producer of any workplace health, safety, damage or other risks.

4. INTELLECTUAL PROPERTY RIGHTS

4.1. All photographic, artistic, literary, dramatic, vocal and musical materials and/or all works comprised in the Services provided by the Contractor ("**Results and Proceeds**") are works specially ordered and/or commissioned by the Producer for inter alia use as part of an audio visual or audio or visual work in any media (whether now known or hereafter invented) by any means throughout the world in perpetuity. The Contractor agrees and declares as follows:

- (a) immediately upon their creation, the Producer or the entity commissioning the Producer is the first and exclusive owner of all rights, title and interest (including copyright) in the Results and Proceeds so that the Producer is and shall be deemed the author of the Results and Proceeds with the exclusive right to exercise and/or exploit any or all of the same on all media (whether now known or hereafter invented), throughout the world and in-perpetuity in accordance with section 14(1)(d) of the Copyright Act 1957 or any other equivalent provision thereof;
- (b) if for any reason the Contractor is considered the author or owner, or the intellectual property rights in the Results and Proceeds cannot vest in the Producer, the Contractor hereby irrevocably and unconditionally without any reservations whatsoever, assigns, conveys, and grants to the Producer all rights, title and interest in the Results and Proceeds, including rights in any form of intellectual property, the copyright and any renewal and/or extension of that copyright and all parts thereof to Producer and rights in any form of exploitation including, in any and all media, now known or developed later including in all modes, mediums and formats of exploitation including but not limited to those mentioned in Annexure "I" attached hereto, for the territory of the world and in perpetuity;
- (c) the Producer shall be the sole and exclusive owner of all the intellectual property rights, derivative rights, right to produce remakes, adaptations, prequels, sequels, script for cinematograph film, comic books, make for home video productions, television



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productions, shots, commercial works, stage plays, action figurines, novels, internet websites, games, etc., arising from his Services and/or Results and Proceeds.

- (d) the Contractor has no claim to any moral rights in or to the Results and Proceeds, and, to the fullest extent possible, the Contractor hereby assigns all rights in favour of the Producer including, without limitation, the performer's rights under section 38A and moral rights under section 38B of the Copyright Act 1957 or any amendment thereto, relating to the Results and Proceeds to which the Contractor is now or may in the future be entitled by virtue of any current or future legislation and to the extent held non-assignable under applicable law, the Contractor waives the same in favour of the Producer.
- (e) It is agreed by the Parties that the provisions of sections 19(4), and 19A read with section 30A of the Copyright Act 1957 shall have no application or effect on the terms of this Agreement. The Contractor hereby acknowledges and undertakes that the assignment of copyright in the Results and Proceeds as granted herein is not and will not be contrary to the terms and conditions of the rights already assigned to a copyright society in which the Contractor is/may be a member.
- (f) To the extent that the rights to future modes or mediums of exploitation of the Results and Proceeds or parts thereof cannot be assigned by the operation of law, the Contractor hereby grants an exclusive, sub-licensable, perpetual, worldwide license to the Producer to such future modes and mediums of exploitation of the Results and Proceeds in consideration of the Fee received by the Contractor hereunder.
- (g) the Contractor will execute and deliver to the Producer all documents and perform any acts which it may reasonably request in order to effect the intent of this Clause or to enable the Producer to perfect its full rights and ownership in the Results and Proceeds.
- (h) The term "Exploitation/Exploit" shall mean the exploitation of the Results and Proceeds along with its cognate forms and grammatical variations, means and includes the exploitation, use, alteration, broadcast, rebroadcast, communication, encryption, transmission, translation, adaptation, publication, cutting, editing, and packaging of the Results and Proceeds, either in whole or in part, in any form/format or language, as well as (i) the conversion of the Results and Proceeds from one form/format to another; (ii) the right to use the Results and Proceeds in subsequent production of the Programme such as spin offs, prequels, sequels, remakes, etc.; (iii) exploitation of the Results and Proceeds through physical; mechanical; magnetic; analog; optical; electric; electronic; wireless; intranet or local wireless; wireless telephony within the meaning of the Indian Telegraph Act; wireless broadcasting; terrestrial; satellite; cable; wired broadcast; landline telephony; mobile telephony and data services of any kind not limited to 2G, 3G, 4G, BWA, LTE; cyber; internet; streaming; webcasting; simulcasting; downloading; uploading; P to P; internet telephony; radio; television; biotechnological; nano-technological; nuclear; molecular. The Parties acknowledge that the terms "mode" and "medium" are not limited to any particular format or device, and that this assignment extends to and includes the right to exploit the Results and Proceeds using all existing and future devices and formats employing the said modes and mediums and any other modes and mediums in use at the time of execution of this Agreement or that may come into existence at any time in the future, and, (iv) the manufacture and distribution of merchandise, sound recordings of scripts or other works in relation to the Results and Proceeds, making of a Cinematograph Film or Sound Recording, Communication to the Public, Broadcast, Performance in Public, adaptation, reprography, reproduction, distribution, sale, commercial rental, assignment, licensing, merchandising rights, remakes, sequels, prequels, versions, translations, dubbing and/or subtitling in any and all languages/dialects in the world, converting the Results and Proceeds in to a film for theatrical exploitation in 35 mm and all other sizes/ formats of cinematograph exhibition in theatres, including but not limited to the broadcasting thereof by any form whatsoever including radio, internet and any and all forms of television including but not limited to terrestrial, satellite (including MMDS, SMATV, DTH, SSL, XDSL, DBS), direct to home, cable, IPTV, Free TV, any form of video on demand, whether residential or non-residential (including but not limited to Pay-per-View, NVOD, SVOD, PVOD, FVOD, NMOD), utilisation of non-theatrical, commercial rights and rights made available for being seen or heard or delivered or exploited through wire or wireless



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including but not limited to internet, IPTV, websites including but not limited to social networking websites, blogs, internet or mobile streaming or download services (whether free, pay or subscription based) through internet/broadband/IPTV/Mobile, digital TV, interactive multimedia, clip rights, computing and networking devices, mobile /telecommunication system based platforms, mobile TV, digital TV, theatrical or non-theatrical, Home video rental & sell through (including DVD, Compact Disc, Laser Disc, Video Compact Disc, Video Cassette, Videogram Rights, Embodying Rights, VHS and such other rights), commercial video rights, Computer games rights, Internet multimedia rights, Airborne, Railways, ship, surface transport rights and hotel and commercial establishment rights, all music/audio rights in connection with and/or in relation to the audio visual material and/or musical work of the Results and Proceeds containing all songs, to be produced or reproduced in the format of music cassettes, CDs, Blue rays, VCDs and DVDs and/or any similar devices and Personal Video Players (PVPs), Personal Video Recorder, Digital Video Recorder, Digital TV, Optical Disc Burner or recorders or equivalent memory stick cartridges, Semi-Conductor chips in both standard and hi definition formats, Versatile Digital Discs, Optical Disc, Laser Disc, Video compact disc, Compact Disc, Disc players, Blue Ray, Personal computers, Set-top based games that are played in conjunction with a DVD, HD-DVD, HD, or any other mode of Video together with audio/songs (Audio/Video) and the visuals accompanying them in the Results and Proceeds (alone or in conjunction with audio/songs and visuals accompanying the audio and songs of other film(s)), Interactive television, Interactive Media, Telephone, Electric wires, Wireless, Chip, Satellite, DTH, DSL, ADSL, VDSL, SSL, DBS, Free download, Pay downloads in part or full, Animation, games, Reel, VHS, Video Cyberspace, Video Internet, Mobile, Computer hard drives, RAM devices (e.g. "Flash" or "Memory Stick" cards), Personal digital assistants ("PDAs"), Personal entertainment devices ("PEDs"), Wireless devices, Pay per View, Pay Telephone, Pay Video on Demand, all interactive games, mobile rights, call back tones, ring back tones, music soundtrack and publishing rights, character rights, theme park rights, stage play rights, all rights in relation to exploitation and distribution of the music rights including digital rights and publishing rights and exploitation of the Results and Proceeds through any other means whether now known or existing or in commercial use or hereinafter invented or developed in the future in and to the Results and Proceeds and all elements thereof. The capitalized terms 'Broadcast', 'Communication to the Public', 'Cinematograph Film', 'Performance /Perform in Public', 'Sound Recording', 'Visual Recording' shall have the same meanings as defined in the Indian Copyright Act, 1957 as amended from time to time and all analogous rights subsisting under the laws of each and every jurisdiction throughout the world.

- 4.2. The Producer and/or its assigns shall have the unlimited right to cut, edit, add to, subtract from, arrange, rearrange, or otherwise modify the Results and Proceeds including, without limitation, to freely dub or subtitle the Results and Proceeds into foreign languages and dialects.
- 4.3. The Contractor will not at any time use any of the Producer's and/or the Channel's respective names, logos, slogans, taglines, trade names or trademarks, service mark, titles (including without limitation the Programme title and any episode/season titles) in connection with any kind of advertising, promotion, publicity (including, without limitation, out-of-context uses), merchandise, tie-in, product or service or will not acquire any right under this Agreement to use, and will not use or permit the use of or any deceptively similar marks or for any other purpose without prior written consent of the Producer and/or the Channel as may be relevant.
- 4.4. The Contractor further agrees, allows, grants and permits the Producer, their assignees, authorised representatives to record the Contractor's Services in relation to the Programme and promotion thereof including for 'behind the scenes' and/or for such other services as stated herein on any related series of sounds and images as specified herein on film, tape, or digital or other electronic media and also grants and permits the right to broadcast and/or utilize any such recording of the services, or otherwise transmit, broadcast the same through any media whatsoever, with or without sound, including without limitation, spoken words, dialogue, lyrics and music synchronously recorded and to communicate any material in which any rights subsist in whole or in part by any means now known or later devised perpetually and worldwide.



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5. TERMINATION

- 5.1. The Producer may terminate or suspend this Agreement immediately with or without notice to the Contractor if:
- (a) the Contractor breaches any term or condition of this Agreement or any of the representations and warranties become untrue;
 - (b) in the Producer's opinion, the quality of the Services provided by the Contractor is unsatisfactory;
 - (c) In the event of any Contractor's Incapacity continues for a period in excess of 48 (forty eight) hours. For the purposes of this Agreement, a "Contractor Incapacity" shall mean any illness, physical or mental incapacity or disability, of the Contractor due to which the Contractor is not in a position to perform his/her Services, which continues in excess of 48 (forty hours), and includes the death of the Contractor;
 - (d) If the Contractor commits any act or omission which is prejudicial to the reputation or goodwill of Producer and/or Channel;
 - (e) If the Contractor commits any act or omission, which amounts to gross negligence or wilful misconduct and fails to cure it within fifteen (15) days from the receipt of a written notice from Producer
 - (f) If the Contractor violates the any provisions of the applicable law or breaches the provisions of Clause 3.1 (j) to (p)
 - (g) the Contractor commits, or, if based upon an allegation supported by a reasonable investigation by Producer (or its assigns or licensees), is alleged to have committed an act or an offense under applicable laws or which, in the sole and reasonable discretion of Producer (or its assigns or licensees), brings the Contractor into public disrepute, contempt, scandal or ridicule, or which reflects or would reflect unfavorably upon Producer (or its assigns or licensees), or the Programme, or otherwise injures or would injure the success of the Programme.;
 - (h) the said Programme is abandoned and/or shelved for any reason;
 - (i) any performance under this Agreement is prevented by Force Majeure, or by any cause whatsoever beyond the reasonable control of the Producer.
- 5.2. If the Contractor appears for any work on shooting locations, sets or dubbing and/or for rendering her services under this Agreement in an inebriated /intoxicated/ under the influence state, the same shall be treated as a breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor. Additionally, if the Contractor is found to be indulging in any narcotics or illegal substances at shooting locations or during the production schedule or promotion of the Programme, then such conduct shall be a material breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor.
- 5.3. The Producer may, in any event, terminate this Agreement at any time, with or without notice, without having to attribute any cause or reason therefor.
- 5.4. Upon termination of this Agreement for any reason whatsoever, (i) the Contractor shall not have any claim upon the Producer and/or Channel for any Fees (other than a proportion assessed by the Producer for work actually carried out), expenses, costs, damages, compensation or otherwise and Producer shall have the right to delete the Contractor's billing from any exhibition



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or other uses of all or part of the Programme, including without limitation in connection with the advertising and promotion thereof; (ii) all the intellectual property rights in the Results and Proceeds shall continue to vest in the Producer, (iii) the Contractor shall forthwith return any and all materials (including electronic copies) and destroy any copies in relation to the Programme which are in the possession of the Producer on the expiration or sooner termination of this Agreement pursuant to the terms expressly agreed herein.

- 5.5. If the agreement is terminated for the reasons stated in clauses 5.1 (c), (h), (i) and 5.3 above, the Contractor shall only be entitled to receive the Fees until such date of termination on a pro-rata basis as the full and final settlement of Fees hereunder. In the event any monies have been paid to the Contractor over and above the applicable pro rata amount, then the Contractor agrees to refund such excess monies to Producer and Contractor shall not be entitled to any further payments. If the agreement is terminated for reasons stated in clauses 5.1 (a), (b), (d), (e), (f) (g) and 5.2 above, the Contractor shall not be entitled to any further payments other than what he has already received till the date of such termination and the Contractor hereby agrees that it shall not be entitled to make any further claims for payment or reimbursement in this regard. The Contractor shall forthwith return to the Producer any portion of the Fee paid by the Producer which exceeds the sums due to the Contractor till the date of termination.
- 5.6. Termination of this Agreement will neither prejudice any rights or remedies of the Producer nor diminish, impair or otherwise affect any of the rights granted to the Producer herein in the Services and Results and Proceeds created up through the date of termination.
- 5.7. In the event the production agreement entered into between the Producer and the Channel gets terminated, then in such case this Agreement shall stand assigned/ novated in favour of the Channel and the Contractor shall continue to render his/her Services on the same terms and conditions as agreed to under this Agreement in favour of the Channel or any third party as may be appointed/ engaged by the Channel.

6. FORCE MAJEURE

- 6.1. Notwithstanding any other provision of this Agreement, neither Party shall be liable to the other for any failure of performance hereunder directly caused by an event of "Force Majeure", which shall include without limitation an Act of God, suspension or abandonment by the Channel, epidemic, pandemic, insurrection or civil disorder, war or military operations, terrorist act, national or local emergency, acts or omissions of governments or other competent authority, industrial disputes of any kind, fire, lightning, explosion, flood, subsidence, inclement weather, satellite and/or transponder failure, acts or omissions of persons or bodies for whom neither Party is responsible, or any other cause whether similar or dissimilar outside either Party's reasonable control and which could not reasonably have been avoided.
- 6.2. In the event that there is a hiatus in production/shooting due to the Contractor's incapacity/inability to perform his/her duties for any reason or there is a halt in production/shoot due to any member of the crew/cast contracting COVID, including the Contractor and/or if the shooting is stalled due to COVID guidelines issued by the government from time to time ("Holding Period"), and the hiatus continues till it is mandatorily deemed fit safe to resume production/ shoot as per prescribed guidelines, the Contractor acknowledges and agrees that the Producer shall not be liable to make any holding or relief payment to the Contractor during this Holding Period"

7. CONFIDENTIALITY, PUBLICITY AND NON STATEMENTS

- 7.1. The Contractor agrees to keep the terms of this Agreement and all information relating to the Programme or relating to Producer's or Channel's operations or programming or other services, each season and episode(s), that the Contractor may be disclosed to or may gain access to during the course of performance of the Services (collectively, the "Confidential Information") confidential and not to disclose such terms to any third party or make any announcement on any platform including, without limitation, any social media platform in relation thereto without the prior written consent of the Producer. The Contractor agrees not to use or to disclose by any means to any third party any other confidential information relating to the business, finances or



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other affairs of the Producer and/or Channel and the successors and assigns of the Producer and/or The Channel, including all matters exchanged between the Contractor and the Producer and in the course of their negotiations and discussions including the script, artistic content, music, compositions, lyrics, songs, themes, characterisation and treatment of the pilot, either formally or informally, to any press or publicity media without the Producer's prior written consent. The Contractor and/or the Contractor's representatives shall not issue any press releases or other public statements about the Contractor's Services, the Programme and/or Channel, the Producer and/or their respective affiliates, agents and/or employees, or any other party involved in the Programme and/or the Channel in any media (including, without limitation, any online or print communications) without the Producer's prior written consent. The Contractor shall not use any name, logo, trademark or other proprietary mark of the Producer and/or The Channel in any manner without the Producer's and/or The Channel's prior written approval. The Contractor may not make any derogatory comments or statements of any kind in any media regarding Producer, the Channel (including, but not limited to, its employees, agents, programming services, or programming), and/or the Programme. The obligations of this clause shall continue in force notwithstanding the termination for any reason of this Agreement.

- 7.2. The Producer shall ensure that all personal information collected from the Contractor shall be protected in accordance with the applicable data protection Laws of India.
- 7.3. In the event the Contractor, reveals and/or makes public any Confidential Information and/or makes any statement to the press without the prior written permission of the Producer, the Producer in its sole discretion shall be entitled to fine the Contractor a penalty of 100% of the total consideration payable to such Contractor and shall deduct the same from the next applicable payment tranche of the Contractor.

8. NOTICES

Any notices to be served upon either Party shall be sent by email to an email address agreed and/or registered post to the addresses mentioned above.

9. REMEDIES, LIMITATION OF LIABILITY AND INDEMNITY

- 9.1. The Contractor acknowledges that the provision of the Services by the Contractor is unique and special, and the Contractor agrees that monetary compensation is not a sufficient remedy in case the Contractor does not or fails to provide the Services pursuant to this Agreement and the Producer has the right to seek specific performance against the Contractor.
- 9.2. The Contractor agrees that the rights and remedies of the Contractor in the event of a breach of this Agreement by the Producer shall be limited to the right to recover damages, if any, in an action at law and in no event shall the Contractor be entitled to equitable relief or to terminate or rescind this Agreement or enjoin or restrain the exploitation or production of the Programme and/or any Results and Proceeds. Contractor hereby irrevocably and in perpetuity waives all such rights at law, contract or in equity, to restrain and/or enjoin and/or seek any injunctive relief relating to the production, distribution, exploitation, advertising of the Programme or any part thereof by the Producer and/or the Channel or any of their licensees, assignees, to the maximum extent permitted by law..
- 9.3. The Producer and/or The Channel shall not be liable to the Contractor for any loss, damage or injury to the Contractor's person or property during or in connection with this engagement unless caused by the negligence of the Producer and recoverable on that ground.
- 9.4. The Contractor hereby indemnifies and agrees to defend, hold harmless and keep indemnified, the Producer and the Channel, and each of their respective parent companies, subsidiaries, affiliates, licensees, successors, assigns, employees and agents from any and all costs, losses, expenses, claims, damages and/or liabilities (including, without limitation, reasonable outside counsel fees and disbursements) arising out of or resulting from (i) any breach or alleged breach of the terms of this Agreement by the Contractor, any of the representations and warranties becoming untrue (ii) negligence, malfeasance, recklessness, and/or other tortious acts or omissions of Contractor or any agent, employee, guest, or invitee of Contractor; and/or (iii) any



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acts by Contractor contrary to Producer's instructions. Contractor acknowledges that Producer or the Channel shall control the defense of any claim brought against Producer or the Channel and/or the Programme for which Contractor is the indemnitor.

9.5. TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW, CONTRACTOR HEREBY WAIVES ALL CLAIMS AGAINST THE PRODUCER, THE CHANNEL, THEIR ASSIGNS, DISTRIBUTORS, ANY EXHIBITORS OF THE PROGRAMME AND EACH OF THEIR AFFILIATES FOR ANY INDIRECT, INCIDENTAL, PUNITIVE, OR CONSEQUENTIAL DAMAGES. NOTWITHSTANDING THE FOREGOING, THIS PROVISION WILL NOT BE DEEMED TO WAIVE OR LIMIT THE CONTRACTOR'S OBLIGATION TO INDEMNIFY THE PRODUCER AS SET FORTH HEREIN

9.6. The obligations under this Clause 9 shall survive the termination or expiration of this Agreement.

9.7. All rights, remedies, undertakings and obligations contained in this Agreement shall be cumulative and none of them shall be in limitation of any other rights, remedies, undertakings or obligations of any Party.

10. ASSIGNMENT

10.1. This Agreement is personal to the Contractor and may not be assigned or transferred by the Contractor in any manner without the Producer's prior written consent.

10.2. The Producer may assign or transfer this Agreement including its rights, benefits and obligations to any third party, including The Channel, without having to provide the Contractor with any notice.

11. MISCELLANEOUS

11.1. This Agreement (including the Schedules which are incorporated in this Agreement by reference) constitutes the entire agreement between the Parties with respect to the subject matter of this Agreement and supersedes and cancels any and all prior oral or written agreements, understandings or discussions between the Parties on such subject matter. No terms, obligations, representations, promises or conditions, oral or written, express or implied, have been made or relied upon other than those contained in this Agreement. All amendments to this Agreement must be in writing and signed by the Parties.

11.2. The Parties shall execute and do all such further deeds, documents and things as may be necessary to carry this Agreement into full force and effect.

11.3. No waiver by either Party of a breach or a default hereunder shall be effective unless in writing and signed by both Parties and any such waiver shall not be deemed to be a waiver of any subsequent breach or default of the same or similar nature. No failure or delay by either Party in exercising any rights, power or privilege under this Agreement shall operate as a waiver thereof nor shall any single or partial exercise by any Party of any right, power or privilege preclude any further exercise thereof or the exercise of any other right, power or privilege.

11.4. Nothing in this Agreement shall be deemed to constitute a partnership, agency, joint venture or employment between the Parties and neither Party shall do or permit any act to be done whereby it may be represented as being the agent or partner of the other.

11.5. If any provisions of this Agreement shall be determined to be illegal, invalid or otherwise unenforceable by reason of the laws of any state or country in which this Agreement is intended to be performed then to the extent and within the jurisdiction in which such provision is illegal, invalid or unenforceable it shall be severed and deleted here from and the remaining provisions hereof shall survive, remain in full force and effect and continue to be binding and shall not be affected except insofar as may be necessary to make sense of this Agreement, and shall be interpreted so as to give effect to the intention of the Parties insofar as that is possible.

11.6. Provisions related to grant of rights, representations, warranties, undertakings, indemnities and limitation of liability, ownership of Results and Proceeds by the Producer/assigns, governing law,



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dispute resolution, jurisdiction, and confidentiality shall survive the termination or expiration of this Agreement.

- 11.7. The Contractor declares that he/she has carefully read this Agreement in its entirety and understands the contents of it and has had the opportunity to seek the benefit of independent legal advice before agreeing to its terms and conditions.
- 11.8. This Agreement may be executed in one or more counterparts and by the parties to it on separate counterparts but shall not be effective until each party has executed at least one counterpart and each such counterpart shall constitute an original of this Agreement but all the counterparts shall together constitute the same instrument.
- 11.9. The Parties acknowledge and agree that this Agreement may be executed by way of digital signatures, which shall be considered as original signatures for all purposes and shall have the same force and effect as original, wet-ink signatures.
- 11.10. The Producer shall be under no obligation to actually use Contractor's services, to use any of the Results and Proceeds, to produce, distribute, advertise or exploit the Programme or part thereof, to continue any of the foregoing if commenced, or to otherwise exercise any of the rights granted to Producer hereunder. Notwithstanding the foregoing, provided Contractor fully performs all services required hereunder to the extent required by Producer and provided Contractor is not in breach of this Agreement, Producer shall have fully discharged its obligations hereunder by the payment to Contractor of the applicable compensation set forth in the herein for any services actually rendered.

12. GOVERNING LAW AND DISPUTE RESOLUTION

- 12.1. This Agreement will be governed by the laws of India.
- 12.2. Any dispute or differences arising out of or pertaining to this Agreement shall first be resolved by the parties through negotiations, failing which such disputes/differences shall be subject to Arbitration Proceedings which shall be conducted in Mumbai, in accordance with the Arbitration Rules of the Singapore International Arbitration Centre ("SIAC") in effect as of the date of arbitration, which rules are deemed to be incorporated by reference in this clause. The arbitrator shall decide any such dispute/difference strictly in accordance with the governing law. There shall be a single arbitrator jointly selected by the parties within 30 days of the respondent's receipt of the request for arbitration. If the arbitrator is not selected within this time frame, SIAC shall, upon the request of any party, make such selection in accordance with the institution's rules for arbitrator appointment. The arbitral award shall be final and binding on the parties. Judgment upon any arbitral award rendered hereunder may be entered in any court having jurisdiction, or application may be made to such court for a judicial acceptance of the award and an order of enforcement, as the case may be. Notwithstanding anything contained hereinbefore, any dispute with regards to the amounts payable in terms of this Agreement shall be resolved by and shall be certified by the auditors of the Producer.



Handwritten signature in blue ink.



Annexure I
Modes, Media and Formats

"Modes, Media and Formats" of exploitation of the Works shall include but shall not be limited to the following and for the territory of the universe and in perpetuity, viz.:

- All television, video, satellite, internet, digital and cable rights and all other rights (including re-issue rights), for the purpose of exhibiting, broadcasting or exploiting in any manner whatsoever, by the use of any method and/or technology, in any and all languages and versions of the world (including dubbed, subtitled and narrated), in whatsoever manner;
- To use and incorporate the Works in all or any formats including but not limited to 35 mm and all other sizes/formats of cinematograph film formats or digital video equivalents, photographs or digital equivalents, audio in any formats;
- non-theatrical, commercial, television including terrestrial television rights, public video, Pay TV rights, Free TV rights, satellite television rights (including MMDS, SMATV, DTH, SSL, XDSL, DBS, HITs, HDTV, FTA), cable television rights, Doordarshan, Prasad Bharti, linear/ non-linear DTH Rights, TV spin-off rights, linear transmission/ retransmission, pay per view rights (residential and non-residential), video on demand across all platforms (NVOD, SVOD, NMOD, FVOD, TVOD, AVOD, PPV) and downloads, streaming or other kind of data packet transfer technology through internet/broadband/IPTV/DTO (Download to Own), Download to Rent and Download to Hire platforms, EST (Electronic Sell Through), satellite, internet, digital, cable, wireless networks (Wireless LANs, WIFI, Broadband, WAN), WAP/iMode and any other modes of wired or wireless distribution or exploitation via radio frequencies etc. whether circuit switched or packet switched, mobile broadcast technology, mobile communications technology, digital TV (including DBV-H, DBV-T, etc.), radio rights anywhere in the world, commercial video rights, NSTV (non-standard television), website rights, new media rights, DDHE (digital delivery home entertainment), DTT (digital terrestrial television), Computer games rights, syndication rights, ancillary rights, festival rights, institutional rights, educational rights, AR (augmented reality) rights, and VR (virtual reality) rights;
- All home entertainment devices including DVD, Compact Disc, Laser Disc, Blue Ray Discs, Video Compact Disc, Video Cassette, Videogram Rights, Embodying Rights, VHS, music cassettes, CDs, Blue Ray Discs, VCDs and DVDs, Discs, Diskettes, optical storage devices, other storage devices and/or any similar devices;
- Television (including Smart TVs and other future variants), computing devices, handheld devices (mobile phones, tablets, notepads etc.), exploitation through Personal Video Players (PVPs), Personal Video Recorder, Digital Video Recorder, Digital TV, Optical Disc Burner or recorders or equivalent memory stick cartridges, Semi-Conductor chips in both standard and hi definition formats, Versatile Digital Discs, Optical Disc, Laser Disc, Video compact disc, Compact Disc, Disc players, Blue Ray, Personal computers, Set-top based games that are played in conjunction with a DVD, HD-DVD, HD, or any other mode of Video together with audio/songs (Audio/Video) and the visuals accompanying them in the Works (alone or in conjunction with audio/songs and visuals accompanying the audio and songs of other programs/film(s)), Interactive television, Interactive Media, Telephone, Electric wires, Wireless, Chip, Satellite, DTH, DSL, ADSL, VDSL, SSL, DBS, Free download, Pay downloads in part or full, Animation, games, Reel, VHS, Video Cyberspace, Video Internet, Mobile, Computer hard drives, RAM devices (e.g. "Flash" or "Memory Stick" cards), Personal digital assistants ("PDAs"), Personal entertainment devices ("PEDs"), Wireless devices, Pay per View, Pay Telephone, Pay Video on Demand, all interactive games, mobile rights, call back tones, ring back tones, music soundtrack and publishing rights, all rights in relation to exploitation and distribution of the music rights including digital rights and publishing rights, merchandising rights;
- Interactive multimedia, clips, Home Video Rental & Sell Through (including DVD, Compact Disc, Laser Disc, Blue Ray Discs, Video Compact Disc, Video Cassette, Videograms, Embodying in



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any manner in any storage medium, VHS and such other rights), Download to Own, Download to Rent, commercial video, Internet multimedia, communication to public within aircrafts, Railways, Ships, boats, vessels, surface transport and hotel and commercial establishment rights, all music/audio rights in connection with and/or in relation to the audio visual material and/or musical work of Works containing all songs, to be produced or reproduced in the format of music cassettes, CDs, Blue rays, VCDs and DVDs and/or any optical storage devices or other kinds of digital or other kind of storage devices. Conversion and/or production and/or transmission in any format including but not limited to SD (standard definition), HD (High Definition), 2Dimensional, 3Dimensional, 4Dimensional or any other multidimensional, holographic or other formats;

- Exploitation of the Works through the following modes and mediums: Physical; mechanical; magnetic; analog; optical; electric; electronic; wireless; intranet or local wireless; wireless telephony within the meaning of the Indian Telegraph Act; wireless broadcasting; terrestrial; satellite; cable; wired broadcast; landline telephony; mobile telephony and data services of any kind not limited to 2G, 3G, 4G, BWA, LTE; internet telephony; cyber; internet; streaming; webcasting; simulcasting; downloading; uploading; P to P; radio; television; biotechnological; nano-technological; nuclear; molecular. The Parties acknowledge that the terms "mode" and "medium" are not limited to any particular format or device, and that this assignment extends to and includes the right to exploit the Works using all existing and future devices and formats employing the said modes and mediums and any other modes and mediums in use at the time of execution of this Agreement.
- To produce, distribute and exploit prequels, sequels, remakes, games, adaptations, mobisodes, webisodes, audio summaries, dialogue bites, plays, dramatic works, novels, television series, spin off series, films etc.;
- All modes, media and formats of exploitation: (i) in existence now, (ii) in existence now but not in commercial use on the date of execution hereof, and (iii) as may be developed in future.

Annexure II

Data Protection Compliance

In relation to the performance of the Services under this Agreement, the Contractor shall also ensure utmost safety of all the information related to the content, script/video, shoot/script breakdowns, production schedule, look book, any art designs or breakdowns, information related to the finance/budget of the Programme and all such materials and deliverables related to the Programme at all times and shall share only password protected information/documents within the production team and shall not be shared with any person outside the production team.

Annexure III- COVID Policies

PART A

- (a) The Contractor shall co-operate and comply with any policy or procedure of the Producer relating to workplace health and safety and shall sign the COVID Self Declaration Form as attached to this Agreement
- (b) The Contractor is informed that in the event that there is a hiatus in production/shooting due to the Contractor's incapacity/inability to perform his/her duties for any reason or there is a halt in production/shoot due to any member of the crew/cast contracting COVID, including the Contractor and/or if the shooting is stalled due to COVID guidelines issued by the government from time to time ("**Holding Period**"), and the hiatus continues till it is mandatorily deemed fit safe to resume production/ shoot as per prescribed guidelines. Further, the Contractor acknowledges and agrees that the Producer shall not be liable to make any holding or relief payment to the Contractor during this Holding Period.



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PART B

COVID – Self Declaration Form as separately attached to this Agreement

BBCS Code of Conduct –As attached separately to this Agreement

Annexure V (will apply only if applicable)

Promotion and Marketing Guidelines

The Contractor shall further provide the marketing and promotional service.

Promotional Days:

- A minimum of 5 full days of promotion which shall include:
 - Promo Shoot
 - Photoshoot day
 - Digital shoot
 - PR activities & Consumer Activation (could include full day / overnight travel)
- Each day of promotion should have a minimum of 8 hours given for Producer's activities. In case the Contractor provides less than 8 hours on a day, it would be counted as a partial promotion day and the balance hours would have to be compensated, at a later date.
- The Contractor shall travel to all parts of the cities as required by Producer.
- In case of a music-based Contractor (singer / composer etc), the Contractor may be required to provide a live performance on any of the 2 promotional days, as determined by Producer.



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CREW AGREEMENT

FOR

TENTATIVELY TITLED PROGRAMME "THE KHATRA KHATRA SHOW"

BETWEEN

BBC STUDIOS INDIA PRIVATE LIMITED

AND

VATSAL GAUR

BBC STUDIOS BUSINESS AND LEGAL AFFAIRS



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**CREW AGREEMENT
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THIS AGREEMENT is made on this _____ [DATE] at Mumbai

BETWEEN

- A. BBC STUDIOS INDIA PRIVATE LIMITED**, a private limited company incorporated under the provisions of the Companies Act, 1956, having its registered office at 502, 5th Floor, Windsor Building, Off CST Road, Vidyanagari Marg, Kalina, Santacruz - (East), Mumbai, India – 400 098, having CIN U92120MH2006FTC164640 and PAN No. AADCB2307F, (the "**Producer/BBCS**", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns); and
- B. VATSAL GAUR** Individual with PAN No. CPVPG7371A residing at 130, Civil Lines, Near Easy Day, Indra Chowk, Budaun, Uttar Pradesh – 243601 (the "**Contractor**", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns)

(each a "**Party**" and together the "**Parties**").

WHEREAS:

- (a) The Producer is engaged in the business of production of various forms of audio visual content for television and other media.
- (b) Pursuant to the terms of this Agreement, the Producer hereby engages the Contractor, and the Contractor hereby accepts such engagement, to provide the Services (as defined hereafter) for the Programme (as defined hereafter) being produced by the Producer for and on behalf of the Channel (as defined hereafter):

THE PARTIES HEREBY AGREE AS FOLLOWS:

COMMERCIAL TERMS

Clause no.	Description	Terms
1	The Programme	Tentatively titled as "The Khatra Khatra Show"
2	The Channel	Any platform where the Programme shall be broadcasted and/ or distributors or financiers of the Programme
3	The Services	The Contractor shall perform the role of Intern reporting to Associate Executive Producer any such person as may be appointed by the Producer. The Contractor's Services will include without limitation the following: <ul style="list-style-type: none"> • All services as rendered by Intern as per industry standards. and any other related services and attributes as shall be required by the Producer in relation to the Programme.
4	Work Days	Starting from 05th March 2022 till 20th May 2022 or completion of Services, whichever is earlier. The Producer has intimated the Contractor about the production hiatus that may be caused due to the lockdown declared by the government from time to time (" Production Hiatus "). The Contractor agrees that during the Production Hiatus the Contractor shall not be providing any Services to the Producer



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		<p>and the Producer shall not be liable to make any payment to the Contractor during this Production Hiatus.</p> <p>The Producer hereby agrees that since no retainer or any similar payment is made to the Contractor during the Production Hiatus, thus, the Contractor shall make himself/herself available for the remaining Work Days post the end of Production Hiatus.</p> <p>If required, the Producer shall have the option to extend the number of Work Days at its sole discretion and the Contractor shall be paid on a pro-rata basis of the agreed Fees (defined hereinafter) for the additional number of Work Days.</p> <p>In addition to the foregoing, outside of production periods, if required Producer shall be entitled to require the Contractor's services for publicity, promotion, and marketing (as specified in Annexure V) for the Programme for a reasonable number of days for no additional fee</p>
5	Location	Mumbai and such other locations as may be required by Producer
6	Fees	In consideration of the Services properly and timely rendered by the Contractor in accordance with this Agreement, to the Producer's satisfaction and subject to Producer's rights in the event of breach, termination, force majeure, Producer agrees to pay Contractor as per the payment schedule: INR 7,500/- (Indian Rupees Seven Thousand Five Hundred Only) monthly + applicable GST.
7	Exclusivity Period	During the Work Days on which the Contractor shall render the Services.
8	Payment Schedule	The Fees will be paid to the Contractor on a monthly basis- Payment to be paid within <u>15</u> days from the date of submission of a valid invoice
9	Option	In the event the Producer requires the Contractor to be engaged for immediate subsequent season(s) of the Programme, the Contractor agrees to provide his/her services in such subsequent season(s) on the same terms and conditions as agreed under this Agreement.
10	Special Terms	The Producer's obligations hereunder are subject to the following conditions precedent: (a) full execution of this Agreement (defined hereinafter); (b) Producer's receipt of fully-executed copies of any and all documentation required from the Contractor by the Producer; (c) full execution of Producer's agreement with the Channel and the Channel's approval over the production budget and schedule for the initial order of episodes, (d) performance of the Services by the Contractor to the satisfaction of the Producer, (e) no breach/default by the Contractor of the terms of this Agreement.

These Commercial Terms and the Terms and Conditions together with any other schedules or annexes shall form an integral part of this Agreement (the "**Agreement**"). The Commercial Terms including any Special Terms will prevail in event of any conflict between these Commercial Terms, and the Terms and Conditions and/or any other schedules or annexes. The Agreement is made and entered into by and between the parties as at the date of last signature below.



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EXECUTED BY the Parties by their duly authorised representative on the day and year written below.

SIGNED for and on behalf of
BBC STUDIOS INDIA PRIVATE LIMITED

SIGNED for and on behalf of
CONTRACTOR

By:

By:

DocuSigned by:
Vatsal Gaur
CD821862EFC04DE...

Name: Sachin Mahajan

Name: Vatsal Gaur

Title: Head of Commercial Finance-
IP&F(APAC)

Date: 4th April, 2022

Date:



Sachin Mahajan



CREW AGREEMENT

FOR

TENTATIVELY TITLED PROGRAMME "JHALAK DIKHHLA JAA"

BETWEEN

BBC STUDIOS INDIA PRIVATE LIMITED

AND

ANKUSH YADAV

BBC STUDIOS BUSINESS AND LEGAL AFFAIRS



Ankush

**CREW AGREEMENT
CREATIVE INTERN**

THIS AGREEMENT is made on this 21 July 2022 at Mumbai

BETWEEN

A. BBC STUDIOS INDIA PRIVATE LIMITED, a private limited company incorporated under the provisions of the Companies Act, 1956, having its registered office at 502, 5th Floor, Windsor Building, Off CST Road, Vidyanagari Marg, Kalina, Santacruz - (East), Mumbai, India – 400 098, having CIN U92120MH2006FTC164640 and PAN No. AADCB2307F, (the "Producer/BBCS", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns); and

B. ANKUSH YADAV Individual with PAN No. AXMPY7473N residing at **Room No. 7, John Carval Chawl, Ramchandra Lane, Near Kozzy Complex, Kachpada No 1, Malad West, Mumbai, 400064**, having contact no. 7977142784 and email id: ankushyadav2727@gmail.com (the "Contractor", which expression shall unless it be repugnant to the context or meaning thereof, include its successors in title and assigns)

(each a "Party" and together the "Parties").

WHEREAS:

- (a) The Producer is engaged in the business of production of various forms of audio visual content for television and other media.
- (b) Pursuant to the terms of this Agreement, the Producer hereby engages the Contractor, and the Contractor hereby accepts such engagement, to provide the Services (as defined hereafter) for the Programme (as defined hereafter) being produced by the Producer for and on behalf of the Channel (as defined hereafter):

THE PARTIES HEREBY AGREE AS FOLLOWS:

COMMERCIAL TERMS

Clause no.	Description	Terms
1	The Programme	Tentatively titled as "Jhalak Dikhhla Jaa"
2	The Channel	Any platform where the Programme shall be broadcasted and/ or distributors or financiers of the Programme
3	The Services	The Contractor shall perform the role of Creative Intern reporting to Head of Production or any such person as may be appointed by the Producer. The Contractor's Services will include without limitation the following: <ul style="list-style-type: none"> • All services as rendered by Creative Intern as per industry standards • and any other related services and attributes as shall be required by the Producer in relation to the Programme.
4	Work Days	Starting from 18th July 2022 to 24th November 2022 or as extended by the Producer.



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		<p>The Producer has intimated the Contractor about the production hiatus that may be caused due to the lockdown declared by the government from time to time ("Production Hiatus"). The Contractor agrees that during the Production Hiatus the Contractor shall not be providing any Services to the Producer and the Producer shall not be liable to make any payment to the Contractor during this Production Hiatus.</p> <p>The Producer hereby agrees that since no retainer or any similar payment is made to the Contractor during the Production Hiatus, thus, the Contractor shall make himself/herself available for the remaining Work Days post the end of Production Hiatus.</p> <p>If required, the Producer shall have the option to extend the number of Work Days at its sole discretion and the Contractor shall be paid on a pro-rata basis of the agreed Fees (defined hereinafter) for the additional number of Work Days.</p>
5	Location	Mumbai and such other locations as may be required by Producer
6	Fees	In consideration of the Services properly and timely rendered by the Contractor in accordance with this Agreement, to the Producer's satisfaction and subject to Producer's rights in the event of breach, termination, force majeure, Producer agrees to pay Contractor as per the payment schedule: INR 7,500/- (Indian Rupees Seven Thousand Five Hundred Only) per month + applicable GST
7	Exclusivity Period	During the Work Days on which the Contractor shall render the Services.
8	Payment Schedule	The Fees will be paid to the Contractor on monthly basis between 15th to 20th of the subsequent month
9	Option	In the event the Producer requires the Contractor to be engaged for immediate subsequent season(s) of the Programme, the Contractor agrees to provide his/her services in such subsequent season(s) for an increment of not more than 10% (Ten percent) on the Fees payable to the Contractor in the immediately preceding previous season and the Contractor agrees that he/she shall be engaged by the Producer on the same terms and conditions as agreed under this Agreement.
10	Special Terms	The Producer's obligations hereunder are subject to the following conditions precedent: (a) full execution of this Agreement (defined hereinafter); (b) Producer's receipt of fully-executed copies of any and all documentation required from the Contractor by the Producer; (c) full execution of Producer's agreement with the Channel and the Channel's approval over the production budget and schedule for the initial order of episodes, (d) performance of the Services by the Contractor to the satisfaction of the Producer, (e) no breach/default by the Contractor of the terms of this Agreement.




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These Commercial Terms and the Terms and Conditions together with any other schedules or annexes shall form an integral part of this Agreement (the "Agreement"). The Commercial Terms including any Special Terms will prevail in event of any conflict between these Commercial Terms, and the Terms and Conditions and/or any other schedules or annexes. The Agreement is made and entered into by and between the parties as at the date of last signature below.

EXECUTED BY the Parties by their duly authorised representative on the day and year written below.

SIGNED for and on behalf of
BBC STUDIOS INDIA PRIVATE LIMITED


By: 
7CA503813C5944D...

Name: Sachin Mahajan

Title: Head of Commercial Finance-
IP&F(APAC)

Date: 21 July 2022

SIGNED for and on behalf of
CONTRACTOR

By: 
EC5117A2F39C44A...

Name: Ankush Yadav

Title: Creative Intern

Date: 21 July 2022



Ankush

SCHEDULE 1
TERMS AND CONDITIONS

1. THE SERVICES

- 1.1 In consideration of the Fees stated in Commercial Term 6, the Contractor agrees to provide to the Producer the Services described in Commercial Term 3 for an aggregate of no less than the number of Work Days as set out in Commercial Term 4.
- 1.2 The schedule of the Work Days shall be determined by the Producer at its sole discretion. The Contractor accepts that Work Days may fall on Saturdays, Sundays, public holidays and bank holidays in the territory or at such locations where the Services are to be performed. For the avoidance of doubt, the time and days during which the Contractor is in transit between the Location and any other shooting locations, and between the various shooting locations will not be counted in the computation of a Work Day.
- 1.3 In the event that a Work Days interrupted by a Force Majeure Event (as defined herein), then, that Work Day shall be suspended for the affected period, and shall resume immediately reasonably after the affected period, as required by the Producer. It is clarified that if any Work Day(s) is/are suspended due to occurrence of a Force Majeure event, the Producer shall not be liable to make any payment to the Contractor for the suspended Work Day(s) and the Producer reserves the right to extend the Term for adjusting such period of suspension.
- 1.4 In the event of sooner termination or expiry of the Agreement between the Producer and the Channel, the Contractor shall continue to render his/her services to the Channel (or a third party appointed by the Channel) for the Programme at the sole discretion of the Channel.
- 1.5 During the Exclusivity Period as set out in Commercial Term 7, the Contractor undertakes and agrees that she/he will be exclusive to the Producer and the Programme and, therefore, will not provide any services or attributes, in part or in whole, for or with any other party and/or programme and/ or any other audio visual productions.
- 1.6 Subject to the foregoing, and the provisions of this Agreement, the Contractor if engaged by Producer for work days in addition to the Work Days as per Commercial Term 4, shall be available to the Producer on a first call first priority basis, and shall prioritise Producer's interests at all times, and the timing of any other permitted work, interests or engagements under this Agreement will not prevent or interfere with the Contractor's performance of the Services.
- 1.7 The Contractor agrees that the Services must be rendered in a first-class, professional manner, and without prejudice to any other provisions herein, the Contractor agrees:
- (a) to ensure that he/she reaches the Location, or any other location at which he/she is required, at the call time as per the schedule intimated to the Contractor;
 - (b) that if the Contractor does not report for the shoots in time as scheduled and is persistently late then, his/her remuneration for that particular day's shoot would be adjusted proportionately;
 - (c) that each of the Producer and/or the Channel shall have the right to use the Contractor's name, voice, image, photograph, likeness, expressions, and biographical information in connection with exploitation, distribution, advertising, marketing of all versions of the Programme and/or the Channel including in and out-of-context in publicity and promotion associated therewith. The aforementioned rights shall commence upon the commencement of the Contractor's services hereunder and shall continue in perpetuity in any media (whether now known or hereafter invented) by any means throughout the world;
 - (d) to behave lawfully and appropriately at all times, and not engage in any activity or conduct that may be inconsistent with the interests of the Producer, its assignees and/or



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the Channel, or act in a way that will bring Producer and/or Channel and/or their respective businesses and/or brands into disrepute, or impact on the marketability of the Programme and/or the Channel;

- (e) not to engage in any activities that interfere with or delay the rendering of the Contractor's Services hereunder. Producer's determination in all manners respecting the performance of the Contractor's Services (including without limitation to matters involving artistic taste, quality and judgment) will be final and conclusive;
 - (f) to participate in product integrations, commercial tie-ins, and/or other similar sponsor-related content in connection with the Programme as maybe required by the Producer and/or Channel;
 - (g) not to defame or disparage or parody the Producer, the Channel, it's assigns and affiliates and/or the Programme;
 - (h) to cooperate with instructions given by the Producer or its authorised agent or representative from time to time, including, but not limited to, any third-party producer designated by the Producer, and comply with all lawful directions and instructions of the Producer to the intent that satisfactory shootings shall be obtained, in the opinion of the Producer; and
 - (i) that the Contractor will keep the Producer or its authorised agent or representative fully informed of his/her whereabouts and any telephone number at which Producer or its appointed representative(s) shall be able to contact him/her day and night without delay, at all times.
- 1.8 The Contractor acknowledges that the Services are being rendered to Producer as an independent contractor on a "work for hire" basis under the Copyright Act 1957, as amended from time to time, and that at no time shall the Contractor become an employee of Producer. Save as expressly provided herein, the Contractor is responsible for procuring his own insurance policies and making his own mandatory provident fund contributions to the relevant authorities, and any other levies or payments as required by any applicable law for the Services rendered by Contractor. If, for any reason, any of the Services and/or Results and Proceeds are held not to be a "work for hire/commissioned work" as contemplated under the Copyright Act, 1957, then the Contractor by this Agreement hereby irrevocably grants and assigns, free and clear of any claims, all of the Contractor's rights and interests in such Services and the Results and Proceeds (defined hereinafter) of the Services exclusively to the Producer.
- 1.9 This Agreement shall come into effect on the aforementioned date and shall remain valid and binding on the Parties till 6 (six) months from the first commercial communication to public of the last episode of the applicable final season of the Programme, unless terminated earlier in accordance of the terms of this Agreement ("Term").

2. FEES & PAYMENT

- 2.1 In consideration of performance of Services and the assignment of rights in the Results and Proceeds (defined hereinafter)of the Services, the Producer agrees to pay the Contractor the Fees. All Fees and any reimbursement due to Contractor will be paid to a bank account to be specified by the Contractor.
- 2.2 The Fees represent complete payment by the Producer to the Contractor for the Services (including attributes) and rights granted by the Contractor under this Agreement. In no event will the Producer be obliged to pay the Contractor any other compensation (including, without limitation, any residual payments) regardless of the manner and extent to which the Programme is exploited or for the use and reuse any portion of the Results and Proceeds (defined below) and the Programme, including without limitation any clips. The Contractor warrants that no payments are or shall be due by the Producer to any other party by way of commission, licence fees or otherwise.



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- 2.3 The Party responsible to pay any Goods and Service Tax ("GST") undertakes to remit applicable GST to the appropriate tax jurisdiction of the applicable taxing authority within the time specified in the applicable law ("Responsible Party"). The Responsible Party undertakes to submit all necessary information, documents and other evidences, including in particular, copy of the other Party's certificate of registration with tax authorities, copy of challan evidencing payment of GST and such other documents that may be required to enable the other Party to claim the credit of GST charged to it by the Responsible Party. The Responsible Party should also ensure to make payment of GST against the GST TIN Number of the jurisdiction as provided to it by the other Party. In the event the Responsible Party does not remit the GST as stated above, or does not remit the same under its appropriate GST registration under the applicable laws for non-payment of taxes charged or on account of any non-compliance (including but not limited to non-filing of information, non-filing of returns, non-payment of appropriate GST to appropriate government, incorrect submission of information on the GSTN Platform), then the Responsible Party shall rectify the said non-compliances/errors to ensure that other Party receives the credit in the subsequent month. In the event, the non-compliance/error is not rectified by the Responsible Party in a timely manner then the other Party shall have the right to set off such shortfall against any subsequent payments due to the Responsible Party or recover the amount of GST charged to it along with the interest, penalty and/or any other cost from the Responsible Party.
- 2.4 Unless relevant law imposes an obligation on the Producer to deduct tax, the Contractor shall be responsible for reporting his income to the relevant tax authorities and for any tax liability on income which the Contractor is entitled to receive under this Agreement in all territories relevant to the performance of this Agreement. The Contractor agrees that the Producer may (but will not be obliged) to deduct or withhold any tax from payments due to the Contractor where relevant law of any applicable jurisdiction shall require the Producer to deduct or withhold such tax. The Contractor agrees to indemnify and keep safe, Producer from any tax liability or claims howsoever and wheresoever arising.
- 2.5 The Producer shall not be responsible for any of the Contractor's medical expenses that are in any way connected to or arising from any medical condition of the Contractor, past or present. The Producer shall not be responsible for any of the Contractor's medical expenses for any injury sustained by the Contractor after he has departed from the Location where the Services are being provided by the Contractor.
- 2.6 The Fees is inclusive of all allowances as prevailing in the television trade.
- 2.7 For the avoidance of doubt, the Contractor may not charge any items or expenses to the Producer or pledge the credit of the Producer unless authorised to do so by the Producer in writing, in which case the Producer's purchase order procedures must be followed. Where the Contractor is given a cash advance, all cash advances must be accounted for each week in writing with accompanying receipts and expenditure approved by the Producer.

3. REPRESENTATIONS, CONVENANTS AND WARRANTIES

- 3.1. Without derogation of the Contractor's undertakings elsewhere in this Agreement, the Contractor represents and warrants as follows, and acknowledges that the following are conditions of this Agreement:
- (a) the Contractor has full power and authority to enter into and fully perform this Agreement and has not entered, and will not enter, into any agreement or arrangement which may conflict with the terms hereof and neither the entry into, the execution nor the performance of this Agreement by the Contractor does or will contravene or constitute a default or breach under any agreement to which the Contractor is a party, and the Contractor is not encumbered in any way from providing the Services to the Producer and the Contractor (if an individual) is competent to contract;
 - (b) the Contractor agrees that he/she is able to perform the physical requirements and any other inherent requirements of the Services;



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- (c) the Contractor will cooperate with the Producer and will take all steps requested by the Producer to protect its ownership and rights in and to the Results and Proceeds (as herein defined);
- (d) the Results and Proceeds (defined hereinafter) are original and do not defame, infringe or violate the rights of privacy, publicity, or any other rights of any person, firm or corporation;
- (e) the Contractor will provide the Services to the best of his professional skills and ability, in willing co-operation with others involved and in the manner directed by the Producer or its appointed representative(s) at any time of the day or night on the given Work Days and that the Contractor will forego all conflicting appointments and/or obligations, contractual, personal or otherwise that may prevent or interfere with his provision of the Services;
- (f) the Contractor will comply with all rules and regulations, private or otherwise, in force at any location where he may be required to provide the Services;
- (g) The Contractor has not (and will not) accept, and has not (and will not) pay, any money or provide services (or other valuable consideration) for the inclusion of any "plug," reference, or identification of any product, service, or any other matter in the Programme.
- (h) the Contractor will attend any and all training required by Producer and/or the Channel and comply with the Producer's and/or Channel policies and procedures as they relate to the Programme and/or the performance of the Services, including without limitation, the BBCW Anti-Fraud and Corruption Code of Conduct, as updated from time to time and shall comply with all laws, statutes, regulations and codes relating to anti-bribery and anti-corruption applicable to the Contractor and/or BBCW, as may be updated from time to time, including but not limited to the UK Bribery Act, 2010 and the BBCS code of conduct and anti-bribery guidelines, the anti-harassment policies and all other BBCS policies as set out in Annexure II, III, and IV.
- (i) In the performance of this Agreement, the Contractor shall comply strictly with all applicable anti-corruption laws and regulations and BBCS Code of Conduct as annexed in Annexure IV (receipt of which is acknowledged by the Contractor). Specifically, the Contractor has not taken and shall not take any action in furtherance of an offer, payment, promise to pay, or authorization of the payment of money or giving of anything of value, either directly or indirectly, to any person while knowing that all or some portion of the money or thing of value will be offered, given or promised to anyone to improperly influence official action, to obtain or retain business or otherwise to secure any improper advantage. The Contractor shall engage only in legitimate business and ethical practices in commercial operations, in relation to dealing with any governmental officials or government authorities or third parties pursuant to and in accordance with the provisions of this Agreement.
- (j) In further performance to this Agreement, the Contractor agrees to the following:-
 - a. The Contractor has not been convicted of a criminal offense involving fraud, corruption, bribery or dishonesty and the Contractor is not now, to the best of its knowledge, the subject of any government investigation for such offenses;
 - b. The Contractor is not now listed by any government agency as debarred, suspended or otherwise ineligible for government programs;
 - c. Neither the Contractor nor any of its officers or employees will make, offer, authorize, or promise to make, or receive or accept, any payment or transfer of anything of value during the course of its performance under this Agreement:
 - i. to or from any officer, employee or representative of any actual or potential customer of the Producer or any of its affiliates; or to or from any officer or employee of Producer or any of its affiliates; or to or from any other person or



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entity, if any payment or transfer described in this sub-clause would violate the laws of the country in which it is made, the laws of the United States of America (including the United States Foreign Corrupt Practices Act of 1977, as amended), the laws of India or other applicable anti-corruption laws, including the UK Bribery Act 2010; or

- ii. to anyone working for a government or a government owned or controlled company or a public international organization; or to any political party, official of a political party or candidate; or to an intermediary for payment to any of the foregoing (the persons and entities referred to in this sub-clause (ii) shall be referred to as "Government Officials"), if such, or any other, payment or transfer of anything of value would violate, the laws of the United States of America (including the United States Foreign Corrupt Practices Act of 1977, as amended) the laws of India or other applicable anti-corruption laws, (including the UK Bribery Act 2010), or is for purposes of:

- o influencing any act or decision of such Government Official,
- o inducing such Government Official to do or omit to do any act in violation of the lawful duty of such official, or
- o inducing such Government Official to use her/his influence in order to obtain, retain or direct (or assist in obtaining, retaining or directing) business to the Contractor its parent, or any subsidiary or affiliate thereof.

- d. If the Contractor engages other agents, subcontractors, line-producers, vendors, or other third parties to provide services under this Agreement it shall perform appropriate due diligence on such agents, subcontractors, line -producers, vendors, or other third parties and shall require, through contractual provisions or written representations, that such third party comply with each provision of this Clause 3.1 (j) ;

(k) The Contractor further represents, warrants and agrees as follows:

- a. To the best of the Contractor knowledge, none of its officers or employees, representatives or controlling shareholders, nor other party acting on its behalf in connection with this Agreement, is a Government Official who has any connection with any matter related to any aspect of this Agreement or is closely connected with, or related to, any such Government Official.

- b. In the event that during the term of this Agreement there is a change in the information required to be disclosed in this paragraph, the Contractor agrees to disclose in writing to Producer within thirty (30) days of any change.

(l) At any time during the term of this Agreement upon Producer's request the Contractor will provide a certification attesting to the Contractor's compliance with all sub clauses (j) and (k) of Clause 3.1

(m) Without Producer's prior written approval the Contractor is prohibited from making any Facilitating Payment or providing any Business Courtesy in connection with this Agreement or on behalf of Producer/channel. A "Facilitating Payment" is a small value payment made to a Government Official to expedite or secure the performance of routine, or non-discretionary, governmental action, which is ordinarily and commonly performed by a Government Official. A "Business Courtesy" is any benefit provided to anyone outside of Producer free of charge or at a charge less than market value, including but not limited to any gift, payment of travel, meals or lodging expense, entertainment, or offer of employment.



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- (n) To ensure that the Contractor is in compliance with the provisions of this Agreement, at Producer/channel's option and sole discretion, Producer, or an independent third party selected by Producer, may audit the Contractor in order to satisfy itself that no violation of provisions in this Agreement has occurred. The Contractor shall cooperate fully in any audit conducted by or on behalf of Producer/channel, which shall include, but not be limited to (i) providing all information and access necessary for Producer or its representatives to audit the books and records of the Contractor with respect to (a) any of the Contractor's activities related to performance under and compliance with this Agreement; and (ii) authorizing Producer/channel or its representatives to contact any banks into which payments to the Contractor have been deposited or to which the Contractor wishes payments to be deposited in connection with this Agreement for the purpose of auditing the banking records of the Contractor with respect to all payments into or out of the account and to determine the names of all owners and signatories of the account. The obligations of this provision shall survive termination of this Agreement for 5 (five) years after any termination.
- (o) In the event that Producer has a reasonable good faith belief based on some evidence that the Contractor has violated the provisions of sub clauses (j) to (n) of Clause 3.1 in whole or in part, at Producer's option and sole discretion, this Agreement, as well as any other agreement between the Contractor and Producer, may be terminated by Producer upon notice to the Contractor at any time at Producer's sole discretion following which no further payments will be due to the Contractor.
- (p) The Contractor agrees to comply fully with all applicable sanctions and export control laws, including those of the United States, and those of India.
- (q) there are no adverse claims nor is there pending any litigation or threat of litigation against the Contractor which could interfere with or affect the provision of the Services or any obligations on his part hereunder. Should there be any such claim or threat, the Contractor will inform the Producer or its appointed representative(s) immediately in writing, and the Producer may decide in its sole discretion whether to exercise its right to terminate this Agreement under this Agreement;
- (r) the Contractor shall not exploit in any manner at any time during the Term or thereafter; any of the characters, story, title, script, screenplay, musical score, lyrics, dialogues, footage and/or special effects (and/or any adoptions thereof) that are created for the Programme whether created by the Contractor or otherwise;
- (s) the Contractor confirms that any of the Contractor's services are not subject to any guild, union, or other collective bargaining agreement, and no consideration of any kind is or shall be owed or payable to the Contractor, except as otherwise expressly set forth in this Agreement. If any of Contractor's services become covered under any collective bargaining agreement to which Producer is or becomes a party ("Union Agreement"), then (i) the Contractor shall at all relevant times become and continue to be, an active member of all relevant associations, unions, guilds, etc., and shall at all times comply with all applicable requirements, rules and regulations thereof, and (ii) to the maximum extent permitted by the applicable Union Agreement, if the compensation payable to the Contractor hereunder exceeds the applicable minimum compensation specified in the applicable Union Agreement, the Contractor shall have the right to apply such excess against any and all monetary obligations of Producer arising hereunder or under such Union Agreement. The Contractor hereby agrees and acknowledges that the indemnity contained in Clause 9.4 below shall be strictly enforced against any breach of this clause (including, without limitation, where such breach results in any delays and/or cancellations to production, or causes the Producer to suffer or incur any costs, losses and/or expenses).
- (t) The Contractor hereby covenants that he/she shall not appear for any work on shooting locations, sets or dubbing and/or for rendering his/her services under this Agreement in an inebriated /intoxicated/ under the influence state and if the Contractor is found to be in such a inebriated /intoxicated/ under the influence state, the same shall be treated as a breach of this Agreement and the Producer shall be entitled to terminate this Agreement



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or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor. Additionally, if the Contractor is found to be indulging in any narcotics or illegal substances at shooting locations or during the production schedule or promotion of the Programme, then such conduct shall be a material breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor .

- (u) The Contractor confirms that he/she shall not at any time shoot any photograph or take any video of the sets or the shoot of the Programme for any personal use. The Contractor further agrees that he/she shall not before or after the release of the Programme, post any image or video related to the Programme on any social media platform without the prior written consent of the Producer and/or until expressly asked so by the Producer.
- (v) The Contractor agrees and acknowledges that the Producer has a prevention of sexual harassment policy that applies to the Contractor and the Contractor accepts and undertakes to comply with such policy.

3.2. With respect to workplace health and safety, the Contractor must at all times:

- (a) take reasonable care for the Contractor's own health and safety;
- (b) comply with all reasonable instructions that are given by the Producer;
- (c) co-operate and comply with any policy or procedure of the Producer relating to workplace health and safety and sign the COVID Self Health Declaration as annexed to this Agreement in Annexure III – Part B
- (d) to take proactive steps, where possible, to safeguard the Contractor's safety, the safety of others and any third party equipment, property or materials while performing the Services and immediately notify the Producer of any workplace health, safety, damage or other risks.

4. INTELLECTUAL PROPERTY RIGHTS

4.1. All photographic, artistic, literary, dramatic, vocal and musical materials and/or all works comprised in the Services provided by the Contractor ("**Results and Proceeds**") are works specially ordered and/or commissioned by the Producer for inter alia use as part of an audio visual or audio or visual work in any media (whether now known or hereafter invented) by any means throughout the world in perpetuity. The Contractor agrees and declares as follows:

- (a) immediately upon their creation, the Producer or the entity commissioning the Producer is the first and exclusive owner of all rights, title and interest (including copyright) in the Results and Proceeds so that the Producer is and shall be deemed the author of the Results and Proceeds with the exclusive right to exercise and/or exploit any or all of the same on all media (whether now known or hereafter invented), throughout the world and in-perpetuity in accordance with section 14(1)(d) of the Copyright Act 1957 or any other equivalent provision thereof;
- (b) if for any reason the Contractor is considered the author or owner, or the intellectual property rights in the Results and Proceeds cannot vest in the Producer, the Contractor hereby irrevocably and unconditionally without any reservations whatsoever, assigns, conveys, and grants to the Producer all rights, title and interest in the Results and Proceeds, including rights in any form of intellectual property, the copyright and any renewal and/or extension of that copyright and all parts thereof to Producer and rights in any form of exploitation including, in any and all media, now known or developed later including in all modes, mediums and formats of exploitation including but not limited to those mentioned in Annexure "I" attached hereto, for the territory of the world and in perpetuity;
- (c) the Producer shall be the sole and exclusive owner of all the intellectual property rights, derivative rights, right to produce remakes, adaptations, prequels, sequels, script for



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cinematograph film, comic books, make for home video productions, television productions, shots, commercial works, stage plays, action figurines, novels, internet websites, games, etc., arising from his Services and/or Results and Proceeds.

- (d) the Contractor has no claim to any moral rights in or to the Results and Proceeds, and, to the fullest extent possible, the Contractor hereby assigns all rights in favour of the Producer including, without limitation, the performer's rights under section 38A and moral rights under section 38B of the Copyright Act 1957 or any amendment thereto, relating to the Results and Proceeds to which the Contractor is now or may in the future be entitled by virtue of any current or future legislation and to the extent held non-assignable under applicable law, the Contractor waives the same in favour of the Producer.
- (e) It is agreed by the Parties that the provisions of sections 19(4), and 19A read with section 30A of the Copyright Act 1957 shall have no application or effect on the terms of this Agreement. The Contractor hereby acknowledges and undertakes that the assignment of copyright in the Results and Proceeds as granted herein is not and will not be contrary to the terms and conditions of the rights already assigned to a copyright society in which the Contractor is/may be a member.
- (f) To the extent that the rights to future modes or mediums of exploitation of the Results and Proceeds or parts thereof cannot be assigned by the operation of law, the Contractor hereby grants an exclusive, sub-licensable, perpetual, worldwide license to the Producer to such future modes and mediums of exploitation of the Results and Proceeds in consideration of the Fee received by the Contractor hereunder.
- (g) the Contractor will execute and deliver to the Producer all documents and perform any acts which it may reasonably request in order to effect the intent of this Clause or to enable the Producer to perfect its full rights and ownership in the Results and Proceeds.
- (h) The term "Exploitation/Exploit" shall mean the exploitation of the Results and Proceeds along with its cognate forms and grammatical variations, means and includes the exploitation, use, alteration, broadcast, rebroadcast, communication, encryption, transmission, translation, adaptation, publication, cutting, editing, and packaging of the Results and Proceeds, either in whole or in part, in any form/format or language, as well as (i) the conversion of the Results and Proceeds from one form/format to another; (ii) the right to use the Results and Proceeds in subsequent production of the Programme such as spin offs, prequels, sequels, remakes, etc.; (iii) exploitation of the Results and Proceeds through physical; mechanical; magnetic; analog; optical; electric; electronic; wireless; intranet or local wireless; wireless telephony within the meaning of the Indian Telegraph Act; wireless broadcasting; terrestrial; satellite; cable; wired broadcast; landline telephony; mobile telephony and data services of any kind not limited to 2G, 3G, 4G, BWA, LTE; cyber; internet; streaming; webcasting; simulcasting; downloading; uploading; P to P; internet telephony; radio; television; biotechnological; nano-technological; nuclear; molecular. The Parties acknowledge that the terms "mode" and "medium" are not limited to any particular format or device, and that this assignment extends to and includes the right to exploit the Results and Proceeds using all existing and future devices and formats employing the said modes and mediums and any other modes and mediums in use at the time of execution of this Agreement or that may come into existence at any time in the future, and, (iv) the manufacture and distribution of merchandise, sound recordings of scripts or other works in relation to the Results and Proceeds, making of a Cinematograph Film or Sound Recording, Communication to the Public, Broadcast, Performance in Public, adaptation, reprography, reproduction, distribution, sale, commercial rental, assignment, licensing, merchandising rights, remakes, sequels, prequels, versions, translations, dubbing and/or subtitling in any and all languages/dialects in the world, converting the Results and Proceeds in to a film for theatrical exploitation in 35 mm and all other sizes/ formats of cinematograph exhibition in theatres, including but not limited to the broadcasting thereof by any form whatsoever including radio, internet and any and all forms of television including but not limited to terrestrial, satellite (including MMDS, SMATV, DTH, SSL, XDSL, DBS), direct to home, cable, IPTV, Free TV, any form of video on demand, whether residential or non-residential (including but not limited to Pay-per-View, NVOD, SVOD, PVOD, FVOD,



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NMOD), utilisation of non-theatrical, commercial rights and rights made available for being seen or heard or delivered or exploited through wire or wireless including but not limited to internet, IPTV, websites including but not limited to social networking websites, blogs, internet or mobile streaming or download services (whether free, pay or subscription based) through internet/broadband/IPTV/Mobile, digital TV, interactive multimedia, clip rights, computing and networking devices, mobile /telecommunication system based platforms, mobile TV, digital TV, theatrical or non-theatrical, Home video rental & sell through (including DVD, Compact Disc, Laser Disc, Video Compact Disc, Video Cassette, Videogram Rights, Embodiment Rights, VHS and such other rights), commercial video rights, Computer games rights, Internet multimedia rights, Airborne, Railways, ship, surface transport rights and hotel and commercial establishment rights, all music/audio rights in connection with and/or in relation to the audio visual material and/or musical work of the Results and Proceeds containing all songs, to be produced or reproduced in the format of music cassettes, CDs, Blue rays, VCDs and DVDs and/or any similar devices and Personal Video Players (PVPs), Personal Video Recorder, Digital Video Recorder, Digital TV, Optical Disc Burner or recorders or equivalent memory stick cartridges, Semi-Conductor chips in both standard and hi definition formats, Versatile Digital Discs, Optical Disc, Laser Disc, Video compact disc, Compact Disc, Disc players, Blue Ray, Personal computers, Set-top based games that are played in conjunction with a DVD, HD-DVD, HD, or any other mode of Video together with audio/songs (Audio/Video) and the visuals accompanying them in the Results and Proceeds (alone or in conjunction with audio/songs and visuals accompanying the audio and songs of other film(s)), Interactive television, Interactive Media, Telephone, Electric wires, Wireless, Chip, Satellite, DTH, DSL, ADSL, VDSL, SSL, DBS, Free download, Pay downloads in part or full, Animation, games, Reel, VHS, Video Cyberspace, Video Internet, Mobile, Computer hard drives, RAM devices (e.g. "Flash" or "Memory Stick" cards), Personal digital assistants ("PDAs"), Personal entertainment devices ("PEDs"), Wireless devices, Pay per View, Pay Telephone, Pay Video on Demand, all interactive games, mobile rights, call back tones, ring back tones, music soundtrack and publishing rights, character rights, theme park rights, stage play rights, all rights in relation to exploitation and distribution of the music rights including digital rights and publishing rights and exploitation of the Results and Proceeds through any other means whether now known or existing or in commercial use or hereinafter invented or developed in the future in and to the Results and Proceeds and all elements thereof. The capitalized terms 'Broadcast', 'Communication to the Public', 'Cinematograph Film', 'Performance /Perform in Public', 'Sound Recording', 'Visual Recording' shall have the same meanings as defined in the Indian Copyright Act, 1957 as amended from time to time and all analogous rights subsisting under the laws of each and every jurisdiction throughout the world.

- 4.2. The Producer and/or its assigns shall have the unlimited right to cut, edit, add to, subtract from, arrange, rearrange, or otherwise modify the Results and Proceeds including, without limitation, to freely dub or subtitle the Results and Proceeds into foreign languages and dialects.
- 4.3. The Contractor will not at any time use any of the Producer's and/or the Channel's respective names, logos, slogans, taglines, trade names or trademarks, service mark, titles (including without limitation the Programme title and any episode/season titles) in connection with any kind of advertising, promotion, publicity (including, without limitation, out-of-context uses), merchandise, tie-in, product or service or will not acquire any right under this Agreement to use, and will not use or permit the use of or any deceptively similar marks or for any other purpose without prior written consent of the Producer and/or the Channel as may be relevant.
- 4.4. The Contractor further agrees, allows, grants and permits the Producer, their assignees, authorised representatives to record the Contractor's Services in relation to the Programme and promotion thereof including for 'behind the scenes' and/or for such other services as stated herein on any related series of sounds and images as specified herein on film, tape, or digital or other electronic media and also grants and permits the right to broadcast and/or utilize any such recording of the services, or otherwise transmit, broadcast the same through any media whatsoever, with or without sound, including without limitation, spoken words, dialogue, lyrics and music synchronously recorded and to communicate any material in which any rights subsist in whole or in part by any means now known or later devised perpetually and worldwide.



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5. TERMINATION

- 5.1. The Producer may terminate or suspend this Agreement immediately with or without notice to the Contractor if:
- (a) the Contractor breaches any term or condition of this Agreement or any of the representations and warranties become untrue;
 - (b) in the Producer's opinion, the quality of the Services provided by the Contractor is unsatisfactory;
 - (c) In the event of any Contractor's Incapacity continues for a period in excess of 48 (forty eight) hours. For the purposes of this Agreement, a "Contractor Incapacity" shall mean any illness, physical or mental incapacity or disability, of the Contractor due to which the Contractor is not in a position to perform his/her Services, which continues in excess of 48 (forty hours), and includes the death of the Contractor;
 - (d) If the Contractor commits any act or omission which is prejudicial to the reputation or goodwill of Producer and/or Channel;
 - (e) If the Contractor commits any act or omission, which amounts to gross negligence or wilful misconduct and fails to cure it within fifteen (15) days from the receipt of a written notice from Producer
 - (f) If the Contractor violates the any provisions of the applicable law or breaches the provisions of Clause 3.1 (j) to (p)
 - (g) the Contractor commits, or, if based upon an allegation supported by a reasonable investigation by Producer (or its assigns or licensees), is alleged to have committed an act or an offense under applicable laws or which, in the sole and reasonable discretion of Producer (or its assigns or licensees), brings the Contractor into public disrepute, contempt, scandal or ridicule, or which reflects or would reflect unfavorably upon Producer (or its assigns or licensees), or the Programme, or otherwise injures or would injure the success of the Programme.;
 - (h) the said Programme is abandoned and/or shelved for any reason;
 - (i) any performance under this Agreement is prevented by Force Majeure, or by any cause whatsoever beyond the reasonable control of the Producer.
- 5.2. If the Contractor appears for any work on shooting locations, sets or dubbing and/or for rendering her services under this Agreement in an inebriated /intoxicated/ under the influence state, the same shall be treated as a breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor. Additionally, if the Contractor is found to be indulging in any narcotics or illegal substances at shooting locations or during the production schedule or promotion of the Programme, then such conduct shall be a material breach of this Agreement and the Producer shall be entitled to terminate this Agreement or take appropriate legal action and/or initiate appropriate legal proceedings against the Contractor.
- 5.3. The Producer may, in any event, terminate this Agreement at any time, with or without notice, without having to attribute any cause or reason therefor.
- 5.4. Upon termination of this Agreement for any reason whatsoever, (i) the Contractor shall not have any claim upon the Producer and/or Channel for any Fees (other than a proportion assessed by the Producer for work actually carried out), expenses, costs, damages, compensation or otherwise and Producer shall have the right to delete the Contractor's billing from any exhibition or other uses of all or part of the Programme, including without limitation in connection with the



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advertising and promotion thereof; (ii) all the intellectual property rights in the Results and Proceeds shall continue to vest in the Producer, (iii) the Contractor shall forthwith return any and all materials (including electronic copies) and destroy any copies in relation to the Programme which are in the possession of the Producer on the expiration or sooner termination of this Agreement pursuant to the terms expressly agreed herein.

- 5.5. If the agreement is terminated for the reasons stated in clauses 5.1 (c), (h), (i) and 5.3 above, the Contractor shall only be entitled to receive the Fees until such date of termination on a pro-rata basis as the full and final settlement of Fees hereunder. In the event any monies have been paid to the Contractor over and above the applicable pro rata amount, then the Contractor agrees to refund such excess monies to Producer and Contractor shall not be entitled to any further payments. If the agreement is terminated for reasons stated in clauses 5.1 (a), (b), (d), (e), (f) (g) and 5.2 above, the Contractor shall not be entitled to any further payments other than what he has already received till the date of such termination and the Contractor hereby agrees that it shall not be entitled to make any further claims for payment or reimbursement in this regard. The Contractor shall forthwith return to the Producer any portion of the Fee paid by the Producer which exceeds the sums due to the Contractor till the date of termination.
- 5.6. Termination of this Agreement will neither prejudice any rights or remedies of the Producer nor diminish, impair or otherwise affect any of the rights granted to the Producer herein in the Services and Results and Proceeds created up through the date of termination.
- 5.7. In the event the production agreement entered into between the Producer and the Channel gets terminated, then in such case this Agreement shall stand assigned/ novated in favour of the Channel and the Contractor shall continue to render his/her Services on the same terms and conditions as agreed to under this Agreement in favour of the Channel or any third party as may be appointed/ engaged by the Channel.

6. FORCE MAJEURE

6.1. Notwithstanding any other provision of this Agreement, neither Party shall be liable to the other for any failure of performance hereunder directly caused by an event of "Force Majeure", which shall include without limitation an Act of God, suspension or abandonment by the Channel, epidemic, pandemic, insurrection or civil disorder, war or military operations, terrorist act, national or local emergency, acts or omissions of governments or other competent authority, industrial disputes of any kind, fire, lightning, explosion, flood, subsidence, inclement weather, satellite and/or transponder failure, acts or omissions of persons or bodies for whom neither Party is responsible, or any other cause whether similar or dissimilar outside either Party's reasonable control and which could not reasonably have been avoided.

6.2. In the event that there is a hiatus in production/shooting due to the Contractor's incapacity/inability to perform his/her duties for any reason or there is a halt in production/shoot due to any member of the crew/cast contracting COVID, including the Contractor and/or if the shooting is stalled due to COVID guidelines issued by the government from time to time ("Holding Period"), and the hiatus continues till it is mandatorily deemed fit safe to resume production/ shoot as per prescribed guidelines, the Contractor acknowledges and agrees that the Producer shall not be liable to make any holding or relief payment to the Contractor during this Holding Period"

7. CONFIDENTIALITY, PUBLICITY AND NON STATEMENTS

7.1. The Contractor agrees to keep the terms of this Agreement and all information relating to the Programme or relating to Producer's or Channel's operations or programming or other services, each season and episode(s), that the Contractor may be disclosed to or may gain access to during the course of performance of the Services (collectively, the "Confidential Information") confidential and not to disclose such terms to any third party or make any announcement on any platform including, without limitation, any social media platform in relation thereto without the prior written consent of the Producer. The Contractor agrees not to use or to disclose by any means to any third party any other confidential information relating to



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the business, finances or other affairs of the Producer and/or Channel and the successors and assigns of the Producer and/or The Channel, including all matters exchanged between the Contractor and the Producer and in the course of their negotiations and discussions including the script, artistic content, music, compositions, lyrics, songs, themes, characterisation and treatment of the pilot, either formally or informally, to any press or publicity media without the Producer's prior written consent. The Contractor and/or the Contractor's representatives shall not issue any press releases or other public statements about the Contractor's Services, the Programme and/or Channel, the Producer and/or their respective affiliates, agents and/or employees, or any other party involved in the Programme and/or the Channel in any media (including, without limitation, any online or print communications) without the Producer's prior written consent. The Contractor shall not use any name, logo, trademark or other proprietary mark of the Producer and/or The Channel in any manner without the Producer's and/or The Channel's prior written approval. The Contractor may not make any derogatory comments or statements of any kind in any media regarding Producer, the Channel (including, but not limited to, its employees, agents, programming services, or programming), and/or the Programme. The obligations of this clause shall continue in force notwithstanding the termination for any reason of this Agreement.

- 7.2. The Producer shall ensure that all personal information collected from the Contractor shall be protected in accordance with the applicable data protection Laws of India.
- 7.3. In the event the Contractor, reveals and/or makes public any Confidential Information and/or makes any statement to the press without the prior written permission of the Producer, the Producer in its sole discretion shall be entitled to fine the Contractor a penalty of 100% of the total consideration payable to such Contractor and shall deduct the same from the next applicable payment tranche of the Contractor.

8. NOTICES

Any notices to be served upon either Party shall be sent by email to an email address agreed and/or registered post to the addresses mentioned above.

9. REMEDIES, LIMITATION OF LIABILITY AND INDEMNITY

- 9.1. The Contractor acknowledges that the provision of the Services by the Contractor is unique and special, and the Contractor agrees that monetary compensation is not a sufficient remedy in case the Contractor does not or fails to provide the Services pursuant to this Agreement and the Producer has the right to seek specific performance against the Contractor.
- 9.2. The Contractor agrees that the rights and remedies of the Contractor in the event of a breach of this Agreement by the Producer shall be limited to the right to recover damages, if any, in an action at law and in no event shall the Contractor be entitled to equitable relief or to terminate or rescind this Agreement or enjoin or restrain the exploitation or production of the Programme and/or any Results and Proceeds. Contractor hereby irrevocably and in perpetuity waives all such rights at law, contract or in equity, to restrain and/or enjoin and/or seek any injunctive relief relating to the production, distribution, exploitation, advertising of the Programme or any part thereof by the Producer and/or the Channel or any of their licensees, assignees, to the maximum extent permitted by law..
- 9.3. The Producer and/or The Channel shall not be liable to the Contractor for any loss, damage or injury to the Contractor's person or property during or in connection with this engagement unless caused by the negligence of the Producer and recoverable on that ground.
- 9.4. The Contractor hereby indemnifies and agrees to defend, hold harmless and keep indemnified, the Producer and the Channel, and each of their respective parent companies, subsidiaries, affiliates, licensees, successors, assigns, employees and agents from any and all costs, losses, expenses, claims, damages and/or liabilities (including, without limitation, reasonable outside counsel fees and disbursements) arising out of or resulting from (i) any breach or alleged breach of the terms of this Agreement by the Contractor, any of the representations and warranties becoming untrue (ii) negligence, malfeasance, recklessness, and/or other tortious



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acts or omissions of Contractor or any agent, employee, guest, or invitee of Contractor; and/or (iii) any acts by Contractor contrary to Producer's instructions. Contractor acknowledges that Producer or the Channel shall control the defense of any claim brought against Producer or the Channel and/or the Programme for which Contractor is the indemnitor.

9.5. TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW, CONTRACTOR HEREBY WAIVES ALL CLAIMS AGAINST THE PRODUCER, THE CHANNEL, THEIR ASSIGNS, DISTRIBUTORS, ANY EXHIBITORS OF THE PROGRAMME AND EACH OF THEIR AFFILIATES FOR ANY INDIRECT, INCIDENTAL, PUNITIVE, OR CONSEQUENTIAL DAMAGES. NOTWITHSTANDING THE FOREGOING, THIS PROVISION WILL NOT BE DEEMED TO WAIVE OR LIMIT THE CONTRACTOR'S OBLIGATION TO INDEMNIFY THE PRODUCER AS SET FORTH HEREIN

9.6. The obligations under this Clause 9 shall survive the termination or expiration of this Agreement.

9.7. All rights, remedies, undertakings and obligations contained in this Agreement shall be cumulative and none of them shall be in limitation of any other rights, remedies, undertakings or obligations of any Party.

10. ASSIGNMENT

10.1. This Agreement is personal to the Contractor and may not be assigned or transferred by the Contractor in any manner without the Producer's prior written consent.

10.2. The Producer may assign or transfer this Agreement including its rights, benefits and obligations to any third party, including The Channel, without having to provide the Contractor with any notice.

11. MISCELLANEOUS

11.1. This Agreement (including the Schedules which are incorporated in this Agreement by reference) constitutes the entire agreement between the Parties with respect to the subject matter of this Agreement and supersedes and cancels any and all prior oral or written agreements, understandings or discussions between the Parties on such subject matter. No terms, obligations, representations, promises or conditions, oral or written, express or implied, have been made or relied upon other than those contained in this Agreement. All amendments to this Agreement must be in writing and signed by the Parties.

11.2. The Parties shall execute and do all such further deeds, documents and things as may be necessary to carry this Agreement into full force and effect.

11.3. No waiver by either Party of a breach or a default hereunder shall be effective unless in writing and signed by both Parties and any such waiver shall not be deemed to be a waiver of any subsequent breach or default of the same or similar nature. No failure or delay by either Party in exercising any rights, power or privilege under this Agreement shall operate as a waiver thereof nor shall any single or partial exercise by any Party of any right, power or privilege preclude any further exercise thereof or the exercise of any other right, power or privilege.

11.4. Nothing in this Agreement shall be deemed to constitute a partnership, agency, joint venture or employment between the Parties and neither Party shall do or permit any act to be done whereby it may be represented as being the agent or partner of the other.

11.5. If any provisions of this Agreement shall be determined to be illegal, invalid or otherwise unenforceable by reason of the laws of any state or country in which this Agreement is intended to be performed then to the extent and within the jurisdiction in which such provision is illegal, invalid or unenforceable it shall be severed and deleted here from and the remaining provisions hereof shall survive, remain in full force and effect and continue to be binding and shall not be affected except insofar as may be necessary to make sense of this Agreement, and shall be interpreted so as to give effect to the intention of the Parties insofar as that is possible.



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- 11.6. Provisions related to grant of rights, representations, warranties, undertakings, indemnities and limitation of liability, ownership of Results and Proceeds by the Producer/assigns, governing law, dispute resolution, jurisdiction, and confidentiality shall survive the termination or expiration of this Agreement.
- 11.7. The Contractor declares that he/she has carefully read this Agreement in its entirety and understands the contents of it and has had the opportunity to seek the benefit of independent legal advice before agreeing to its terms and conditions.
- 11.8. This Agreement may be executed in one or more counterparts and by the parties to it on separate counterparts but shall not be effective until each party has executed at least one counterpart and each such counterpart shall constitute an original of this Agreement but all the counterparts shall together constitute the same instrument.
- 11.9. The Parties acknowledge and agree that this Agreement may be executed by way of digital signatures, which shall be considered as original signatures for all purposes and shall have the same force and effect as original, wet-ink signatures.
- 11.10. The Producer shall be under no obligation to actually use Contractor's services, to use any of the Results and Proceeds, to produce, distribute, advertise or exploit the Programme or part thereof, to continue any of the foregoing if commenced, or to otherwise exercise any of the rights granted to Producer hereunder. Notwithstanding the foregoing, provided Contractor fully performs all services required hereunder to the extent required by Producer and provided Contractor is not in breach of this Agreement, Producer shall have fully discharged its obligations hereunder by the payment to Contractor of the applicable compensation set forth in the herein for any services actually rendered.

12. GOVERNING LAW AND DISPUTE RESOLUTION

- 12.1. This Agreement will be governed by the laws of India.
- 12.2. Any dispute or differences arising out of or pertaining to this Agreement shall first be resolved by the parties through negotiations, failing which such disputes/differences shall be subject to Arbitration Proceedings which shall be conducted in Mumbai, in accordance with the Arbitration Rules of the Singapore International Arbitration Centre ("SIAC") in effect as of the date of arbitration, which rules are deemed to be incorporated by reference in this clause. The arbitrator shall decide any such dispute/difference strictly in accordance with the governing law. There shall be a single arbitrator jointly selected by the parties within 30 days of the respondent's receipt of the request for arbitration. If the arbitrator is not selected within this time frame, SIAC shall, upon the request of any party, make such selection in accordance with the institution's rules for arbitrator appointment. The arbitral award shall be final and binding on the parties. Judgment upon any arbitral award rendered hereunder may be entered in any court having jurisdiction, or application may be made to such court for a judicial acceptance of the award and an order of enforcement, as the case may be. Notwithstanding anything contained hereinbefore, any dispute with regards to the amounts payable in terms of this Agreement shall be resolved by and shall be certified by the auditors of the Producer.

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Annexure I Modes, Media and Formats

"Modes, Media and Formats" of exploitation of the Works shall include but shall not be limited to the following and for the territory of the universe and in perpetuity, viz.:

- All television, video, satellite, internet, digital and cable rights and all other rights (including re-issue rights), for the purpose of exhibiting, broadcasting or exploiting in any manner whatsoever, by the use of any method and/or technology, in any and all languages and versions of the world (including dubbed, subtitled and narrated), in whatsoever manner;
- To use and incorporate the Works in all or any formats including but not limited to 35 mm and all other sizes/formats of cinematograph film formats or digital video equivalents, photographs or digital equivalents, audio in any formats;
- non-theatrical, commercial, television including terrestrial television rights, public video, Pay TV rights, Free TV rights, satellite television rights (including MMDS, SMATV, DTH, SSL, XDSL, DBS, HITs, HDTV, FTA), cable television rights, Doordarshan, Prasad Bharti, linear/ non-linear DTH Rights, TV spin-off rights, linear transmission/ retransmission, pay per view rights (residential and non-residential), video on demand across all platforms (NVOD, SVOD, NMOD, FVOD, TVOD, AVOD, PPV) and downloads, streaming or other kind of data packet transfer technology through internet/broadband/IPTV/DTO (Download to Own), Download to Rent and Download to Hire platforms, EST (Electronic Sell Through), satellite, internet, digital, cable, wireless networks (Wireless LANs, WIFI, Broadband, WAN), WAP/iMode and any other modes of wired or wireless distribution or exploitation via radio frequencies etc. whether circuit switched or packet switched, mobile broadcast technology, mobile communications technology, digital TV (including DBV-H, DBV-T, etc.), radio rights anywhere in the world, commercial video rights, NSTV (non-standard television), website rights, new media rights, DDHE (digital delivery home entertainment), DTT (digital terrestrial television), Computer games rights, syndication rights, ancillary rights, festival rights, institutional rights, educational rights, AR (augmented reality) rights, and VR (virtual reality) rights;
- All home entertainment devices including DVD, Compact Disc, Laser Disc, Blue Ray Discs, Video Compact Disc, Video Cassette, Videogram Rights, Embodying Rights, VHS, music cassettes, CDs, Blue Ray Discs, VCDs and DVDs, Discs, Diskettes, optical storage devices, other storage devices and/or any similar devices;
- Television (including Smart TVs and other future variants), computing devices, handheld devices (mobile phones, tablets, notepads etc.), exploitation through Personal Video Players (PVPs), Personal Video Recorder, Digital Video Recorder, Digital TV, Optical Disc Burner or recorders or equivalent memory stick cartridges, Semi-Conductor chips in both standard and hi definition formats, Versatile Digital Discs, Optical Disc, Laser Disc, Video compact disc, Compact Disc, Disc players, Blue Ray, Personal computers, Set-top based games that are played in conjunction with a DVD, HD-DVD, HD, or any other mode of Video together with audio/songs (Audio/Video) and the visuals accompanying them in the Works (alone or in conjunction with audio/songs and visuals accompanying the audio and songs of other programs/film(s)), Interactive television, Interactive Media, Telephone, Electric wires, Wireless, Chip, Satellite, DTH, DSL, ADSL, VDSL, SSL, DBS, Free download, Pay downloads in part or full, Animation, games, Reel, VHS, Video Cyberspace, Video Internet, Mobile, Computer hard drives, RAM devices (e.g. "Flash" or "Memory Stick" cards), Personal digital assistants ("PDAs"), Personal entertainment devices ("PEDs"), Wireless devices, Pay per View, Pay Telephone, Pay Video on Demand, all interactive games, mobile rights, call back tones, ring back tones, music soundtrack and publishing rights, all rights in relation to exploitation and distribution of the music rights including digital rights and publishing rights, merchandising rights;
- Interactive multimedia, clips, Home Video Rental & Sell Through (including DVD, Compact Disc, Laser Disc, Blue Ray Discs, Video Compact Disc, Video Cassette, Videograms, Embodying in any manner in any storage medium, VHS and such other rights), Download to Own, Download to Rent, commercial video, Internet multimedia, communication to public within aircrafts, Railways, Ships, boats, vessels, surface transport and hotel and commercial establishment rights, all music/audio rights in connection with and/or in relation to the audio visual material and/or musical work of Works containing all songs, to be produced or reproduced in the format of music cassettes, CDs, Blue rays, VCDs and DVDs and/or any optical storage devices or other kinds of digital or other kind of storage devices. Conversion



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- and/or production and/or transmission in any format including but not limited to SD (standard definition), HD (High Definition), 2Dimensional, 3Dimensional, 4Dimensional or any other multidimensional, holographic or other formats;
- Exploitation of the Works through the following modes and mediums: Physical; mechanical; magnetic; analog; optical; electric; electronic; wireless; intranet or local wireless; wireless telephony within the meaning of the Indian Telegraph Act; wireless broadcasting; terrestrial; satellite; cable; wired broadcast; landline telephony; mobile telephony and data services of any kind not limited to 2G, 3G, 4G, BWA, LTE; internet telephony; cyber; internet; streaming; webcasting; simulcasting; downloading; uploading; P to P; radio; television; biotechnological; nano-technological; nuclear; molecular. The Parties acknowledge that the terms "mode" and "medium" are not limited to any particular format or device, and that this assignment extends to and includes the right to exploit the Works using all existing and future devices and formats employing the said modes and mediums and any other modes and mediums in use at the time of execution of this Agreement.
 - To produce, distribute and exploit prequels, sequels, remakes, games, adaptations, mobisodes, webisodes, audio summaries, dialogue bites, plays, dramatic works, novels, television series, spin off series, films etc.;
 - All modes, media and formats of exploitation: (i) in existence now, (ii) in existence now but not in commercial use on the date of execution hereof, and (iii) as may be developed in future.

Annexure II

Data Protection Compliance

In relation to the performance of the Services under this Agreement, the Contractor shall also ensure utmost safety of all the information related to the content, script/video, shoot/script breakdowns, production schedule, look book, any art designs or breakdowns, information related to the finance/budget of the Programme and all such materials and deliverables related to the Programme at all times and shall share only password protected information/documents within the production team and shall not be shared with any person outside the production team.

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Annexure III- COVID Policies

PART A

- (a) The Contractor shall co-operate and comply with any policy or procedure of the Producer relating to workplace health and safety and shall sign the COVID Self Declaration Form as attached to this Agreement
- (b) The Contractor is informed that in the event that there is a hiatus in production/shooting due to the Contractor's incapacity/inability to perform his/her duties for any reason or there is a halt in production/shoot due to any member of the crew/cast contracting COVID, including the Contractor and/or if the shooting is stalled due to COVID guidelines issued by the government from time to time ("**Holding Period**"), and the hiatus continues till it is mandatorily deemed fit safe to resume production/ shoot as per prescribed guidelines. Further, the Contractor acknowledges and agrees that the Producer shall not be liable to make any holding or relief payment to the Contractor during this Holding Period.

PART B

COVID – Self Declaration Form as separately attached to this Agreement

Annexure – IV

BBCS Code of Conduct –As attached separately to this Agreement

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riddhi.chavda@dgmcms.org.in



- Compose
- Inbox 679
- Starred
- Snoozed
- Sent
- Drafts 562
- More

Labels

- Industry Internship
- Live ost Shravani Vichar...
- Conversation Action Se...
- Drafts 3
- Inbox
- Junk E-Mail
- News Feed
- Outbox



Riddhi Chavda (dgmcms.org.in)

Dear Ridhi Chavda,

We are pleased to confirm your selection for doing remote internship in Bridelan India . The terms and conditions are as given below:

- 1. Period of Internship:** The Internship will be for the period from 5th July 2021 to 5th October 2021.
- 2. Place of Internship:** Remote/ Virtual.
- 3. Reporting Structure:** Daily reporting to Mr. Anita Sharma.

Regards
Manisha S

On Sun, Feb 20, 2022 at 9:47 AM Riddhi Chavda <riddhi.chavda@dgmcms.org.in> wrote:

Hello Ma'am,

Hope you are doing well,

I Riddhi Chavda am a student SYBAFTNMP. I was looking for an internship in Graphic designing, and saw your message regarding the same on the WhatsApp group

I have always been keen to know about fashion and .and incorporate my Graphic Skills with it.

I am extremely motivated to constantly grow professionally. I am confident in my ability to come up with interesting ideas for unforgettable Designs. I have been freelancing in the field of Graphic Design for over 2 years now and I have also interned fcr 2



Sans Serif

Date: 12th April 2021

TO WHOM IT MAY CONCERN

This is to certify that Ms.Mithali Shrestha has successfully completed her internship from 12th April 2021 as an Intern – Client Services.

During his tenure with us we found her sincere and hardworking.

We wish her all the best for her future endeavours.

**For,
Eggfirst Advertising and Design Pvt. Ltd.**

**Ravikant Banka
Founder & Managing Director**

eggfirst building beliefs

eggfirst advertising & design pvt. ltd,

901, 9th floor, synergy business park, behmd pravast indo estate, goregaon (el. rnumbat 400063, india. |tel. 1912.2424' 7200/01 |W\YVI.E!q9first.com

Abha





20/05/2022

Dear Rikhesh Kumar

We are pleased to offer you the position of Social Media Executive - Trainee at Arts & crafts with a start date of 07th April 2022. You will be reporting directly to the Managing Head We believe your skills and experience are an excellent match for our company.

In this role, you will be required to

1. The candidate will be responsible to create marketing and promotion strategies for brands and businesses.
2. The candidate must be proficient with their writing skills.
3. Candidates must come up with innovative ideas to promote the accounts assigned to them.
4. The candidate will be responsible for scheduling and managing the page of the brands as well.
5. They will be responsible to get a certain growth for the client's page.
6. Candidates will have to create good captions and relevant hashtags for brands and businesses.

You will be offered 10,000 INR per month as your stipends which will be paid on a monthly basis by direct transfer,

Sincerely,

Austosh R
Founder, CEO



Austosh



24/03/2022

Dear Aman Singh,

We are pleased to offer you the position of Production Manager at Blazn with a start date of 01st April 2022. You will be reporting directly to the Brand Head. We believe your skills and experience are an excellent match for our company.

In this role, you will be required to

1. The candidate will be responsible to create marketing and promotion strategies for brands and businesses.
2. The candidate must be proficient with their writing skills.
3. Candidates must come up with innovative ideas to promote the accounts assigned to them.
4. The candidate will be responsible for scheduling and managing the page of the brands as well.
5. They will be responsible to get a certain growth for the client's page.
6. Candidates will have to create good captions and relevant hashtags for brands and businesses.

You will be offered 7,000 per month as your monthly stipend which will be paid on a monthly basis by direct transfer, starting from 01st of April 2022.

Your employment with Blazn will be on an at-will basis, which means you and the company are free to terminate the employment relationship at any time for any reason. This letter is not a contract or guarantee of employment for a definite amount of time.

Please confirm your acceptance of this offer by signing and returning this letter by the 25th of March 2022.

We are excited to have you join our team! If you have any questions, please feel free to reach out at any time.

Sincerely,

Aakash Jain
Founder, CEO

602, IJMIMA, Opp Sony Office, Mindspace, Malad West, Mumbai 400064 | biz@blazn.in | www.blazn.in | +917666666932



Aakash



FIRST ADDENDUM

THIS FIRST ADDENDUM (the "First Addendum") is entered into at Mumbai on this 2nd day of March, 2023 by and between:

Contiloe Pictures Pvt. Ltd. a company incorporated under the provisions of the Companies Act, 1956, and having its registered office at 3rd Floor, Arc Plaza, Behind Country Club, Veera Desai Road, Andheri (W), Mumbai:- 400053 and its corporate office at Lotus Nilkamal Business Park, Plot Nos. 18,19,20 & 21, Dalia Industrial Estate, New Link Road, Andheri (West), Mumbai :- 400053 (hereinafter referred to as the "Producer" which expression shall, unless inconsistent with the context or meaning thereof, be deemed to include its subsidiaries, nominees, successors and assigns) of the **ONE PART**;

AND

Harsh Thokal, an adult Indian inhabitant residing at A/505, Maurya Apartments, Raheja Township, Malad East, Mumbai - 400047, having PAN: BOLPT8721F, Contact No.: 9769452024 and Email Id thokalharsh@gmail.com (hereinafter referred to as "Service Provider", which expression, shall unless it be repugnant to the context or meaning thereof, shall be deemed to mean and include his legal heirs and representatives, executors and administrators save and except for any personal obligations of the Service Provider) of the **OTHER PART**;

Producer and the Service Provider shall hereinafter be collectively referred to as "**Parties**" and individually referred to as "**Party**".

WHEREAS, Producer and Service Provider had executed assistant creative head agreement dated 1st July, 2022 (the "**Principal Agreement**") wherein Producer had engaged the Service Provider to provide services as customarily provided by an "Assistant Creative Head" in media and entertainment industry, for the production of the television programme tentatively titled as "Swaraj" (as more particularly described in the Principal Agreement) (hereinafter referred to as the "**Audio Visual Content**"), in accordance with the provisions of the Principal Agreement.

WHEREAS, the Parties are desirous of adding additional terms to the Principal Agreement in the manner provided in this First Addendum.

NOW, THEREFORE, THIS FIRST ADDENDUM WITNESSETH AS UNDER:

1. The Parties have mutually agreed that, the following clauses shall be deemed to be added to the Principal Agreement:

(a) Unnumbered paragraph in Clause 5 of the Commercial Terms of the Principal Agreement shall be deemed to be numbered sub-clause 5.1 as under:

*"5.1 Subject to full, complete, timely and satisfactory performance of the Services by the Service Provider under this Agreement and towards assignment of rights in the Works, the Service Provider shall be paid a consideration of INR 30,000/- (Indian Rupees Thirty Thousand Only) per month in which the Service Provider rendered his Services ("**Consideration**") , plus applicable taxes/ GST which*

Contiloe Pictures Pvt. Ltd., Lotus Nilkamal Business Park, Plot Nos. C-18, C-19, C-20, C-21, Dalia Industrial Estate, New Link Road, Andheri (W), Mumbai-53.
☎ +91 22 4873 1111 ☎ +91 22 4673 1134 🌐 www.contiloe.in
CIN : U92120MH2007PTC175942

Producer's Signature:



Harsh

Service Provider's Signature:

Harsh Thokal

Harsh Thokal (M.A. 2, 2022) (2023) (P.3)




shall be payable as per the Payment Schedule mentioned in Clause 6 of the Commercial Terms hereinbelow.”

(b) Sub-clause 5.2 after sub-clause 5.1 in Clause 5 of the Commercial Terms of the Principal Agreement shall be deemed to be added as under:

“5.2 The Parties agree and acknowledge that, with effect from 1st February, 2023, the Consideration shall stand revised to **INR 35,000/- (Indian Rupees Thirty Five Thousand only)** per month in which the Service Provider renders his Services for the Audio Visual Content plus applicable taxes which shall be payable as per the Payment Schedule mentioned Clause 6 of the Commercial Terms hereinbelow”

2. All capitalized terms used in this First Addendum will have the same meanings as defined under the Principal Agreement, unless otherwise defined herein.
3. The Principal Agreement as revised only to the extent as specified herein. All other terms and conditions, as stipulated in the Principal Agreement shall remain unchanged and shall apply mutatis mutandis. In case of any discrepancies with regard to the terms stated in this First Addendum and the Principal Agreement, the terms and conditions of this First Addendum will prevail only to the extent of such discrepancies.
4. This First Addendum, including the Principal Agreement of which it is a part, is the complete agreement between the Parties with respect to the subject matter of this First Addendum and supersedes all prior understandings and/ or agreements, oral or written, between the Parties.
5. The signatures of the Parties transmitted by electronic/digital means shall be deemed to be their original signatures for the purpose of this First Addendum. Alternatively, this First Addendum may be executed in counterparts, each of which taken together shall constitute a single instrument.
6. The stamp duty payable on this First Addendum shall be borne by Producer.

IN WITNESS WHEREOF, THE PARTIES HERETO HAVE CAUSED THIS FIRST ADDENDUM TO BE EXECUTED THE DAY AND YEAR FIRST HEREINABOVE WRITTEN.

Signed for and on behalf of CONTILOE PICTURES PRIVATE LIMITED	Signed by SERVICE PROVIDER
<p>By:  </p> <p>Name: Nitin Dadoo Title: Authorized Signatory</p>	<p>By: </p> <p>Name: Harsh Thokal Title: Self</p>



Arora



Producer's Signature:

Service Provider's Signature:

GLAD U CAME

OFFER LETTER

Strictly Confidential

Date: 24/03/2023

To: Nupur Pagawad

10th lane, Room no - 803,
Poladia tower, S P road,
Nagpada, Mumbai 400008

Email id: pagawadnupur2014@gmail.com

Dear Nupur,

This has reference to your application and the subsequent meetings we had with you.

We are pleased to offer you the position of 'Public Relation Executive' in our Company. You will be based at GUC, Mumbai. As discussed, **your annual gross compensation will be Rs. 2,64,000/- per annum and potential to earn performance bonus up to Rs. 36,000/- per annum. Please find details of compensation in 'Annexure' enclosed here with.**

You will be on probation period of 3 month from date of joining

You are required to join the services by 17th April 2023

A formal letter of appointment stating the terms and benefits will be given to you on your joining the services. Please sign and return a copy of this letter of offer signifying your acceptance of the same.

Contact us for any kind of joining/onboarding support. Please refer to enclosed 'Annexure' for the list of documents you need to carry on the day of joining.

Authorized Signatory

Acceptance

MVA

Glad U Came



Abeera



Internship Offer with The Happy Slate

Name: Saurav Yadav
Ph: 9901535350
Email: saurav1mobile@gmail.com

Date : 14th Sept, 2021

Dear Saurav,

Welcome to The Happy Slate gang ! We are excited to have you on board and looking forward to the new possibilities that you would bring to the table to make THS bigger, better and cooler .

Following are the high level details of your engagement :

- Role: Video Editor , Pre Prod and Motion Designer
- Scope of Work: Editing content to repurpose for various formats and durations. Developing preproduction boards and animatics for animated ads and originals.
- Engagement Duration : Sept 14th, 2021 - Nov 30th , 2021
- Probation: 1st month would be a probation period, during which THS can choose to discontinue the engagement if quality or timelines are below THS standards
- Work Hours : 8 hours per day, including meetings, 5 days a week.
- Reporting: You will be reporting to the Creative Head, Rakesh Nanda
- Work Location: Remote
- Compensation : INR 10,000 per month
- Role Expansion : Role and compensation to be reevaluated for full time role , post completion , based on performance .



Asha

Feel free to buzz me up if you have any concerns at all. Once you are ok with the offer letter, please sign below and send us back the signed copy as a formal acceptance .

Cheers,
Rakesh

Rakesh Nanda

C.E.O , The Happy Slate
#274, 3rd Cross, 7th Block ,
Koramangala, Bangalore 560095

I have negotiated, agreed, read and understood all the terms and conditions of this Internship letter and affix my signature in complete acceptance of the terms of the letter.

Date:

Signature:

Place:

Name:

Arora

